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More Marine Paintings and Drawings
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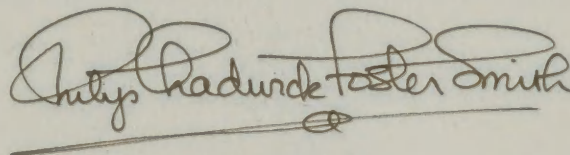


2337. S.S. LEVIATHAN BEING NUDGED INTO PORT BY TUGS

More Marine
Paintings and Drawings
IN THE
PEABODY MUSEUM

BY

Philip Chadwick Foster Smith

A handwritten signature in dark ink, reading "Philip Chadwick Foster Smith". The signature is written in a cursive style with a horizontal line underneath.

Peabody Museum

SALEM · MASSACHUSETTS

1979

C



OTHER BOOKS BY PHILIP C. F. SMITH

A History of the Marine Society at Salem in New-England, 1766-1966
(1966)

Portraits of the Marine Society at Salem in New-England
(1972)

The Journals of Ashley Bowen (1728-1813) of Marblehead
(1973)

The Frigate Essex Papers: Building the Salem Frigate, 1798-1799
(1974)

Captain Samuel Tucker (1747-1833), Continental Navy
(1976)

Fired by Manley Zeal: A Naval Fiasco of the American Revolution
(1977)

The Artful Roux, Marine Painters of Marseille
(1978)



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P4
1979

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Library of Congress Catalogue Card No. 79-88778

ISBN 0-87577-058-4

TABLE OF CONTENTS

INTRODUCTION

page vii

PART I

More Marine Paintings and Drawings
in the Peabody Museum

page 1

PART II

Check List of Illustrated Logbooks
and Sea Journals

page 137

PART III

Corrigenda to *Marine Paintings and Drawings in the
Peabody Museum*, by M. V. and Dorothy Brewington, 1968

page 153

INDEX

page 157

LIST OF COLOR ILLUSTRATIONS

2337. S.S. *Leviathan* being nudged into port by tugs
frontispiece
1991. The Snow *Jew* of Boston putting to sea
facing page 6
1996. Chinese Court of Inquiry, 1807, into the *Neptune* incident
facing page 14
- 2076 and 2077. Engagement between the American Continental Frigates
Hancock and *Boston* and their prize ship *Fox* and the
British Frigates *Flora* and *Rainbow*, 7 July 1777
between pages 30 and 31
- 2078 and 2079. Engagement between the American Continental Frigates
Hancock and *Boston* and their prize ship *Fox* and the
British Frigates *Flora* and *Rainbow*, 7 July 1777
between pages 30 and 31
2100. Danish West India Ship *Prinz Carl* off the Kiel seabaths
between pages 46 and 47
2101. U.S. Frigate *Constitution* batters H.M.S. *Java*
between pages 46 and 47
2125. The American Snow *South Carolina* off Marseilles, 1819
between pages 54 and 55
2134. French Bark *Zélie* at sea, 1856
between pages 54 and 55
2137. The American Ship *Havre* leaving Havre, 1845
between pages 62 and 63
2140. Foretopmast being sent down on board the British Frigate *Proserpine*
between pages 62 and 63
2313. English whaleship *Molly* attacking her prey, 1806
facing page 79

INTRODUCTION

IN 1968, Marion and Dorothy Brewington's *Marine Paintings and Drawings in the Peabody Museum* was published by the museum. It catalogued all the original marine art—mechanically reproduced prints were not included—received by the institution from its founding in the year 1799 through the year 1966. The result of almost ten years' labor and research, "The Brewington Book," as it has been styled by some, was a pioneering effort in the field. Consisting of xvii+530 pages, weighing in at six and a half pounds, and containing 1,961 entries—1,500 of which were illustrated in black and white with sixty others in full color—it has since become a "Bible" to connoisseurs of ship portraits and collectors of marine art around the globe. Nearly 450 identified marine artists are represented in it, as well as a host of unidentified practitioners—withal, an impressive testament to one of the most important collections of its kind in the world. It is now out of print and a collector's item.

In the decade which followed publication, the museum's collection was further enriched by an astounding succession of interesting and important original ship portraits, shore views, and other subjects of maritime interest. As the numbers rose into the many hundreds, the decision was made to publish a supplementary volume before the logistical and financial burdens of such a project made it impossible to accomplish. This book is the result.

The first of the three sections it contains catalogues all relevant accessions received by the Peabody Museum between January 1, 1967 and December 31, 1977. Subjects predominantly ethnological in character have been omitted unless in some way they shed light on maritime enterprise or trade. So, too, have the numerous Chinese pith paper paintings of birds, butterflies, bugs, and boats. These latter essentially

duplicate comparable material presented in the original volume. The numbering of entries begins at 1,962, where the Brewington work left off. Although the basic format remains the same, an attempt has been made to simplify the arrangement of individual entries.

Because users of the book have been found to be not only the student of marine art and the collector of it but also the picture researcher desirous of knowing whether or not a picture of a certain vessel, episode, or view exists, it has been deemed fitting to include a second section cataloguing the illustrated logbooks in the museum's collection. It is hoped that by this addition, the usefulness of the joint volumes will be enhanced.

The third, and final, section contains the principal corrections, amendments, or reattributable material discovered in the Brewington catalogue after many years of intensive use.

A great many individuals have made this project possible. The following have in large measure made it possible financially: Anonymous, Jack R. Aron, Lee R. Ashmun, M.D., Frederick Bense, Richard H. Boehning Antiques, Bursaw Oil Company, the Alfred E. Chase Charity Foundation, Charles D. Childs, Donald Cleveland, Major General Richard Collins, USA (ret.), Robert A. Cushman, Bayard Ewing, Alfred Gold, J. Welles Henderson, Harold D. Hodgkinson, Frank T. Howard, Crosby M. Kelly, Samuel L. Lowe, Jr., Marine Arts Gallery, J. William Mid-dendorf II, Charles S. Morgan, Robert R. Newell, Walter W. Patten, Jr., Mr. and Mrs. R. Forbes Perkins, Ralph K. Reed, the Salem Marine Society, Samuel Sokobin, Stern Hall Spirt & Associates, Robert G. Stone, the Lucy and Eugene Sydnor Foundation, Edward B. Thomas, Alexander O. Vietor, S. Morton Vose II, Robert J. Wetmore, M.D., Nathaniel Whittier, Wright Chemical Corporation, and last, but by no means least, a generous grant from the National Endowment for the Arts, a Federal Agency, without which the endeavor could not have been brought to fruition.

I am grateful to Dorothy Brewington for making available certain artists' dates from hers and her late husband's unpublished research notes and to Virginia L. Close for her meticulous indexing.

At the museum, many others worked with me assiduously. Among

them I should like to single out A. Paul Winfisky, my former assistant and currently Keeper of Pictures and Prints; Kathy M. Flynn, Photographic Assistant; Markham W. Sexton, Staff Photographer; Geraldine M. Ayers, Staff Secretary; and Grace Vanner Fairfield, who assisted me part time doing yeoman service with the fund raising, cataloguing, and generally keeping track of the work at hand.

PHILIP CHADWICK FOSTER SMITH

*Former Curator of Maritime History
Peabody Museum of Salem*

PART I

More Marine Paintings and Drawings in the Peabody Museum

A., F.

1962. "Marblehead." Gas House Beach, Marblehead, Massachusetts. Pencil sketch. $4\frac{3}{4} \times 7\frac{7}{8}$ in. (13.2 × 20 cm.). Signed, lower center, "F.A [illegible] 96." Bequest, Stephen Phillips, 1975. M16230

1963. "Marblehead." Behind Graves' Boatyard, Marblehead, Massachusetts. Pencil sketch. $4\frac{3}{4} \times 7\frac{7}{8}$ in. (12.2 × 20 cm.). Signed, l.r., "F. A. [illegible] 96." Bequest, Stephen Phillips, 1975. M16231



1962



1964

Agate, A. T. British [1812–1846]

1964. Disappointment Island. Pencil. $4\frac{1}{4} \times 6\frac{3}{4}$ in. (10.5 × 17.3 cm.). Inscription at l.r., "Disappointment Island Aug. 25, 1839". Unsigned, attributed to A. T. Agate. Gift, F.B.L., 1976. M16275

1965. Otaheite Harbor. Pencil and ink. $8\frac{1}{2} \times 13\frac{1}{4}$ in. (21.7 × 33.6 cm.). Signed, l.l., "A T Agate del". Gift, F.B.L., 1976. M16274



1963



1965



1966

Albertson, Oliver E. American

1966. Unidentified ship. Oil. $20\frac{1}{8} \times 24\frac{1}{4}$ in. (51×61.5 cm.). Signed, l.r., "Oliver Albertson." Pencil inscriptions on stretcher: (1) "Ship with Salt cargo, for curing fish, at anchor inside Gloucester, Mass." and (2) "Oliver E. Albertson 6 Sylvan Street Gloucester Mass." Gift, Mr. and Mrs. Howard LeVan, Jr., 1974. M15685

Arends, Jacob Dutch

1967. "Gezigt Van Douko Aan De Solosche Rivier." Watercolor. $11 \times 14\frac{7}{8}$ in. (28×37.7 cm.). Signed, l.l., "J. Arends." Dated, l.r., "A° 1799." Inscriptions on reverse: "Jan niegelaar" and "on the strait side of Pupua separating Prince Frederic Henry Island from the mainland Dutch New Guinea." Gift, Frances Damon Holt, 1972. M15356

1968. "Land Gezigt-Buiten Grisse." Watercolor. $11 \times 14\frac{7}{8}$ in. (28×37.7 cm.). Signed, l.l., "Jacob: Arends." Dated, l.r., "6 Februarii A° 1799." Inscription on reverse: "Yonge Heer Jantje" and "Janziegelaar." Gift, Frances Damon Holt, 1972. M15357



1967

B., R.

1969. DIRIGO. "Dirigo - Baltimore" [American bark]. Pen and ink. $6\frac{1}{4} \times 8\frac{1}{2}$ in. (16×21.5 cm.). Signed, l.r., "R.B. 1916." Gift, William J. Baybatt, date unknown. M14203

Bailey, C. (?) American

1970. "Salem Wharf." Watercolor. 10×15 in. (25.4×38.1 cm.). Signed, l.l., "C. (?) Bailey." Dated circa 1890. Purchase, 1975. M16216

Baptiste, M. A. [w. 1845]

1971. Canton factories. Watercolor. $14\frac{3}{8} \times 24\frac{7}{8}$ in. (36.5×63.1 cm.). Unsigned, attributed to M. A. Baptiste. Dated post 1848. Gift, F.B.L., 1972. M15324



1968



1969



1970



1971



1972



1974

Baugéan, Jean-Jerome French [1764–1819?]

1972. Unidentified ship. Pen and wash. $8\frac{1}{4} \times 8\frac{1}{2}$ in. (21 × 21.5 cm.). Unsigned, attributed to Baugéan and presumably a leaf from a sketchbook. On reverse: pencil sketch of another unidentified ship. Gift, Augustus P. Loring, 1968. M13439



1976



1973

Bell, J. British ?

1973. BENCLIFF [British steamer]. Oil on china. $12 \times 10\frac{1}{8}$ in. (30.5 × 25.7 cm.). Signed, "J. Bell." Built, 1894, Sunderland, England, 1,977 tons. Encircled by ornamented life-ring with name "S.S. Bencliff" at top and "W. H. Pool" at bottom. No accession information. M14555

Benson, Frank Weston American [1862–1951]

1974. "Dory Fisherman." Pencil. $9\frac{1}{4} \times 10\frac{3}{4}$ in. (23.5 × 27.3 cm.). Signed, l.l., "Frank W. Benson." Gift, Stephen Wheatland, 1977. M17040

Benson, John Prentiss American [1865–1947]

1975. "The Beach at Salcomb." Oil. $30 \times 25\frac{1}{4}$ in. (76.2 × 64.1 cm.). Signed, l.l., "John P. Benson." Gift, Mrs. William Bentinck-Smith, 1968. M13389



1975

Birchall, William Minishall British [1884-?]

1976. ST. DAVID. [U.S. Ship] Watercolor. $9\frac{1}{8} \times 11\frac{1}{8}$ in.
(23.2 \times 28.3 cm.). Signed, l.l., "W. M. Birchall." Gift, F.B.L.,
1975. M16190

Bridges, Fidelia American [1835–1924]

1977. Sketchbook containing mostly drawings of birds but including three pages of schooner drawings. Pencil. $6\frac{1}{2} \times 4\frac{1}{8}$ in. (16.5×10.5 cm.). Gift, Alice S. Bourgoïn, 1976. Not illustrated.

M16271



1978

Brill, Reginali

1978. Buoys and British navigation markers. Oil. $24\frac{1}{2} \times 34\frac{1}{2}$ in. (62.2×87.6 cm.). Signed, l.r., "Reginali Brill". Deposit, Francis Lee Higginson.

FLH 271

Buhler, Augustus W. American [1853–1920]

1979. "The Beachcomber," formerly called "The Ancient Mariner." Oil. $40\frac{1}{8} \times 26$ in. (101.9×66 cm.). Unsigned, attributed to Augustus W. Buhler, 1918. Model for the subject was George Marble Wonson of Gloucester, Mass. Gift, Miss Dorothy Buhler, 1971.

M14500



1979

1980. Smith's Cove, East Gloucester, Massachusetts, with pinky. Pen and ink. $11 \times 14\frac{3}{4}$ in. (28×37.4 cm.). Unsigned, attributed to A. W. Buhler. Gift, Stephen Wheatland, 1969.

M13526



1980



1981



1991. THE SNOW *JEW* OF BOSTON PUTTING TO SEA



1980A

Burgesi, A. J.

1981. Unidentified British steamer. Oil on panel. $6\frac{3}{4} \times 10\frac{5}{8}$ in. (17.2×27 cm.). Signed, l.r., "A. J. Burgesi 1891 'Bombay'." Deposit, Francis Lee Higginson. FLH 259

Buttersworth, James E. American [1817-1894]

1982. Yacht Race off Boston Light. Oil. $15\frac{1}{8} \times 20\frac{1}{8}$ in. (38.3×51.1 cm.). Signed, l.r., "J. E. Buttersworth." Gift, J. Welles Henderson, 1975. M16242



1982



1983



1985



1984



1986

Cairilli, M. R.

1983. French vessel under construction. Watercolor. 8×12 in. (20×30.5 cm.). Signed, l.l., "M. R. Cairilli." Deposit, Francis Lee Higginson. FLH 268

Caldwell, James Thomas British [c. 1815–1849]

1984. Whampoa Island, Canton [Pearl] River. Watercolor. $6\frac{1}{2} \times 10\frac{1}{2}$ in. (16.6×26.7 cm.). Unsigned, attributed to James Thomas Caldwell, Commander, R.N. Dated circa 1842–1849. Gift, F.B.L., 1972. M15279

1985. Islet in Kowloon Bay near Hong Kong. Watercolor. $5\frac{7}{8} \times 10\frac{1}{4}$ in. (15×26 cm.). Unsigned, attributed to James Thomas Caldwell, Commander, R.N. Dated circa 1842–1849. Gift, F.B.L., 1972. M15280

1986. Opposite Hong Kong. Watercolor. $7\frac{1}{2} \times 11$ in. (19.1×28 cm.). Unsigned, attributed to James Thomas Caldwell, Commander, R.N. Dated circa 1842–1849. Gift, F.B.L., 1972. M15281



1987

1987. "From the Side of the Gaer [Guia] Hill, Macao, looking to the road to Camoen's Cave." Pencil. $6\frac{1}{2} \times 10\frac{1}{2}$ in. (16.5×26.6 cm.). Unsigned, attributed to James Thomas Caldwell. Gift, F.B.L., 1968. M13454



1988



1992



1989



1993



1990

1990. The Bogue Rock near Hong Kong, circa 1850. Pencil. $7\frac{1}{8} \times 10$ in. (18.1 \times 25.4 cm.). Unsigned, attributed to James Thomas Caldwell. Gift, F.B.L., 1968. M13457

Camelote Italian

1991. JEW [American snow]. "Jew of Boston." Watercolor. 17 \times 23 in. (43 \times 58.4 cm.). Signed, l.l., "Camelote." Built Quincy, Massachusetts, 1831, 59 tons. Gift, J. Welles Henderson, 1975. See color plate facing page 6. M16243

Cheesman, ?

1992. "Tahaa Is. across the coral reef from Raiatea, with the silhouette of Bora Bora on the horizon." Pen and ink. $5\frac{1}{2} \times 7\frac{3}{8}$ in. (14 \times 18.7 cm.). Unsigned, attributed to Cheesman. M13960

1993. "River mouth with shore flat protected by coral reef." Pen and ink. $5\frac{1}{4} \times 7\frac{5}{8}$ in. (13.3 \times 19.3 cm.). Unsigned, attributed to Cheesman. Gift, Stephen Phillips, 1970. M13961

1988. Kowloon Bay near Hong Kong circa 1850. Watercolor. $6\frac{1}{8} \times 9\frac{1}{2}$ in. (15.6 \times 24.2 cm.). Unsigned, attributed to James Thomas Caldwell. Gift, F.B.L., 1968. M13455

1989. "On the Passage From Macao to Deans Island." Pencil. $6\frac{3}{4} \times 10\frac{7}{8}$ in. (17.1 \times 27.6 cm.). Unsigned, attributed to James Thomas Caldwell. Gift, F.B.L., 1968. M13456



1994



1999

Chinese Artists, Unidentified

1994. GARIBALDI. "Bark Garibaldi Capt A. Noyes leaving Hong Kong May 1869" [American bark]. Oil. $27\frac{7}{8} \times 35\frac{7}{8}$ in. (70.7×91.2 cm.). Built 1860, Stockton, Me., 598 tons. Gift, Edward A. Taft, 1972. M14892

1995. Entry out of sequence. See item number 1981.



1997

1996. Chinese Court of Inquiry, 1807, depicting the *Neptune* incident. Oil. $28\frac{1}{2} \times 40\frac{1}{4}$ in. (72.5×102.1 cm.). Unsigned. A companion picture is at the Winterthur Museum, Winterthur, Delaware, and another pair at the National Maritime Museum, Greenwich, England. Purchase, 1970. See color plate facing page 14. M14311



1998

1997. Camoen's Grotto. Oil. $22\frac{7}{8} \times 29\frac{1}{2}$ in. (57.8×75 cm.). Gift, Mrs. Jon Wiig, 1972. M15274

1998. "Corner of New China St – Close beside the Spanish hong." Gouache. $13\frac{3}{4} \times 17\frac{3}{4}$ in. (34.8×45 cm.). Dated circa 1830. Purchase, 1974. M15707

1999. Macao, Praya Grande from the South. Gouache. $14\frac{1}{8} \times 18\frac{5}{8}$ in. (35.8×47.3 cm.). Unsigned. Gift, Stephen Wheatland, 1967. M13146



2000

2000. Shanghai. Pen and ink. 9×12 in. (22.9×30.5 cm.). Unsigned, circa 1860. Gift, Samuel Sokobin, 1969. M13586



2001

2001. Chinese fur trader. Gouache. $11\frac{1}{4} \times 13\frac{7}{8}$ in. (28.5×35.2 cm.). The number "59" appears in the upper left corner. Purchase, John Robinson Fund, 1969. M13827

2002. Cotton textile manufacture in a series of 12 depicting the cultivation of cotton in China to the sales of printed and dyed textiles. Watercolor on pith paper. $7\frac{3}{8} \times 10\frac{3}{4}$ in. (18.7×27.3 cm.). Gift, Henry S. Streeter, 1972. M15297

2003. Chinese Bamboo Furniture Shop. Gouache. $10\frac{5}{8} \times 13\frac{7}{8}$ in. (27×35.2 cm.). Purchase, Anna Phillips Fund, 1972. M15123



2002



2003



2004

2004. "Medicine shop – or as the man calls [?] it 'large Phee-shack – shop.'" Gouache. $13\frac{3}{8} \times 17\frac{5}{8}$ in. (34×44.8 cm.). Dated circa 1830. View along Thirteen Factory Street, Canton. Purchase, 1974. M15705



2005

2005. Chinese Pewter Shop. Gouache. $10\frac{3}{4} \times 13\frac{3}{4}$ in. (27.2×34.9 cm.). Purchase, Anna Phillips Fund, 1972. M15122



2006



2007

2007. "Tea shop" along Thirteen Factory Street, Canton. Gouache. $14 \times 18\frac{1}{4}$ in. (35.5×46.3 cm.). Dated circa 1830. Purchase, 1974. M15706



2008

2008. Manufacture of porcelain. Gouache. $17\frac{7}{8} \times 21\frac{3}{4}$ in. (45.4×55.2 cm.). Dated at circa 1820. Inscribed at top of sheet: "No 16" and at l.r. "N5." Chinese characters at l.l. and l.r. Purchase from the John Robinson Fund, 1968. M13411

2009. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2×35.5 cm.). Dated circa 1820. Illustrates the mining and transportation of clay. Purchase, Fellows and Friends Funds, 1969. M13649

2010. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2×35.5 cm.). Dated circa 1820. Illustrates transportation of the clay to the preparation area. Purchase, Fellows and Friends Funds, 1969. M13650

2011. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2×35.5 cm.). Dated circa 1820. Illustrates men beating the clay mixture. Purchase, Fellows and Friends Funds, 1969. M13651



2009

2006. "Polly the Tailor's shop – China St. new – close beside the Spanish Hong" and "Lamqua the painters shop." Gouache. $13\frac{3}{4} \times 17\frac{5}{8}$ in. (35×44.8 cm.). Dated circa 1830. Purchase, 1974. M15704



2010



2011



2012



2013



2014



2015



2016



2017

2012. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2 \times 35.5 cm.). Dated circa 1820. Illustrates the forming of the clay and being laid out to dry. Purchase, Fellows and Friends Funds, 1969. M13652

2013. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2 \times 35.5 cm.). Dated circa 1820. Illustrates decorative pieces being hand formed. Purchase, Fellows and Friends Funds, 1969. M13653

2014. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2 \times 35.5 cm.). Dated circa 1820. Illustrates loading into wicker tubs. Purchase, Fellows and Friends Funds, 1969. M13654

2015. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2 \times 35.5 cm.). Dated circa 1820. Illustrates the kilns firing the porcelain. Purchase, Fellows and Friends Funds, 1969. M13655

2016. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2 \times 35.5 cm.). Dated circa 1820. Illustrates the porcelain being decorated. Purchase, Fellows and Friends Funds, 1969. M13656

2017. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2 \times 35.5 cm.). Dated circa 1820. Illustrates the final firing of decorated porcelain. Purchase, Fellows and Friends Funds, 1969. M13657



1996. CHINESE COURT OF INQUIRY, 1807, INTO THE NEPTUNE INCIDENT



2018



2019



2020



2021

2018. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2 \times 35.5 cm.). Dated circa 1820. Illustrates the finished wares in tubs from the rural factory to the market. Purchase, Fellows and Friends Funds, 1969. M13658

2019. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2 \times 35.5 cm.). Dated circa 1820. Illustrates the tubs at a distribution center. Purchase, Fellows and Friends Funds, 1969. M13659

2020. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2 \times 35.5 cm.). Dated circa 1820. Illustrates a porcelain shop. Purchase, Fellows and Friends Funds, 1969. M13660

2021. Porcelain manufacture. Gouache. $8\frac{3}{4} \times 14$ in. (22.2 \times 35.5 cm.). Dated circa 1820. Illustrates porcelain being packed for shipment. Purchase, Fellows and Friends Funds, 1969. M13661

2022. Porcelain manufacture. Gouache. $14\frac{1}{2} \times 19\frac{1}{2}$ in. (36.9 \times 49.5 cm.). Unsigned. Illustrates the gathering and sprinkling of water on the raw earth in the kaolin or petuntse mine. First of a set of five. Purchase, 1968. M13470



2022



2023



2024



2025



2026

2023. Porcelain manufacture. Gouache. $14\frac{1}{2} \times 19\frac{3}{4}$ in. (36.9 × 50.2 cm.). Unsigned. Illustrates the removal of the china from the fires and the discarding of broken pieces. Second of a set of five. Purchase, 1968.

M13471

2024. Porcelain manufacture. Gouache. $14\frac{1}{2} \times 19\frac{5}{8}$ in. (36.9 × 49.7 cm.). Unsigned. Illustrates the china being colored and dried in the sun and ornate pieces being hand-formed. Third of a set of five. Purchase, 1968.

M13472

2025. Porcelain manufacture. Gouache. $14\frac{3}{8} \times 19\frac{5}{8}$ in. (36.6 × 49.8 cm.). Unsigned. Illustrates the firing of the china at the kilns. Fourth of a set of five. Purchase, 1968.

M13473

2026. Porcelain manufacture. Gouache. $4\frac{1}{2} \times 19\frac{5}{8}$ in. (36.9 × 49.8 cm.). Unsigned. Illustrates the loading of small sampans and the transfer of the china tubs to a larger barge downriver. Fifth of a set of five. Purchase, 1968.

M13474

Clark, William British [1804/5–1883]

2027. Greenock, Scotland, harbor scene. Oil. $21\frac{1}{2} \times 32$ in. (54.6 × 81.3 cm.). Signed, l.l., "W. Clark, 1830". Deposit, Francis Lee Higginson.

FLH 281

Cornè, Michele Felice Neapolitan–American [1752–1845]

2028. Allegorical representation of Salem Harbor, Massachusetts, and the Derby family fleet. Fresco, combination of media. Octagonal 111 in. (282 cm.) diameter. Unsigned, attributed to Michele Felice Cornè, circa 1800. This painting is the ceiling of a cupola which surmounted the former Pickman-Derby-Brookhouse mansion on Washington Street, Salem, designed by Samuel McIntire in 1782. Gift, The Essex Institute, Salem, 1971.

M14582

Cranch, John

2029. "Tailors – Companion to the Sailors." Oil on wood panel. $5\frac{7}{8} \times 4\frac{7}{8}$ in. (15 × 12.4 cm.). Unsigned, attributed to John Cranch. Title inscription on reverse. Companion to M16265. Gift, Sargent Bradlee, 1976.

M16264



2027



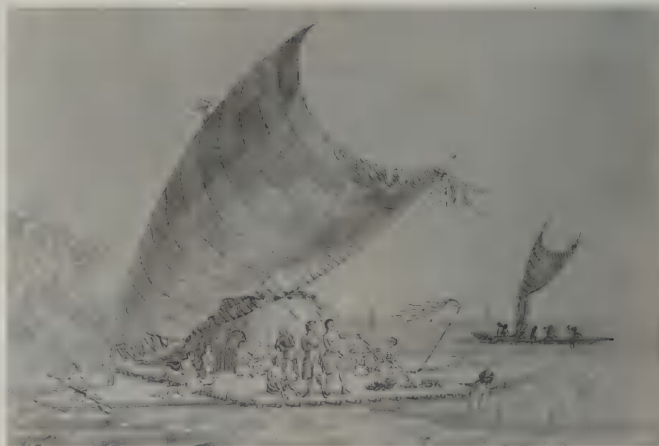
2028
(Detail)



2029



2030



2032

2030. "Sailors – Companion to the Tailors." Oil on Wood panel. $6 \times 4\frac{3}{4}$ in. (15.1 \times 12.2 cm.). Unsigned, attributed to John Cranch. Label on reverse: "N^o 2 John Cranch." Companion to M16264. Gift, Sargent Bradlee, 1976. M16265

Cumming, R. H. Neville

2031. BALTIC [British steamer]. Watercolor. $23 \times 38\frac{3}{8}$ in. (58.4 \times 97.4 cm.). Signed, l.r., "R.H. Neville Cumming, 1904". Built 1904, Belfast, 23,884 tons. Deposit, Francis Lee Higginson. FLH 279



2031



2033



2035

D., W.

2032. South Seas canoes. Pen and wash drawing. $5\frac{7}{8} \times 8\frac{7}{8}$ in. (15×22.6 cm.). Signed, l.l., "W.D." Gift, Frances B. Damon, 1969. M13790

2033. Northwest Coast habitation and natives. Pen and wash drawing. $5\frac{3}{4} \times 9$ in. (14.6×22.9 cm.). Signed, l.r., "WD." Gift, Frances B. Damon, 1969. M13791



2036

Daniell, Thomas and William British
[1749–1840] and [1769–1837]

2034. Chinese Junk. Ink Wash. $8\frac{1}{4} \times 8\frac{1}{2}$ in. (21×21.6 cm.). Unsigned, attributed to Daniell, from one of his sketchbooks. Pencil sketch of another ship on reverse. Gift, Augustus P. Loring, 1968. Not illustrated. M13439

2035. "Whampoa" with Chinese junks. Pencil. $6\frac{1}{4} \times 9\frac{3}{4}$ in. (15.9×24.7 cm.). Unsigned, attributed to Thomas and William Daniell, circa 1790. Gift, Donald Angus, 1969. M13535

2036. Chinese junk. Pencil. $8\frac{3}{4} \times 17\frac{1}{8}$ in. (22.2×43.4 cm.). Unsigned, attributed to Thomas and William Daniell, circa 1790. Gift, Donald Angus, 1969. M13536

2037. "No. 69 Near Macao China." Pencil and wash drawing. $20\frac{3}{4} \times 29\frac{1}{2}$ in. (52.7×75 cm.). Unsigned, attributed to Thomas and William Daniell. Dated circa 1794. Gift, Frances Damon Holt, 1972. M15343



2037



2038

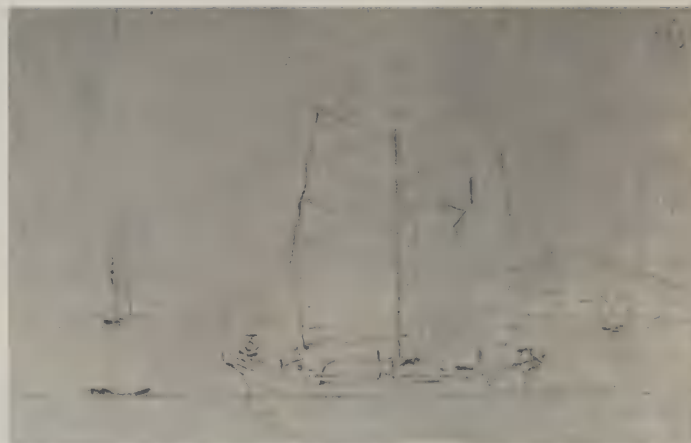


2039

2038. Six sketches of Chinese and Western watercraft. Pencil. $8\frac{7}{8} \times 5\frac{5}{8}$ in. (22.5 × 14.3 cm.). Unsigned, attributed to Thomas and William Daniell. Dated circa 1790. Gift, Frances Damon Holt, 1972. M15344



2041



2043

2039. "Stern of a Budgerow." Pencil. $3\frac{3}{4} \times 5\frac{1}{2}$ in. (9.5 × 13.9 cm.). Unsigned, attributed to Thomas and William Daniell. Dated circa 1790. Gift, Frances Damon Holt, 1972. M15345

2040. "Cochin Canoe." Pencil. $9 \times 14\frac{7}{8}$ in. (22.8 × 37.8 cm.). Unsigned, attributed to Thomas and William Daniell. Dated circa 1790. Gift, Frances Damon Holt, 1972. Not illustrated.

M15347

2041. "River Scene." Wash drawing. $6\frac{1}{4} \times 8\frac{5}{8}$ in. (15.8 × 21.9 cm.). Unsigned, attributed to Thomas and William Daniell. Dated circa 1790. Gift, Frances Damon Holt, 1972.

M15351



2042

2042. "Warships Long Boat." Pencil. $10\frac{1}{4} \times 8$ in. (26×20.4 cm.). Unsigned, attributed to Thomas and William Daniell. Dated circa 1790. Gift, Frances Damon Holt, 1972. M15352



2044

Daniell, William British [1769–1837]

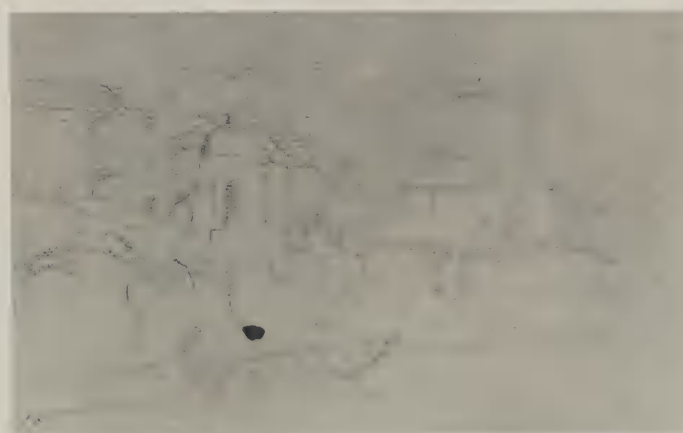
2043. Unidentified Chinese junk. Pencil. $4\frac{5}{8} \times 7\frac{5}{8}$ in. (11.8×19.4 cm.). Unsigned, attributed to William Daniell, circa 1790. Gift, Philip Hofer, 1967. M13154

2044. "Watering Place Rajah Bassah Dec 6 1824." Pencil. $13\frac{1}{4} \times 19\frac{1}{8}$ in. (33.6×48.5 cm.). Signed, l.l., "W^m Daniel." Gift, Donald Angus, 1970. M14472

2045. View of Whampoa Reach. Pencil. $14\frac{5}{8} \times 21\frac{5}{8}$ in. (37.2×54.9 cm.). Unsigned, attributed to William Daniell. Gift, Frances M. Damon, 1971. M14527



2045



2046

2046. River scene in India: Ansence – Between Ariot and Vel-lue. Pencil. $5\frac{3}{4} \times 9\frac{1}{2}$ in. (14.5×24.1 cm.). Unsigned, attributed to William Daniell. Dated circa 1790. Gift, Frances D. Holt, 1972. M15409



2047

Day, Noel Anglo-American [1926–]

2047. ERSKINE M. PHELPS [American bark]. Pen and ink. 14 × 16⁷/₈ in. (35.5 × 42.7 cm.). Signed, l.r., with the artist's monogram and in border "Noel Day." Built Bath, Maine, 1898, 2,715 tons. Gift, Noel Day, 1976. M16253



2048

Delamotte, William A. British [1775-1863]

2048. Gibraltar from the sea with P. & O. steamer *Lady Mary Wood*. Watercolor. $9 \times 11\frac{5}{8}$ in. (22.9×29.5 cm.). Signed on mat, "W.A. Delamotte Delt". Deposit, Francis Lee Higginson.
FLH 263



2049

De Simone, Tomaso Italian [fl. c. 1880–1910]

2049. SAFA EL BAHR [American steam yacht]. Gouache. $17\frac{7}{8} \times 25\frac{1}{4}$ in. (45.3 × 64.2 cm.). Signed, l.r., "De Simone 1906." Built 1894, Glasgow, 205 tons. Mt. Vesuvius in the background. Purchase, John Robinson Fund, 1970. M13909



2050

Dicey, R. M.

2050. H.M.S. SHANNON [British frigate]. Pencil. 11 × 7⁵/₈ in. (28 × 19.3 cm.). Signed, "R. W. Dicey," circa 1813. Accession information not known. M13917



2051



2052

Drew, Clement American [1806–1889]

2051. Unidentified ship. Oil. 13⁷/₈ × 20¹/₈ in. (35.7 × 51 cm.). Signed, on reverse, "No 34 / Pnxt C Drew / 18 Court St Boston / 1841." Torn trade label of Drew's on back of frame. Bequest, Miss Julia M. Fairbanks, 1969. M13665

2052. Unidentified ship. Oil. 14 × 20 in. (35.5 × 50.8 cm.). Signed, on reverse, "No 37 / Pnxt C Drew / 18 Court St Boston / 1841." Torn trade label of Drew's on back of frame. Bequest, Miss Julia M. Fairbanks, 1969. M13666

2053. Boon Island Light and shipping. Oil. 14 × 24 in. (35.6 × 61 cm.). Signed, l.r., "C. Drew." Deposit, Francis Lee Higginson. FLH 266



2053



2054

2054. Minot's Light, Boston, with unidentified ship. Oil. 20 × 34¹/₄ in. (50.8 × 87 cm.). Signed, l.r., "C. Drew 1887." Inscribed on reverse: "Minot's Light by C. Drew 1887." Gift, Mr. and Mrs. Paul Colella, 1972. M14893

Edwards, Edward British [1738–1806]

2057. Allegorical representation of the Incorporation of The Marine Society, London, 1772. Oil. 34 × 34¹/₂ in. (86.3 × 87.6 cm.). Unsigned, attributed to Edward Edwards. Deposit, Samuel A. Bowman, 1968. D-500-11

2055. White Island. Oil on board. 9¹/₈ × 12¹/₈ in. (23.2 × 30.8 cm.). Inscription on reverse: "Yachts off White Island Light Isle of Shoales By C. Drew 1884." Deposit, Francis Lee Higginson. FLH 262

Field, G. B.

2058. "North West View of the Town &c at Malacca." Pen and ink. 15¹/₄ × 21³/₄ in. (38.8 × 52.6 cm.). Signed, l.r., "sketched by G. B. Field N []." Dated circa 1860. Gift, Mr. and Mrs. John D. Holt, 1974. M16104

Dutton, Thomas G. British [fl. 1845–1879]

2056. MONARCH [British steamer]. Oil. 50 × 70 in. (127 × 178 cm.). Inscription around liner: "Monarch Steam Ship, Captⁿ Bain, R.N. Passing the Bass Rock, 21st July 1834 Voyage from London to Edinburgh, Completed in 37 Hours. Presented by the Proprietors to James Law Jones Esq^re, Chairman of the London & Edinburgh Steam Packet Company." Deposit, Francis Lee Higginson. FLH 258

2059. "North View of BOOKET BRUIN at Malacca, the Country Residence of Major Farquhar, Governor of that Place." Pen and ink. 15³/₄ × 21 in. (40 × 53.2 cm.). Signed, l.r., "sketched by G. B. Field Nov^r 10." Dated circa 1860. Gift, Mr. and Mrs. John D. Holt, 1974. M16105



2055



2056



2057



2058



2059



2060



2061



2062



2064

Fowles, A. W. British [b. circa 1840]

2060. **AMERICA** [American schooner yacht]. Oil on paper. 9 × 14¹/₂ in. (22.8 × 36.9 cm.). Signed, l.l., "A.W. Fowles Ryde 1876." Built 1851, New York, N.Y., 170 tons. Purchase, 1935. M13873

2061. **CORINNE** [British yacht]. Oil on paper. 8⁷/₈ × 14³/₄ in. (22.5 × 37.5 cm.). Signed, l.l., "Sketch A. W. Fowles Ryde '76." Built 1874, Cowes, England, 93 tons. Purchase, 1935. M13875

2062. **FLORINDA** [British yawl]. Oil on paper. 8⁷/₈ × 14⁷/₈ in. (22.5 × 37.7 cm.). Signed, l.l., "Sketch A. W. Fowles, Ryde, '76." Built 1873, Gosport, England, 1,879 tons. Purchase, 1935. M13876

2063. Unidentified British cutter yacht. Oil on paper. 8⁷/₈ × 15 in. (22.7 × 38.2 cm.). Signed, l.l., "Sketch A. W. Fowles Ryde '76." Purchase, 1935. M13874

Garneray, Ambrose Louis French [1783–1857]

2064. **Attacking the Right Whale**. Oil. 23⁵/₈ × 33 in. (60 × 83.8 cm.). Signed, l.r., "L. Garneray." Deposit, Mrs. John E. Abele, 1974. M15688



2063



2067

2067. "Entrance to Portland Harbor, Me." Wash drawing.
 $19\frac{3}{4} \times 31\frac{3}{4}$ in. (50.2 \times 80.5 cm.). Signed, l.r., "Fr. Goth
 1877." Gift, Ebenezer Gay, 1971. M14681



2076 and 2077. ENGAGEMENT BETWEEN THE AMERICAN CONTINENTAL FRIGATES *HANCOCK* AND *BOSTON* AND THEIR PRIZE SHIP *FOX* AND THE BRITISH FRIGATES *FLORA* AND *RAINBOW*, 7 JULY 1777



2078 and 2079. ENGAGEMENT BETWEEN THE AMERICAN CONTINENTAL FRIGATES *HANCOCK* AND *BOSTON* AND THEIR PRIZE SHIP *FOX* AND THE BRITISH FRIGATES *FLORA* AND *RAINBOW*, 7 JULY 1777



2065



2066



2068



2069

Gay, Winkworth Allan American [1821–1910]

2065. Canton, China. Watercolor. $11\frac{1}{8} \times 16\frac{3}{4}$ in. (28.2 × 42.6 cm.). Signed, l.l., "W. Allan Gay Canton, China." Deposit, Sargent Bradlee, 1975. D-500-90

2068. "Cape Elizabeth Drydock near Portland, Me." Pencil. $14\frac{1}{8} \times 18$ in. (35.9 × 45.7 cm.). Signed, l.r., "Fr. Goth. 1878." See also M12551, a wash drawing by Goth of the same subject. Gift, Charles E. Mason, Jr., 1972. M15341

Goth, Fr.

2066. OREGON [American steamer]. "Arrival of Steamship Oregon. Portland, Me. Jan. 21. 1884." Pencil. $14\frac{1}{8} \times 20\frac{1}{4}$ in. (35.9 × 51.3 cm.). Signed, l.r., "Fr. Goth. 1884." See also M12550, a wash drawing by Goth of the same subject. Gift, Charles E. Mason, Jr., 1972. M15342

Grant, Gordon American [1875–1960]

2069. CONSTITUTION [United States frigate]. Watercolor. 12×18 in. (30.5 × 45.7 cm.). Signed, l.r., "Gordon Grant Boston Navy Yard." Built 1797, Boston, Mass. 2,200 tons. Inscribed: "to Charles Wellington Furlong with sincere Compliments Gordon Grant." Stamped: "NOV 6 1927." Gift, Mrs. Charles W. Furlong, 1968. M13303



2070

Greenwood, P. (?)

2070. GERMANIC [British steamer]. Oil. $12\frac{1}{4} \times 16$ in. (31.1 \times 40.6 cm.). Signed, l.r., "P.(?) Greenwood, 1888". Built 1874, Belfast, 5,008 tons. Deposit, Francis Lee Higginson.

FLH 273



2071

Gribble, Bernard British [1873–1924]

2071. British destroyer of World War I. Pencil and chalk drawing. $28\frac{1}{4} \times 20\frac{3}{8}$ in. (71.7×51.6 cm.). Unsigned, attributed to Bernard Gribble. Gift, Giles M. S. Tod., 1974. M15657



2072

Halsall, William Formby American [1841–1919]

2072. Pilot schooner No. 4. Pen and ink. $5 \times 10\frac{7}{8}$ in. (12.7×27.6 cm.). Signed, l.r., "W. F. Halsall." Gift, Mrs. Howard Thayer Kingsbury, 1967. M13085



2073

2073. Unidentified sloops and schooners. Pencil sketch. $2\frac{1}{2} \times 5$ in. (6.3×12.7 cm.). Unsigned, attributed to W. F. Halsall, circa 1880. Gift, C. K. Cobb, 1968. M13297



2074

Harwood, John British [fl. 1770–1825]

2074. English Whale Fleet in the Arctic. Oil. $26\frac{3}{4} \times 39\frac{1}{4}$ in. (68 × 99.6 cm.). Unsigned, attributed to John Harwood. Gift, F.B.L., 1976. M16520



2075

Herbert, Henry William American [1807–1858]

2075. FALCON. "The cruise of the Falcon" [British warship]. Eight pen and ink sketches on doilies. $3 \times 4\frac{1}{2}$ in. (7.5 × 11.4 cm.). Each signed and dated "H.W.H. 1840." Gift, Mrs. David P. Wheatland, 1976. M16506

Holman, Francis British [fl. 1767–1790]

2076. Naval engagement of 7 July 1777 between the American Continental frigates *Hancock* and *Boston*; their prize, H.M.S. *Fox*; and the British frigates *Flora* and *Rainbow*. Oil. $24 \times 36\frac{1}{4}$ in. (61 × 92 cm.). Signed, l.l., "Fx Holman 1779." The first in the series of four paintings. (Left to right) *Hancock*, *Fox*, *Boston*, *Flora*, sloop *Britannia*, *Rainbow*. Purchase, 1976. See color plate between pages 30 and 31. M16452

2077. Naval engagement of 7 July 1777 between the American Continental frigates *Hancock* and *Boston*; their prize, H.M.S. *Fox*; and the British frigates *Flora* and *Rainbow*. Oil. $24 \times 36\frac{1}{4}$ in. (61 \times 92 cm.). Signed, l.l., "Fx Holman 1779." The second in the series of four paintings. (Left to right): *Fox*, *Hancock*, *Flora*, *Boston*, *Rainbow*. Purchase, 1976. See color plate between pages 30 and 31. M16453

2078. Naval engagement of 7 July 1777 between the American Continental frigates *Hancock* and *Boston*; their prize, H.M.S. *Fox*; and the British frigates *Flora* and *Rainbow*. Oil. $24 \times 36\frac{1}{4}$ in. (61 \times 92 cm.). Signed, l.l., "Fx. Holman 1779." The third in the series of four paintings. (Left to right): *Hancock*, *Rainbow*, *Flora*, *Boston*, *Fox*. Purchase, 1976. See color plate between pages 30 and 31. M16454

2079. Naval engagement of 7 July 1777 between the American Continental frigates *Hancock* and *Boston*; their prize, H.M.S. *Fox*; and the British frigates *Flora* and *Rainbow*. Oil. $24 \times 36\frac{1}{4}$ in. (61 \times 92 cm.). Signed, l.l., "Fx Holman 1779." The fourth in the series of four paintings. (Left to right): *Hancock*, *Rainbow*, *Flora*, *Fox*, *Boston*. Purchase, 1976. See color plate between pages 30 and 31. M16455

Hopkinson, Charles Sydney American
[1869–1962]

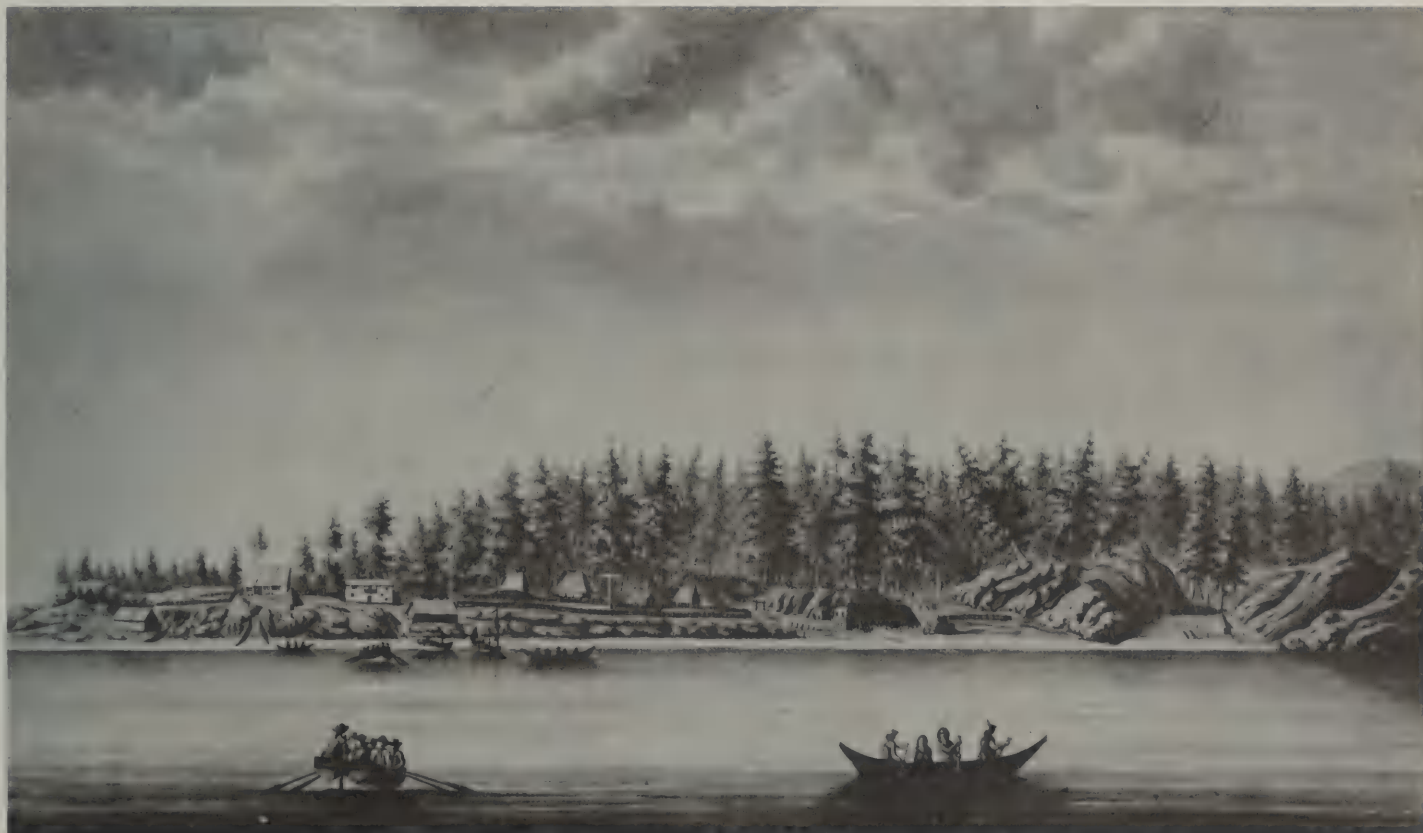
2080. Unidentified vessel. Watercolor. $7 \times 9\frac{1}{2}$ in. (17.8 \times 24.2 cm.). Signed, l.r., "C. S. Hopkinson 1890." Gift, F.B.L., 1975. M16226



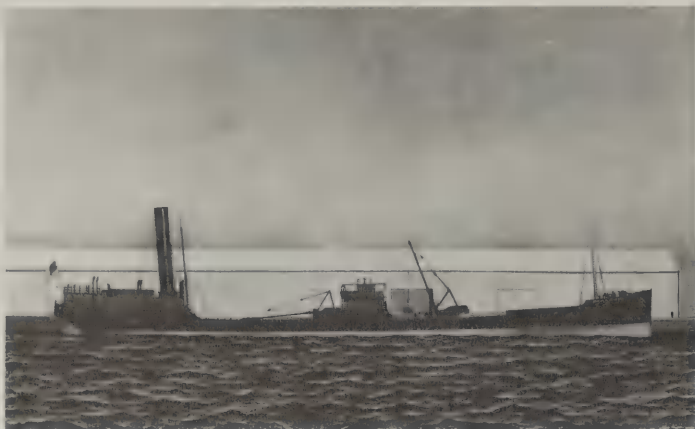
2080

Humphries, H.

2081. "View of Nootka Sound with the Spanish Settlement in Nov 1792 . . ." Ink wash. $14\frac{3}{8} \times 19$ in. (36.5 \times 48.3 cm.). Unsigned, attributed to H. Humphries. Inscription on reverse: "For Lord Hood [illegible] Nootker." Bequest, Estate of Stephen Phillips, 1972. M14953



2081



2082



2083

Jacobsen, Antonio Nicolo Gasparo American
[1850–1921]

2082. JOSEPH W. FORDNEY [American steamer]. Oil. 22 × 36 in. (55.9 × 91.4 cm.). Signed, l.r., “Antonio Jacobsen, 1904”. Built 1901, Newcastle, England, 2,297 tons. Deposit, Francis Lee Higginson. FLH 274

2083. LA TOURAINE [French steamer]. Oil. 30 × 50 in. (76.2 × 127 cm.). Signed, l.r., “A. Jacobsen, 1892 705 Palisade Av. West Hoboken, NJ.” Built 1866, LaSeyne, France, 936 tons. Gift, Leonard E. Opdycke, 1977. M17072



2084



2085

2084. MISSOURI [American steamer]. Oil. $21\frac{7}{8} \times 35\frac{7}{8}$ in. (55.6×91.1 cm.). Signed, l.r., "A. Jacobsen 1899." Built 1889, West Hartlepool, England, 1,857 tons. Deposit, Sailor's Snug Harbor, Boston, 1971. M14590

Japanese Artist, Unidentified

2085. Commodore Perry's ship. Watercolor scroll. 42×64 in. (106.6×162.6 cm.). Unsigned. In wooden box with Japanese inscriptions translating "Black Ship" and "Wide scroll." Purchase, 1972. M15244

Johnson, Marshall American [1850–1921]

2086. Four sketchbooks, containing 146 pages of sketches illustrating vessels, sailors, lighthouses, and various shore scenes around Mount Desert Island (Maine) and Boston. Purchase, Fellows and Friends Fund, 1977. Not illustrated. M17046–M17049

Joliffe, J. H.

2087. Old Church, Malacca. Watercolor. $6 \times 9\frac{1}{4}$ in. (15.2×23.5 cm.). Signed, l.r., "J. H. Joliffe 3 Mar 18 []." Circa 1870. Gift, Mr. and Mrs. John D. Holt, 1974. M16099



2087

Kendrick, Matthew British [1797-1874]

2088. Unidentified Sidewheel Steamer. Oil on panel. $37\frac{5}{8} \times 51\frac{3}{8}$ in. (95.7 \times 130.5 cm.). Signed, l.l. (on buoy), "M. Kendrick." Deposit, Mrs. John E. Abele, 1974. M15689



2088



2089

Key, John Ross American [1837–1920]

2089. Marblehead Harbor, Massachusetts. Oil. $16 \times 30\frac{1}{4}$ in.
(40.6×76.8 cm.). Signed, l.l., "John R. Key." Dated, late
1880's. Gift, Russell W. Knight, 1969. M13691

Kokan, Shiba Japanese [1747-1818]

2090. View of Nagasaki with Western ships entering and the Dutch factory on Deshima. Hanging scroll painting, 6 ft. × 37 in. (183 × 94 cm.). Signed and dated 1799. Gift, Philip Hofer, 1968. M13393





2091

Lane, Fitz Hugh American [1804–1865]

2091. View of Blue Hill, Maine, c. 1850. Oil. $19\frac{1}{2} \times 29\frac{1}{2}$ in.
(49.5 × 74.9 cm.). Anonymous deposit, 1976. D-500-92



2092

2092. View of Southwest Harbor, Maine: Entrance to Somes Sound. Oil. $23\frac{3}{8} \times 35\frac{5}{8}$ in. (59.2 \times 90.5 cm.). Signed, l.r., "F.H. Lane 1852." Anonymous deposit, 1976. D-500-93



2093



2094



2096

Leavitt, John Faunce American [1905–1974]

2093. "Great Race to San Francisco off the Brazil Coast between the Clipper Ships *Flying Cloud* and *N. B. Palmer*, May – June 1853" [American ships]. Watercolor and gouache. 8 × 10 in. (20.3 × 25.3 cm.). Unsigned, attributed to John F. Leavitt, 1924. Gift, Stephen Wheatland, 1977. M17051

Luzro, A. Italian [active 1895]

2096. *UNDINE* [British hermaphrodite brig]. Watercolor. 20¹/₂ × 28 in. (52 × 71.2 cm.). Signed, l.r., "A. Luzro, Genoa 1892." Built 1875, Fowey, England, 161 tons. Shown at Genoa. Purchase, 1969. M13557

Le Breton, Louis French [1818–1866]

2094. British and French steam yachts. Watercolor. 8 × 11¹/₂ in. (20.4 × 26.7 cm.). Signed, l.l., "Le Breton 1847/'Fouris'." Gift, Stephen Wheatland, 1970. M14444

Little, Philip American [1857–1942]

2095. Unidentified schooner in bay. Watercolor. 22⁷/₈ × 31³/₈ in. (58 × 79.6 cm.). Signed, l.l. "Philip Litt[l]e 1937." On reverse: a similar watercolor signed l.r., "Philip Little 1934." Gift, Philip Little, Jr., 1975. M16212



2095



Barque Nautilus David Graham Commander 1853

2097

Luzro, Giovanni Italian [active 1853–1877]

2097. NAUTILUS. "Barque Nautilus David Graham Commander 1853" [British bark]. Watercolor. $14\frac{1}{8} \times 21\frac{3}{8}$ in. (36×54.3 cm.). Signed, l.l., "Gio Luzro of Venice." Built 1845, Shields, England, 268 tons. Venice in the background. Bequest, Miss Julia M. Fairbanks, 1969.

M13667



2098

McDowall, ?

2098. "P. Episcopal Mission Station, Cavally, W. Africa, Dec. 1839." Pencil. $7 \times 9\frac{3}{4}$ in. (17.6 \times 24.8 cm.). Signed, l.l., "drawn by McDowall [?]." Gift, Annie P. Treadwell, 1933.

M16441

McPherson, Murdoch Canadian [1841-1915]

2099. ARABIA. "Ship 'Arabia' of Boston, Thomas Fuller, Master, John L. Gardner, owner" [American ship]. $14\frac{3}{4} \times 20\frac{3}{8}$ in. (37.5 \times 54.3 cm.). Unsigned, attributed to Murdoch McPherson. Built 1863, Kennebunk, Me., 1,034 tons. Bequest, Estate of Perley A. Tenney, 1970.

M14312



2099

Minden, Hendrik von German

2100. PRINZ CARL. "Prinz carl. Geführt von Capl Carl Harder. Im Vorbeisegeln beim Kieler Seebade." [Danish West India ship]. Watercolor. $19\frac{3}{4} \times 29\frac{3}{4}$ in. (50.2 \times 75.6 cm.). Signed, l.r., "verfert v. H v Minden Kiel den 1 January 1827 (?)." Built 1826, Kiel, Germany, 294 tons. Bequest, Miss Julia M. Fairbanks, 1969. See color plate between pages 46 and 47.

M13676



2102

Montardier French [fl. 1814-1823]

2101. Naval Engagement between the U.S. Frigate CONSTITUTION and H.M. Frigate JAVA. Watercolor. $17 \times 21\frac{1}{2}$ in. (43.2 \times 54.6 cm.). Signed, l.r., "Montardier du havre de grace." Gift, Robert Adams Cushman, 1977. See color plate between pages 46 and 47.

M15683

2102. Naval Engagement between the U.S. Frigate CONSTITUTION and H.M. Frigate JAVA. Watercolor. $17 \times 21\frac{1}{2}$ in. (43.2 \times 54.6 cm.). Signed, l.r., "Montardier du havre de grace." Gift, Robert Adams Cushman, 1974.

M15682



2103

2103. OEDIPE. "Oedipe, Paquebot du havre a Calcutta"
 [French ? ship]. Watercolor. $17\frac{1}{2} \times 22$ in. (44.5 \times 55.8 cm.).
 Unsigned, attributed to Montardier. Gift, Stephen Wheatland,
 1968. M13269



2100. DANISH WEST INDIA SHIP PRINZ CARL OFF THE KIEL SEABATHS



2101. U.S. FRIGATE CONSTITUTION BATTERS H.M.S. JAVA



2104

2104. STEPHANIA. "Stephania of New York" [American ship]. Watercolor. $9\frac{1}{2} \times 11$ in. (24×28 cm.). Signed, l.r., "Montardier au Havre." Built 1819, New York, 315 tons. Gift, Leonard E. Opdycke, 1977. M17073

Müller, ?

2105. Shipping in Hamburg Harbor. Oil. $43\frac{1}{2} \times 63\frac{1}{4}$ in. (110.5×160.6 cm.). Signed, l.r., "Müller-Gossen." Deposit, Francis Lee Higginson. FLH 261

Noakes, J.

2106. Singapore (?). Watercolor. $12\frac{1}{4} \times 18\frac{1}{4}$ in. (31×46.2 cm.). Signed, l.l., "J. Noakes 1862." Gift, Mr. and Mrs. John D. Holt, 1974. M16103

Nobbs, A. J. British

2107. Unidentified Coast Lines Ltd. vessel loading refined chalk powder in the Thames River, England. Pen and ink. $13\frac{7}{8} \times 10$ in. (35.4×25.4 cm.). Unsigned, attributed to Cadet A. J. Nobbs of H.M.S. *Worcester*, 1928. Gift, V. Ralty Woolfe, 1970. M13905



2105



2106



2107



Ship Argo laying to in a severe Gale of wind on the 9th 10th 11th & 12th of October 1805 in the Latitude of 39° 43' South Long^d 50° 00' East
A. N.

2108

Northey, Abijah American [1774-1853]

2108. ARGO. [American ship]. "Ship Argo laying to in a severe Gale of wind on the 9th & 10th 11th & 12th of October 1805 in the Latitude of 39° 43' South, Long^d 50° 00' East." Pen and ink. 8¹/₄ × 7⁷/₈ in. (21 × 20 cm.). Built 1803, Durham, N.H., 325 tons. Signed, l.r., "AN." Purchase, Salem Marine Society funds, 1969. M13830 A

2109. ARGO. [American ship]. "The Ship Argo and the Ketch in the United States Service commanded by Cap McNeele bound to Tripoly." Pen and ink. 8¹/₄ × 7³/₄ in. (21 × 18.7 cm.). Built 1803, Durham, N.H., 325 tons. Signed, l.r., "AN." Purchase, Salem Marine Society funds, 1969. M13830 B

2110. Competition design for the Salem Custom House. Ink and wash rendering. 9¹/₂ × 12 in. (24.1 × 30.5 cm.). Signed at left, "A. Northey." Inscription on reverse: "Custom House Salem July 20th." Circa 1818. Purchase, 1976. M16508

Oursler, C. Leslie American [1913-]

2111. QUEEN ELIZABETH and QUEEN MARY [British steamers]. Oil. 24 × 38¹/₄ in. (60.9 × 97.1 cm.). Signed, l.r., "Oursler '68". Inscription on reverse: "Passing of the Queens". The view shows the two liners passing in New York Harbor on the last homeward bound trip of the *Queen Mary*. Deposit, Francis Lee Higginson. FLH 269



*The Ship Sago and the Pilot in the United States

*

2109



A. Noyes

to get to an Inch

2110



2111

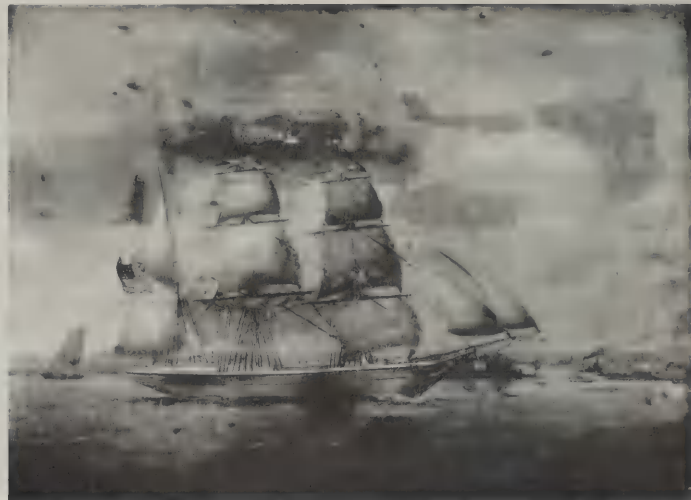


2112

P., H.C. American

2112. "'White Island Light' (Isl of Shoals)." Pencil sketch. $14\frac{1}{2} \times 7\frac{1}{4}$ in. (11.5 × 18.4 cm.). Signed, l.r., "H.C.P. 1875." Gift, Essex Institute, 1918.

M15597



2114

Petersen, Jacob Danish [1774-1854]

2113. NEWPORT [American ship]. "Ship Newport of Newport [Rhode Island] Commanded by John Buroughs passing the Sound." Watercolor. $16\frac{1}{2} \times 25\frac{1}{2}$ in. (42 × 64.7 cm.). Signed, l.r., "Drawn by Jacob Petersen." Built 1821, Newport, R.I., 407 tons. Elsinore Castle in background. Gift, J. Welles Henderson, 1974.

M15747



2113

Petersen, Lorentz Danish [1803–1870]

2114. STERLING [American bark]. Oil. $18 \times 25\frac{1}{4}$ in. (45.8 \times 64 cm.). Signed, l.r., "L. [?] Petersen fecit maker 1856[?]." Built 1834, Maine. Accession information not known. M14061

Priestman, Bertram British [1868– ?]

2115. R.M. S. AQUITANIA [British steamer]. $46 \times 52\frac{1}{2}$ in. (116.8 \times 133.3 cm.). Signed, l.r., "B. Priestman 30." Built 1914, Clydebank, Scotland, 45,647 tons. Gift, Cunard Line Ltd., 1970. M14221



Richards, William Trost American [1833-1905]

2116. Fort Dumpling, Fort Cove, Cananicut, Rhode Island. Watercolor. $9\frac{1}{4} \times 14\frac{1}{4}$ in. (23.5 \times 36.2 cm.). Signed, l.r., "W. T. Richards 1881." Inscription on reverse: "Fort Dumpling Cananicut I R.I. Wm T. Richards 1881." Also label: "B14 Fort Cove Cananicut R. I. William T. Richards painted for Mr. Geo Whitney 1881." Gift, J. Welles Henderson, 1975. M16244



2116

Raleigh, Charles Sidney American [1830–1925]

2117. MARY & HELEN [American bark]. Oil. $26\frac{3}{8} \times 39\frac{3}{8}$ in. (69.5×100 cm.). Signed, l.l., "C.S. Raleigh 1879." Built 1879, Bath, Me., 450 tons. *Mary & Helen* was the first American steam whaler. Gift, F.B.L., 1976. M16518

Rice, Thomas G. American

2118. Three sketchbooks containing miscellaneous pencil sketches of seascapes and marine subjects. Gift, Mrs. Thomas G. Rice, 1968. Not illustrated. M13351–M13353





2119 (Detail)



2125. THE AMERICAN SNOW *SOUTH CAROLINA* OFF MARSEILLES, 1819



2134. FRENCH BARK *ZÉLIE* AT SEA, 1856

Richō, Ishibashi Japanese

2119. "Kurofune raikō zufu [illustration of the visit of the Black Ships]". Handscroll with sumi ink and colors. $12\frac{1}{8} \times 6$ in. (30.8×19.2 cm.). Dated 1854. Depicting the expedition to Japan by Commodore Matthew C. Perry, 1854, and illustrating the Western ships, Japanese craft, the American officers, their comings and goings. Gift, F.B.L. and Philip Hofer, 1973.

M15579 A



2120 (Detail)

2120. "Kurofune raikō zufu [illustration of the visit of the Black Ships]". Handscroll with sumi ink and colors. $12\frac{1}{8} \times 6$ in. (30.8×19.2 cm.). Dated 1854. Depicting the expedition to Japan by Commodore Matthew C. Perry, 1854, and illustrating the Western ships, details of them and their equipment, portraits of officers, etc. Gift, F.B.L., and Philip Hofer, 1973.

M15579 B

Robinson, W. T. American [1852– ?]

2121. Rye Beach, New Hampshire. Watercolor on board. 6×9 in. (15.2×22.9 cm.). Signed, l.r., "W. T. Robinson." Gift, Sargent Bradlee, 1968.

M13379



2121

Roux, Ange-Joseph Antoine French [1765–1835]

2122. LE DUBOURDIEU. "Corsaire, Le Dubourdieu, Capⁿ François Mordeille, Capturant à L'Abordage le Loyalty de 450 T^x dans la Méditerranée en 1810" [French privateer brig]. Watercolor. $17\frac{1}{2} \times 23\frac{5}{8}$ in. (44.4×60 cm.). Signed, l.r., "Ant^e Roux à Marseille 1823." Gift, Richard Wheatland Collection, 1977.

M17129





2123

2123. LE PIERRE. "Le Pierre Cap^{ne} Pierre Regis" [French ketch]. Watercolor. $16\frac{3}{4} \times 23$ in. (42.6 \times 58.4 cm.). Signed, l.r., "Ant^{ne} Roux a Marseille 1816." Gift, Richard Wheatland Collection, 1976. M17030



2124. RAJAH. "Brig Rajah of Beverly, Cap^{tn} Josiah Lovett" [American snow]. Watercolor. $17\frac{1}{4} \times 23\frac{1}{2}$ in. (43.8 \times 59.7 cm.). Signed, l.r., "Ant^e Roux à Mars^{lle} 1819." Deposit, 1977. D-500-101
130

2124



2126

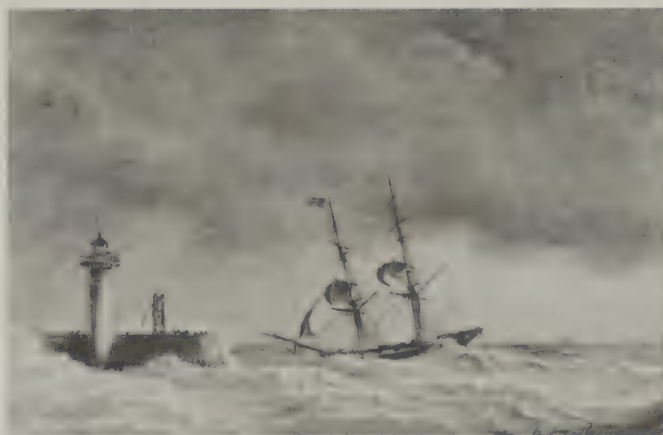
2125. SOUTH CAROLINA. "South Carolina of New-Orleans, Cap^{tn} W. F. Wyer, leaving Marseilles for New Orleans, Sep^r the 4th 1819" [American snow]. Watercolor. 17 × 23¹/₂ in. (43.2 × 59 cm.). Signed, l.r., "Ant^e Roux a Marseille 1820." Built 1809, Philadelphia, 245 tons. Gift, Richard Wheatland Collection, 1976. See color plate between pages 54 and 55. M17029

2126. Unidentified Brig in a Storm, Watercolor. 18¹/₂ × 24¹/₄ in. (47 × 61.6 cm.). Signed, l.r., "1802 Ant^e Roux à Marsei-[lle]." Gift, Leonard E. Opdycke, 1977. M17076

2127. Brig entering harbor. Watercolor. 6³/₄ × 10¹/₄ in. (17.2 × 26 cm.). Signed, l.r., "Ant^{ony} Roux 1818." The signature is not that of Antoine and the picture should probably be attributed to his son Frédéric. The quay and lighthouse is that at Havre where Frédéric worked from 1835–1870. Gift, Charles H. Taylor, 1972. M15238

2128. Unidentified shipping. Pencil. 8¹/₂ × 12 in. (21.6 × 30.5 cm.). Unsigned, attributed to Antoine Roux, 1817. Gift, Stephen Wheatland, 1972. M14877

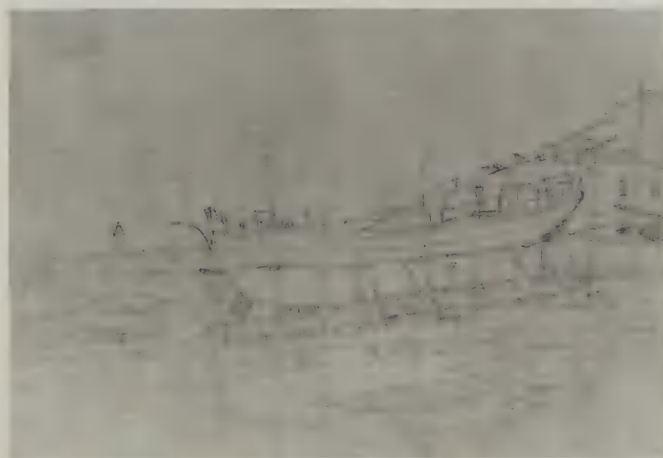
2129. Marseilles Old Port. Wash drawing. 9³/₄ × 14³/₄ in. (24.8 × 37.5 cm.). Unsigned, attributed to Antoine Roux. Dated upper left, "1812 Le 7 Mai." On reverse: pencil sketch of a vessel under construction. Gift, Richard Wheatland Collection, 1972. M15178



2127



2128



2129



2130

Roux, Mathieu-Antoine French [1799–1872]

2130. JEUNE IRMISSE. "Jeune Irmisse, Cap^{ne} C. Ventre, ar^{teur} Th^h Pellegrin Marseille" [French ship]. Watercolor. 17½ × 22¾ in. (44.4 × 57.8 cm.). Signed, l.r., "Ant^e Roux fils aîné Marseille 1832." Gift, Leonard E. Opdycke, 1977. M17075



2131

Roux, François Geoffroi French [1811–1882]

2131. PARNASSE. "Parnasse" [French bark]. Watercolor. 16¹/₄ × 22 in. (41.3 × 55.9 cm.). Signed, l.r., "Fçois Roux novembre 1856." Built 1841, Bordeaux, 325 tons. Gift, Richard Wheatland Collection, 1976. M16524

2132. RAPIDE. "Rapide, Cap^{ne} L. Luquet Armateur M^r Mor Fabry Fils 1845" [French bark]. Watercolor. 17³/₄ × 22¹/₂ in. (45.1 × 57.2 cm.). Signed, l.r., "Fçois Roux a Marseille en 7^{bre} 1845." François Roux's trade card on reverse. Gift, Leonard E. Opdycke, 1977. M17074



2132



2133

2133. LE RHÔNE. "Le Rhône" [French bark]. Watercolor. 18 × 23¹/₄ in. (45.7 × 59 cm.). Signed, l.r., "Fçois Roux Marseille, Juin 1857." Built 1835, Marseilles, 277 tons. Gift, Richard Wheatland Collection, 1976. M16523

2134. ZÉLIE. "Zélie" [French bark]. Watercolor. 17³/₄ × 22¹/₂ in. (45 × 57 cm.). Signed, l.r., "Fçois Roux, Marseille 1856." Built 1829, La Ciotat, 241 tons. Gift, Richard Wheatland Collection, 1977. See color plate between pages 54 and 55. M17128



2135

2135. Unidentified British frigate off Eddystone Light. Watercolor. 21 × 29 in. (53.3 × 73.6 cm.). Signed, l.r., "F^{cois} Roux 1882." Inscription with painting reads: "Type de 1810 Frégate de 44 Canons, mettant Vent-Arrière, Sur les parages de Phare d'Edystone, et faisant Signal à un autre Frégate au plus près, d'arriver par ses Eaux." Gift, Richard Wheatland Collection, 1972.

M15311

2136. Sketchbook. 9¹/₄ × 12 in. (23.5 × 30.5 cm.). This sketchbook is embossed on the cover "F*R* *" and contains 22 watercolors and 6 pencil sketches of ships and shipping. Purchase, 1972.

M15278

Roux, François Joseph Frédéric French
[1805–1870]

2137. HAVRE. "Havre, Cap^{tn} A.C. Ainsworth" [American ship]. Watercolor. 25¹/₄ × 31¹/₂ in. (64.1 × 80 cm.). Signed, l.r., "Frédéric Roux in 1845 – Havre." Built 1845, New York, 870 tons. Inscription on reverse: "Frédéric Roux hydrographe & Peintre de Marine au Havre en Mai 1845." Gift, Leonard E. Opdycke, 1977. See color plate between pages 62 and 63.

M17077



2136



2138

2138. LA POMONE [French frigate]. Watercolor. $24 \times 34\frac{7}{8}$ in. (61×88.6 cm.). Unsigned, attributed to Frédéric Roux. Inscription on reverse: "Achété le 20 Mars 1866." Gift, Richard Wheatland Collection, 1977. M17136



2137. THE AMERICAN SHIP HAVRE LEAVING HAVRE, 1845



2140. FORETOPMAST BEING SENT DOWN ON BOARD THE BRITISH FRIGATE *PROSPERPINE*



2139

2139. LEONIDAS. "Leonidas, Cap^{tn} Snow off the Port of Havre in a Gale from the North-Wet [sic] 21st December 1845 [American ship]. Watercolor. 15³/₄ × 22¹/₂ in. (40 × 57 cm.). Signed, l.r., "Frederic Roux au Havre 1846." Built 1826, Scituate, Mass., 231 tons. Inscription on reverse: "Frédéric Roux hydrographe & peintre de Marine au Havre en Janvier 1846 F. Roux." Gift, Richard Wheatland Collection, 1967. M12845



2141

2140. PROSERPINE [British frigate]. Watercolor. $22\frac{3}{8} \times 35$ in. (61.9 \times 89 cm.). Signed, l.r., "Fred Roux 1822." Gift, Richard Wheatland Collection, 1977. See color plate between pages 62 and 63. M17137

2141. Fleet Maneuvers by French warships. Oil. $31\frac{1}{2} \times 31\frac{1}{4}$ in. (80 \times 79.4 cm.). Signed, l.l., "F^c Roux 1834 / 1834." Purchase, by Messrs. Stephen Wheatland, Stephen Phillips, F.B.L., and Fellows and Friends Funds, 1968. M13378



2142

2142. Unidentified Brig and Ship. Watercolor. $4\frac{1}{4} \times 7\frac{1}{2}$ in. (10.8 × 19.1 cm.). Signed, l.r., "Frédéric Roux 1844." Gift, Richard Wheatland Collection, 1976. M16525



2143

2143. Vessel lying against a quay. Watercolor. $7\frac{7}{8} \times 11\frac{3}{4}$ in. (20 × 29.9 cm.). Unsigned, attributed to Frédéric Roux. Dated, l.l., "le 13 Février 1862." Purchase, 1972. M15278 A



2144

2144. "(Tiboulers) Roche appelée les dents de Crine, appartenant à l'Île de Pomègue, près de Marseille." Watercolor. $7\frac{7}{8} \times 11\frac{3}{4}$ in. (20 × 29.9 cm.). Signed, l.r., "F^c Roux 1862." Purchase, 1972. M15278 B



BARK PROGRESS CAPT JAMES DOWDEN

2145

Russell, Benjamin American [1804-1885]

2145. PROGRESS [American bark]. "Bark Progress Cap^t James Dowden" off Block Island. Watercolor. 22 × 34 in. (56 × 86.4 cm.). Signed, l.r., "Russell". Built 1842, Westerly, Rhode Island, 340 tons. Gift, Charles H. Taylor, 1933. M3932

S., J.R.

2146. Unidentified shore scene. Oil on panel. 14 × 8 in. (35.5 × 45.7 cm.). On reverse is written "J.R.S." and an illegible number or date. Gift, Mrs. Thomas G. Rice, 1968. M13357



2146

Smith, Philip Chadwick Foster American
[1939-]

2147. Shop sign of nautical instrument maker William Williams (c. 1747-1792) of Boston. Gouache. 8⁷/₈ × 7⁷/₈ in. (22.5 × 20 cm.). Signed, "P.C.F. Smith." Gift, Philip C. F. Smith, 1972. M14874

2148. East India Marine Hall, Salem, Massachusetts. Twelve pencil perspective drawings illustrating the changes to the Hall and its surroundings from 1824 through 1974. Each approximately 6¹/₄ × 17³/₄ in. (16 × 45 cm.). Signed, l.r., "P.C.F.S." Gift, Philip C. F. Smith, 1974. Not illustrated. M15743 (1-12)



2149

Solvyns, Frans Balthazar Belgian [1760–1824]

2149. Unidentified British East Indiaman at Calcutta. Oil on panel. $26\frac{1}{2} \times 47\frac{7}{8}$ in. (67.3×121.5 cm.). Signed, l.r., "Solvyns Calcutta." Dated 1794. Purchase, Fellows and Friends Funds, 1968. M13461



2147

Stobart, John Anglo-American [1929–]

2150. Freetown Harbor, Sierra Leone. Oil. 20×30 in. (50.8×76.2 cm.). Signed, l.r., "Stobart." Shows two Elder Dempster liners in the harbor. Gift, Elder Dempster Lines Ltd., 1969. M13837



2150



2151

Strong, J. P. American [1852–1900]

2151. Diamond Head, Hawaii. Watercolor. $10\frac{3}{4} \times 14$ in. (27.3×35.7 cm.). Signed, l.r., "J. P. Strong, H.H.I. 1886." Gift, Mrs. Rolf Pomeroy Emerson in memory of Justin E. Emerson, M.D. (1841–1923), 1972. M15119

Sunqua Chinese

2152. View of the Praya Grande, Macao. Oil. $18 \times 23\frac{5}{8}$ in. (45.7×60 cm.). Unsigned, attributed to Sunqua. Dated circa 1799. Gift, Mr. and Mrs. Paul Mellon, 1974. M15684

Tory, ?

2153. MODJOKERTO [Dutch steamer]. Ink and colored pencil. $6\frac{1}{4} \times 15\frac{7}{8}$ in. (16×40.3 cm.). Inscribed, l.l., "29 Jan [19]38" and signed, l.r., "Tory [?]" Built Sunderland, England, 1922, 6,441 tons. Gift, Mrs. Frederick Reinert, 1976. M16427



2152



2153

Turner, Ross Sterling American [1847-1925]

2154. Unidentified ship. Pencil sketch. $6\frac{5}{8} \times 11\frac{3}{4}$ in. (16.9 × 29.8 cm.). Unsigned, attributed to Ross Turner. Gift, Cameron Turner, II, 1970. M14308



2154

2155. Sketchbook, containing 25 pages of gouache and pastel sketches of Paris, including shipping in the River Seine. $12\frac{1}{8} \times 9\frac{1}{4}$ in. (30.8 × 23.6 cm.). Gift, Cameron Turner, 1972. Not illustrated. M15242



2157



2158

2156. Sketchbook, containing 26 pages of gouache and pastel sketches of shipping and architectural subjects around Paris. $12\frac{1}{8} \times 9\frac{1}{4}$ in. (30.8×23.6 cm.). Gift, Cameron Turner, 1972. Not illustrated. M15243

U., J.B. (?)

2157. "View of Macao, taken from the large Steps leading up to the Franciscan Church." Pen and ink. $19\frac{1}{4} \times 27\frac{1}{8}$ in. (48.8×68.9 cm.). Signed, l.r., "J.B.U. [?]." Buildings and other features numbered and identified by a legend at the left. One British schooner identified in the harbor: "Company's Schooner Lavinia." Gift, F.B.L., 1971. M14503

Unidentified Artists

2158. BRANTWOOD [British steamer]. Gouache. $16 \times 22\frac{3}{8}$ in. (40.6×56.8 cm.). Inscription, l.l., "S.S. Brantwood". Style resembles that of Michele Funno. Deposit, Francis Lee Higginson. FLH 264

2159. LUSITANIA [British steamer]. Watercolor. $8\frac{7}{8} \times 14\frac{1}{2}$ in. (22.5×36.2 cm.). Built 1907, Clydebank, 31,550 tons. Deposit, Francis Lee Higginson. FLH 277



2160. RECOVERY [British ship]. "The Ship Recovery [of London] going into Fare Harbour Huahina, Society Islands, May 1st, 1832." Watercolor. $12\frac{5}{8} \times 14\frac{1}{2}$ in. (32×37.4 cm.). Built, 1794, England. Gift, Frances Damon Holt, 1972.

M15355





2161

2161. ROSANNA [American ship]. "The Rosanna of Boston. AD 1828." Watercolor, $18\frac{1}{2} \times 23\frac{3}{4}$ in. (47×60.3 cm.). Built 1827, Duxbury, 284 tons. Deposit, Misses Aimee and Rosamond Lamb, 1969. D-500-37

2162. SCOTIA [British steamer]. Oil. 30×54 in. (76.2×137.1 cm.). Built 1862, Glasgow, 3,871 tons. Deposit, Francis Lee Higginson. FLH 270



2162



2163

2163. WINFIELD SCOTT [American ship]. Oil. $26 \times 40\frac{1}{8}$ in. (66×102 cm.). Built 1851, Newcastle, Me., 1,240 tons. Gift, Edward A. Taft, 1972.

M14891

2167. Unidentified Austrian bark. Watercolor sketch. 3×5 in. (7.7×12.7 cm.). Inscribed "Le Vendredi 16 Octobre" and at upper right "Elesia C. 352/Trieste-Moricich/Lamaea 30 Aout/Matte 8." Gift, Mrs. Howard Thayer Kingsbury, 1967.

M13132

2164. Unidentified ship in harbor during a storm. Pencil and chalk. $7 \times 10\frac{1}{4}$ in. (17.8×26.1 cm.). Gift, Mrs. Franc D. Ingraham, 1973.

M15578

2168. Unidentified American bark. Oil. $30\frac{1}{8} \times 44\frac{1}{8}$ in. (76.5×112.1 cm.). Unsigned. Signal flags do not read. Gift, W. A. Newhall, 1967.

M13249

2165. BRIXTON. "The Brixton off Byrons Island, Kingsmill Group, S.P. Natives coming off to Trade" [British bark]. Pencil and wash. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24×29.9 cm.). Dated, l.r., "July 23^d 1840." Building date unknown, prize ship, 317 tons. Bequest, Estate of Stephen Phillips, 1972.

M14930

2169. Unidentified bark and native craft. Pen and ink. $12\frac{1}{4} \times 10\frac{1}{2}$ in. (31.1×26.7 cm.). From the Edward S. Clark Collection. Accession information not known.

M13963

2166. Ships at sea. Oil. 15×12 in. (38.1×30.5 cm.). Deposit, Sargent Bradlee, 1975. Not illustrated.

D-500-91

2170. Unidentified barkentine. Pencil. $5\frac{1}{2} \times 7\frac{3}{8}$ in. (14×18.7 cm.). Unsigned. Accession information not known.

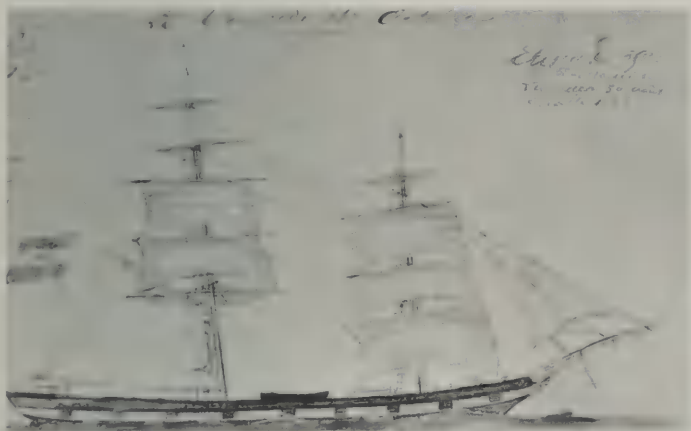
M13962



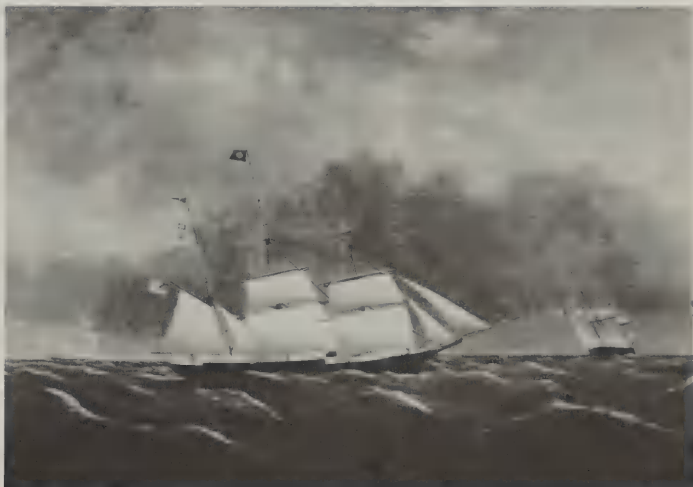
2164



2165



2167



2168



2169



2170



2171

2171. DIOMEDE. "Privateer Diomedé, War of 1812 John Crowninshield, owner - James Brace, Master" [American hermaphrodite brig]. Oil. $16\frac{3}{4} \times 22\frac{1}{4}$ in. (42.5 × 56.4 cm.). Built 1809, Salem, Mass., 223 tons. Accession information not known.

M14894

2172. Yacht of King Kamehameha III [Hawaiian topsail schooner]. Oil. $22\frac{1}{8} \times 30\frac{1}{4}$ in. (56.2 × 76.7 cm.). Attached to the stretcher are: 1) a bookplate of Chester Guild, 2) memo on note paper of Chester Guild, 70 State Street, reading "This Schooner is the King's Yacht Kamehameha III. See 'The Friend' vol. V No X p. 79 issue of May 15th 1847," and 3) memo reading "This picture given me by my cousin Seth A. Fowle. It was brought from Honolulu 1849 by his father-in-law Capt Richard Mitchell of Nantucket. He said it was the King's yacht. Chester Guild Boston Oct 1916." Bequest, Estate of Stephen Phillips, 1972.

M14900

2173. Unidentified sloop. Watercolor. $3\frac{1}{2} \times 4\frac{1}{2}$ in. (8.9 × 11.5 cm.). Gift, Sargent Bradlee, 1968.

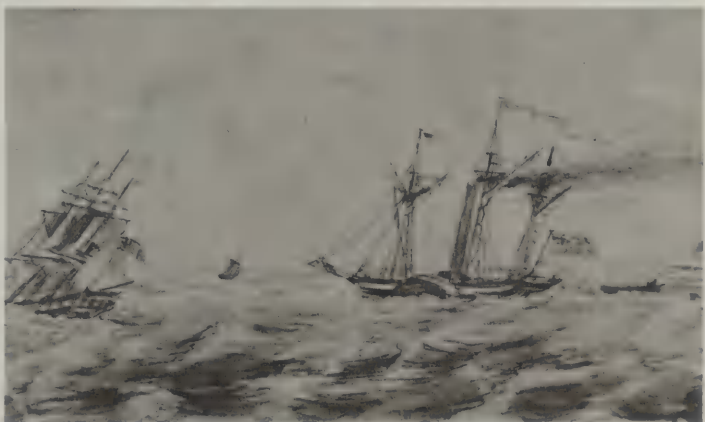
M13267



2172



2173



2174

2174. British Paddle steamer and British warship. Sepia pen sketch. $2\frac{1}{2} \times 4\frac{1}{2}$ in. (6.5 × 11.4 cm.). Purchase, 1910.

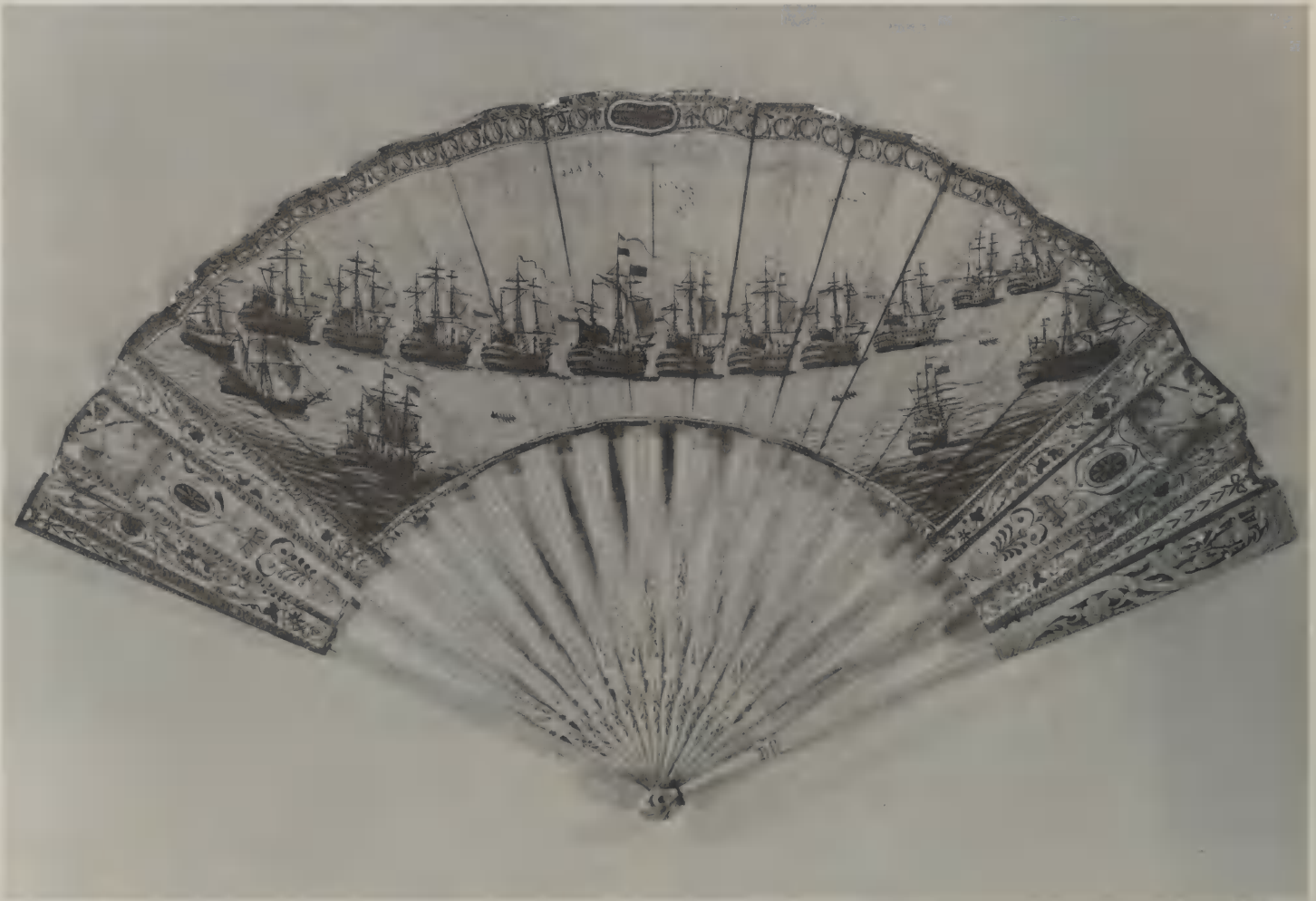
M14193



2175. WINCHESTER. "His Majestys Ship Winchester laying in Trincomalee December 30th 1836." [British warship]. Watercolor. $10\frac{3}{4} \times 14\frac{3}{8}$ in. (27.3 \times 36.5 cm.). Gift, Mr. and Mrs. John Dominis Holt, 1976. M16743

2175

2176. "Admiral Keppel's Squadron in suit of the French Fleet." Watercolor on chickenskin fan. Fan radius $10\frac{1}{4}$ in. (26 cm.). Outside circumference of painting $18\frac{1}{2}$ in. (47 cm.). Width $4\frac{3}{4}$ in. (12 cm.). On reverse, painting of dancing maidens. Gift, Mrs. Jerome Downes, 1970. M14309



2176



2313. ENGLISH WHALESHIP *MOLLY* ATTACKING HER PREY, 1806



2177

2177. Unidentified British naval cutter. Unfinished watercolor sketch. $5 \times 7\frac{1}{8}$ in. (12.7×18.1 cm.). Gift, David P. Wheatland, 1967. M13232



2178

2178. Arctic whaling. Oil. $17\frac{7}{8} \times 26$ in. (45.5×66 cm.). Deposit, Francis Russell Hart Nautical Museum, Massachusetts Institute of Technology, 1971. MIT 111



2179

2179. Arctic whaling. Oil. $16\frac{1}{4} \times 20\frac{7}{8}$ in. (41.3×53 cm.). Deposit, Francis Russell Hart Nautical Museum, Massachusetts Institute of Technology, 1971. MIT 112

2180. Lifesaving scene. Watercolor. $3\frac{3}{4} \times 5\frac{3}{4}$ in. (9.5×14.6 cm.). Gift, Richard B. Holman, 1976. M16486

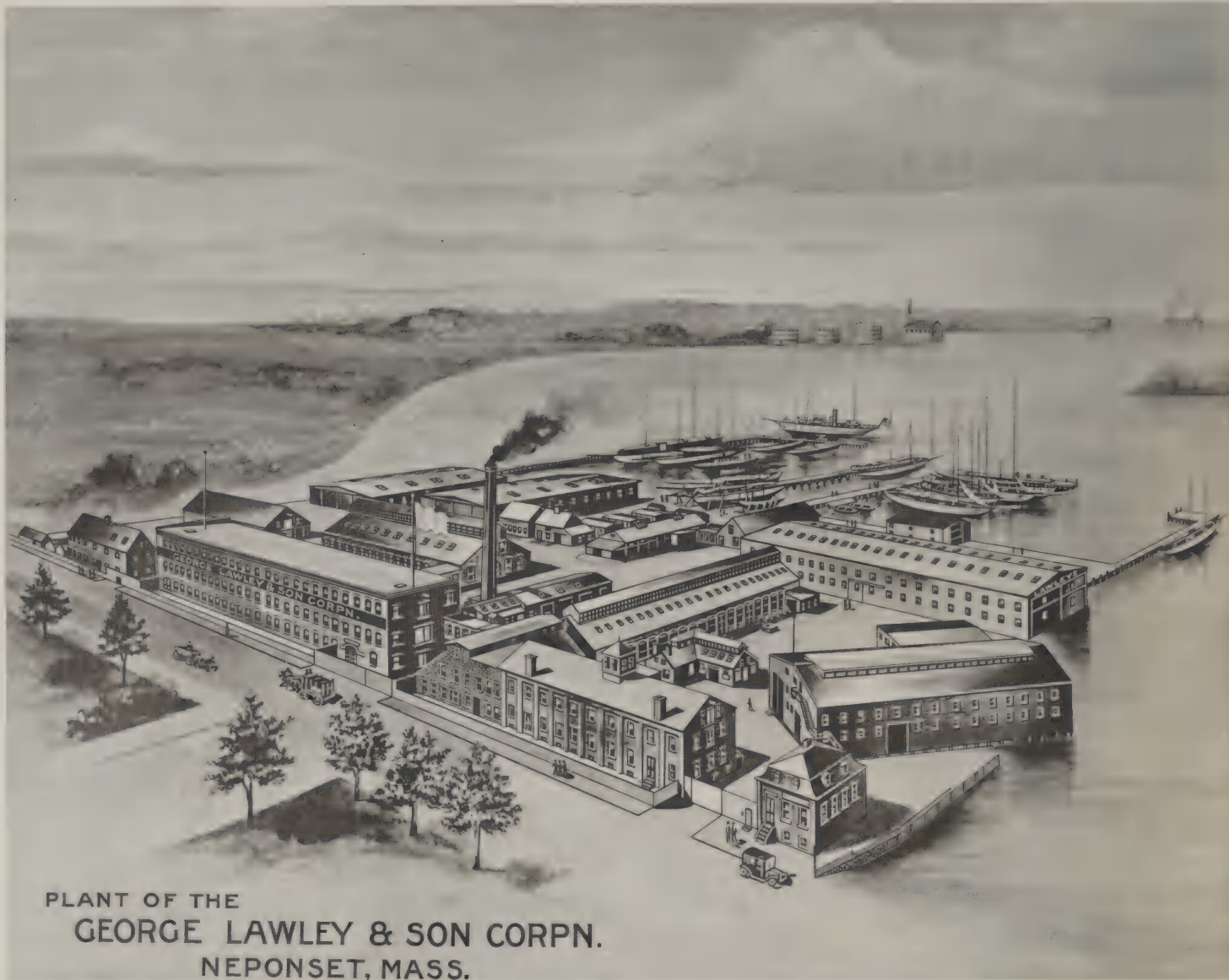


2180



2181

2181. Lifesaving scene. Watercolor. $3\frac{3}{4} \times 5\frac{3}{4}$ in. (9.5×14.6 cm.). Gift, Richard B. Holman, 1976. M16487



PLANT OF THE
GEORGE LAWLEY & SON CORPN.
NEPONSET, MASS.

2182

2182. "Plant of the George Lawley & Son Corpn. Neponset, Mass." Watercolor. $17\frac{1}{2} \times 22\frac{5}{8}$ in. (44.5×57.4 cm.). Gift, John R. Herbert, 1972.

M15295

2183. Sailors smoking. Oil on wood panel. $6\frac{1}{8} \times 5\frac{1}{8}$ in. (15.6×13 cm.). Gift, Mr. and Mrs. Willard C. Cousins, 1968.

M13268



2184

2184. Fanciful harbor view. Oil. $29\frac{1}{4} \times 44\frac{7}{8}$ in. (74.3×113.8 cm.). Unsigned, in the style of Joseph Vernet. Gift, Monks Collection, 1944. M15288



2185

2185. Fanciful harbor view. Oil. $29\frac{1}{8} \times 45$ in. (74×113.3 cm.). Unsigned, in the style of Joseph Vernet. Gift, Monks Collection, 1944. M15289

2186. Sketchbook. Pencil and wash. $7\frac{1}{8} \times 10\frac{5}{8}$ in. (18.1×27 cm.). Contains 62 pages of sketches of people, harbors, scenes between England and Ceylon via Suez. Gift, Philip Hofer, 1971. Not illustrated. M14223

2187. Sketchbook. Pencil. $7\frac{1}{8} \times 9\frac{3}{8}$ in. (18.1×23.8 cm.). Contains 58 pages of sketches of scenes in China. Gift, Philip Hofer, 1971. Not illustrated. M14224

Africa

2188. "Fishtown, West Africa." Pencil sketch. $3\frac{3}{4} \times 7\frac{1}{4}$ in. (9.5×18.5 cm.). Dated on reverse, "4 May [18] 46." No accession information. M15595 A

2189. "Cape Palmas W Africa." Pencil sketch. $5\frac{7}{8} \times 7\frac{1}{4}$ in. (14.9×23.5 cm.). No accession information. M15595 B



2183



2188



2189



2190

2190. "A View of Cape Town at Cape of Good Hope." Ink and wash. $7\frac{5}{8} \times 12\frac{3}{8}$ in. (19.3 × 31.5 cm.). Key along bottom identifying prominent landmarks and shipping. Dated circa 1790. Key letter "R" refers to the American bark *Light Horse* of Salem. Gift, Essex Institute, 1974. M15748

2191. Krootown, Sierra Leone. Watercolor. 7 × 10 in. (17.8 × 25.5 cm.). Purchase, John Robinson Fund, 1969. M13867

2192. "El Kantara, Canal de Suez." Watercolor. $5\frac{1}{2} \times 8\frac{1}{2}$ in. (14 × 21.6 cm.). Illegible signature, lower right. Gift, Paul Blum, 1976. M16489



2191

2192



2193

2193. "La Drague a Long Couloir Suez." Watercolor. $5\frac{1}{2} \times 8\frac{1}{2}$ in. (14×21.6 cm.). Illegible signature, lower right. Gift, Paul Blum, 1976. M16490

2194. View of Zanzibar. Watercolor. $15\frac{1}{2} \times 35\frac{1}{4}$ in. (39.2×89.5 cm.). Key along bottom identifying prominent landmarks and features. Dated circa 1840. Purchase, 1974. M15708



2194



2195



2196

Caribbean

2195. "The Town & Harbour of Nassau, New Providence - Bahamas, as seen from Hog Island." Watercolor. $9\frac{3}{8} \times 11\frac{3}{4}$ in. (23.8 \times 29.8 cm.). Latitude and longitude notes at l.l. Dated, l.r., 1843. Bequest, Estate of Stephen Phillips, 1972. M14916

China

2196. Chinese junk. Oil on cardboard. $8\frac{1}{4} \times 11\frac{1}{4}$ in. (21 \times 28.5 cm.). Gift, Donald Angus, 1969. M13532

2197. Chinese junk. Oil on cardboard. $8\frac{1}{8} \times 11\frac{1}{4}$ in. (20.7 \times 28.6 cm.). Gift, Donald Angus, 1969. M13533



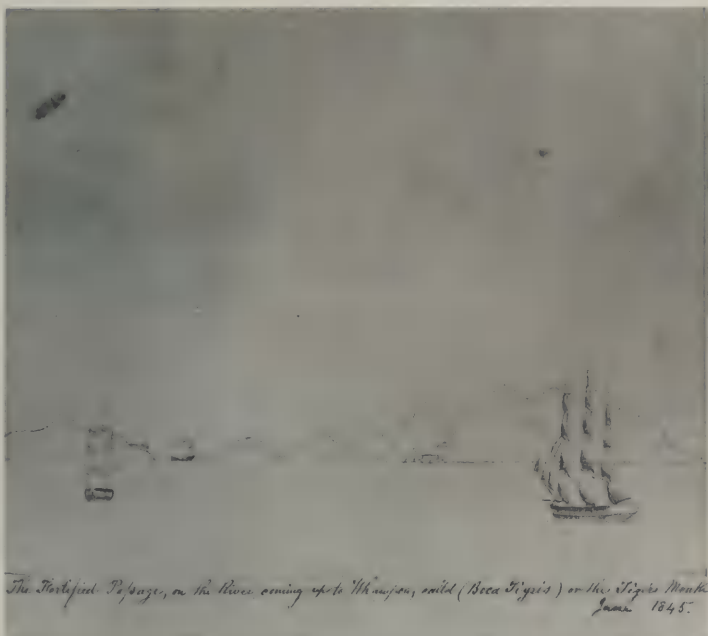
2197



2198



2199



2200



2201

2198. Chinese River scene. Oil. $10\frac{3}{4} \times 17\frac{1}{8}$ in. (27.3×43.4 cm.). Gift, F.B.L., 1968. M13584

2199. "The Town & Harbour of Lintin, China." Pencil and wash. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24.1×29.8 cm.). Dated, l.r., "Apl 1845." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14939

2200. "The Fortified Passage, on the River, coming up to Whampoa, called (Boca Tigris) or the Tiger's Mouth." Pencil. $9\frac{1}{2} \times 11\frac{5}{8}$ in. (24×29.6 cm.). Dated, l.r., "June 1845." Bequest, Estate of Stephen Phillips, 1972. M14937

2201. "The lower Part of Danes Island & the Market, as seen from the Anchorage at Whampoa." Pencil. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24.1×29.8 cm.). Dated, l.r., "Apl 26 1845." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14942

2202. "A View looking up the River, at Whampoa, on the right looking up towards Canton." Pencil and wash. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24.1×29.8 cm.). Dated, l.r., "May 1845." Bequest, Estate of Stephen Phillips, 1972. M14938

2203. "Sketch on the Canton River near the Landing Place - Canton." Watercolor. $6\frac{1}{2} \times 13$ in. (16.5×33 cm.). Dated on mount "1-8-58." Gift, Frances Damon Holt, 1972. M15401



2202



2203



2204

2204. "The Town & Harbour of Hong Kong, China." Ink and wash. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24×29.8 cm.). Dated, l.r., "Apl 24 1845." Bequest, Estate of Stephen Phillips, 1972. M14936

2205. British consulate at Shanghai, circa 1860. Watercolor. $10\frac{1}{8} \times 14$ in. (25.8×35.5 cm.). Gift, Frances Damon Holt, 1972. M15400

East Indies

2206. East Indies Harbor. Watercolor in two sections. $6\frac{7}{8} \times 32\frac{1}{8}$ in. (17.5×81.6 cm.). Gift, Donald Angus, 1969. M13531

2207. Panoramic view of Bangkok. Watercolor scroll. 8×151 in. (20.4×383.4 cm.). Paper watermarked 1872. Shows the buildings and temples on the banks of the river. Gift, Frances M. Damon, 1971. M14718



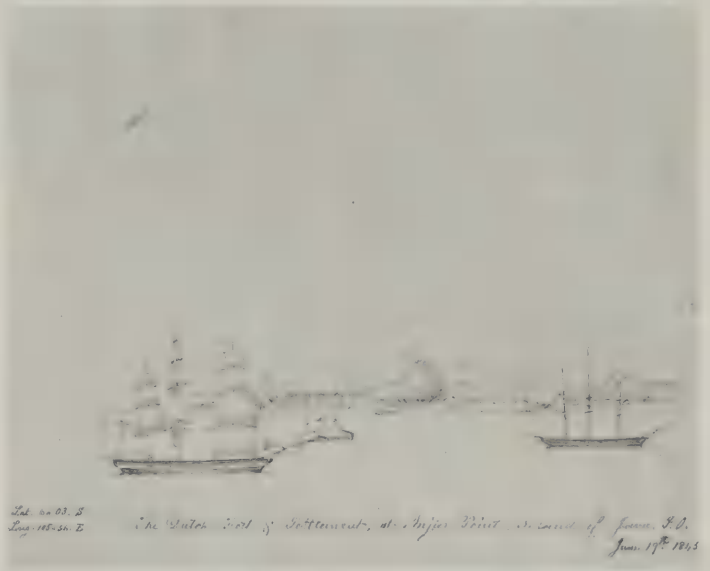
2205



2206



2207 (Detail)



2208

2208. "The Dutch Fort & Settlement, at Anjier Point, Island of Java I.O." Pencil and wash. $9\frac{1}{2} \times 11\frac{5}{8}$ in. (24.1×29.5 cm.). Dated, l.r., "June 19th 1845." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972.

M14941

2209. Penang, Straits Settlement. Watercolor. $6\frac{1}{2} \times 10\frac{5}{8}$ in. (16.5×24.5 cm.). Dated circa 1860. Gift, Mr. and Mrs. John D. Holt, 1974.

M16098



2209



2210

2210. Cool Harbour, Singapore. Watercolor. $6\frac{3}{4} \times 9\frac{3}{4}$ in. (17×24.7 cm.). Dated circa 1860. Gift, Mr. and Mrs. John D. Holt, 1974.

M16102



2211

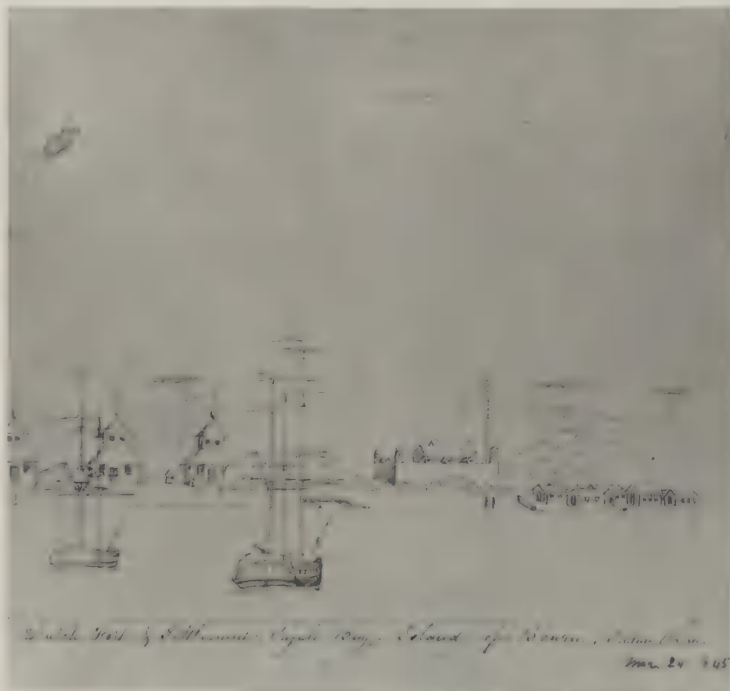
Europe

2211. "Constantinopoli per Tramontana." Oil. $26\frac{1}{2} \times 67\frac{1}{2}$ in. (67.2×171.5 cm.). Key painted along bottom identifying prominent landmarks and features. Dated circa 1730. Gift, Charles D. Childs, 1974. M15701

Indian Ocean

2212. "Dutch Fort & Settlement, Cajeli Bay, Island of Bouru, Indian Ocean." Pencil and wash. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24×29.9 cm.). Dated, l.r., "Mar 24 1845." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14935

2213. "The Town & Harbour of Port Louis, Mauritius, or Isle of France. I. O." Pencil. $9\frac{3}{8} \times 11\frac{3}{4}$ in. (23.8×29.7 cm.). Latitude and longitude notes at l.l. Dated, l.r., "Dec^r 14 1844." Several landmarks noted under the title. Bequest, Estate of Stephen Phillips, 1972. M14915



2212



2213

Pacific

2214. "Black Beach, or Landing Place, Charles's Island, Galapagos Group, South Pacific." Watercolor. 9 1/2 x 11 3/4 in. (24.1 x 29.9 cm.). Dated, l.r., "Nov^r 27 1838." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14921

2215. "Mr Williams' Residence (the Governor) of Charles's Island, Gallapagos Group." Watercolor. 9 1/2 x 11 3/4 in. (24.1 x 29.7 cm.). Dated, l.r., "Nov^r 26 1828." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14923



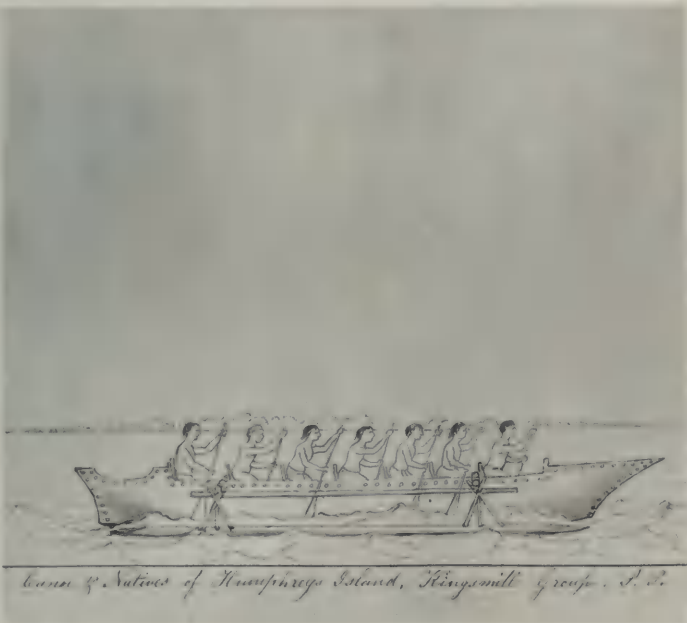
2214

2216. "Canoe & Natives of Humphreys Island, Kingsmill Group. S.P." Pencil. 9 1/2 x 11 1/2 in. (24 x 29.9 cm.). Bequest, Estate of Stephen Phillips, 1972. M14928

2217. "Resolution Bay & Town of Ohitahoo, the Island of Christiana, Marquesas Group, S.P." Watercolor. 9 1/2 x 11 5/8 in. (24.1 x 29.5 cm.). Dated, l.r., "Mar 4 1837." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14922



2215



2216



2217



Native Missionary Church, Punga-a-punga, Tootaillah, Navigator Group.



English Missionary's Residence, Punga-a-punga, Tootaillah, Navigator Group.

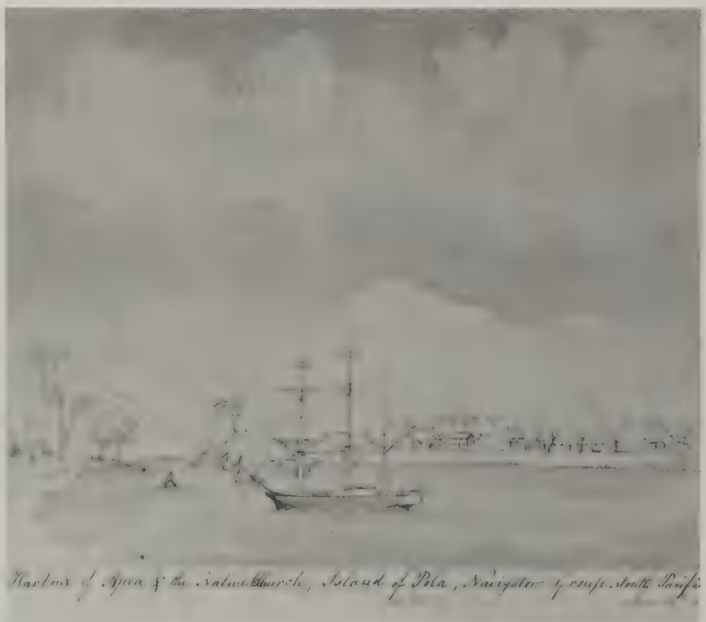
2218

2218. "Native Missionary Church, Punga-a-punga, Tootaillah, Navigator Group" and "English Missionary's Residence, Punga-a-punga, Tootaillah, Nav^r Group." Two pencil and watercolor sketches on one sheet. $11\frac{3}{4} \times 9\frac{1}{2}$ in. (29.8 × 24 cm.). Bequest, Estate of Stephen Phillips, 1972. M14918

2219. "Harbour of Apea & the Native Church, Island of Pola, Navigator Group South Pacific." Pencil and watercolor. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24.1 × 29.9 cm.). Dated, l.r., "June 16th 1841." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14919

2220. "Mr Williams' Residence, at the Village of Fasasoti, Island of Pola, Navigator Group, also the Native Church, with a small Schooner, then building." Pencil. $9\frac{3}{8} \times 11\frac{7}{8}$ in. (23.9 × 30.1 cm.). Dated, l.r., "June 1841." Bequest, Estate of Stephen Phillips, 1972. M14926

2221. "Navigator Canoe & Natives, Fishing for Bonnetta" and "Navigator Double - bank Canoe, conveying the English Missionary to another Town." Two ink and wash sketches on one sheet. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24 × 29.9 cm.). Bequest, Estate of Stephen Phillips, 1972. M14950



Harbour of Apea & the Native Church, Island of Pola, Navigator Group, South Pacific.

2219



Mr Williams' Residence, at the Village of Fasasoti, Island of Pola, Navigator Group, also the Native Church, with a small schooner then building.

2220



2221

2222. "Harbour of Rola-kiti, Island of Ascencion, New Carolinas Group S.P." Pencil. $9\frac{3}{8} \times 11\frac{3}{4}$ in. (23.8 × 29.9 cm.). Dated, l.r., "Dec 14 1840." Identified vessels in scene are the bark *Brixton* of London and the ship *Mechanic* of St. Johns, New Brunswick. Latitude and longitude notations in right margin. Bequest, Estate of Stephen Phillips, 1972. M14925



2222

2223. "Ascencion Canoe proceeding to Matippa, with the 2 Captains; T.T. & Thompson the Pilot, to make an examination of the Supposed Tombs &c." Pencil. $9\frac{1}{2} \times 11\frac{7}{8}$ in. (24 × 30.1 cm.). Bequest, Estate of Stephen Phillips, 1972. M14929

2224. A large tomb near the town of Matippa, Ascencion, supposed to have been of Spanish origin owing to the discovery of a gold crucifix. Pencil. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24.1 × 29.9 cm.). Dated, l.r., "Dec 29 1840." Bequest, Estate of Stephen Phillips, 1972. M14931



2223



2224



The Island in the distance, is called Enotane, New Hebrides South Pacific.

2225



Walpoles Island, in the distance, upon searching the Cove, at the end, discovered 6 Philistines & fragments of a Whale-boat, supposed to be a Boat crew of some Whaler, who were either lost from the Ship, or runaway, gained this Cove, & ultimately starved to Death, New Hebrides Group S.P.

2226



2228

2225. "The Island in the distance, is called Enotane, New Hebrides, South Pacific." Pen. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24 × 29.9 cm.). Dated, l.r., "Nov^r 4 1841." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14932

2226. "Walpoles Island, in the distance . . . New Hebrides Group S.P." Pen and wash. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24.1 × 29.8 cm.). Dated, l.r., "Nov 5 1841." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14940

2227. Philippine Island. Oil on cardboard. Oval. 7 × 9 in. (17.8 × 22.9 cm.). Gift, Mrs. Harold F. Eastman, 1969. Not illustrated. M13754

2228. "Huaheine, one of The Society Islands in the South Seas." Watercolor. $18\frac{3}{4} \times 25\frac{1}{2}$ in. (47.6 × 64.7 cm.). Bequest, Estate of Stephen Phillips, 1972. M15033



2229

2229. "P^{te} de Fare-Me (Papeete Tahiti) 1866." Pencil and white chalk. $7\frac{3}{8} \times 12\frac{1}{2}$ in. (18.7 × 31.7 cm.). Gift, Donald Angus, 1970. M14478

2230. "Fort in the Harbour, opposite the Town of Papahiti, the Island of Emao in the Distance." Pencil and watercolor. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24.1 × 29.8 cm.). Dated, l.r., "Apl 13 1839." Latitude and longitude notations in right margin. Bequest, Estate of Stephen Phillips, 1972. M14920



2230



2231

2231. "The Harbour & Town of Paphitie, Island of Tahiti Society Group South Pacific." Watercolor. $9\frac{1}{2} \times 11\frac{5}{8}$ in. (24.1×29.6 cm.). Dated, l.r., "April 1st 1839." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14924

2232. "English Church Papahite Tahiti, Society Islands S^o Pac. and Native Church, Papahite, Tahiti, also the place of Execution on the Hill." Two pencil and wash sketches on one sheet. $11\frac{5}{8} \times 9\frac{1}{2}$ in. (29.5×24.1 cm.). Both dated "1839." Bequest, Estate of Stephen Phillips, 1972. M14927



*English Church Papahiti, Tahiti, Society Islands, S^o Pac.
1839*



Native Church, Papahiti, Tahiti, also the place of execution on the hill

2232



2233

2233. "Canoe & Natives of Erronama, the Island of Tanna in the Distance, New Hebrides, S.P." Pencil and wash. $9\frac{3}{8} \times 11\frac{3}{4}$ in. (23.8×29.9 cm.). Dated, l.r., "Nov^{br} 3rd 1841." Bequest, Estate of Stephen Phillips, 1972. M14948

South America



The Island of Turcoepa in the distance, at this Island 2 Boats Crew of the Porpoise, & the Island of Sydney N.S.W. were murdered by the Natives, whilst on shore trading. New Hebrides Group Oct 25 1841 S.P.

2234

2234. "The Island of Turcoepa in the distance . . . New Hebrides Group S.P." Pencil and wash. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24.1×29.8 cm.). Dated, l.r., "Oct^r 25th 1841." Latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972. M14943

2235. Cumberland Harbor, Juan Fernandez. Watercolor. $7\frac{3}{4} \times 25\frac{1}{4}$ in. (19.7×64.1 cm.). Believed to have been painted on a French voyage. Gift, Frances M. Damon, 1971. M14528

2236. Cumberland Harbor, Juan Fernandez. Watercolor. $7\frac{3}{4} \times 25\frac{1}{4}$ in. (19.7×64.1 cm.). Inscribed on reverse: "View of Cumberland Harbour, Juan Fernandez N12 Le meme Ile de Robison [sic] Crusoe." Believed to have been painted on a French voyage. Gift, Francis M. Damon, 1971. M14529

2237. Paramaribo, Surinam, Dutch Guiana. Oil. $26\frac{1}{4} \times 45$ in. (66.5×114.2 cm.). Dated circa 1800. This is one of three known canvases which together form a panoramic view of the Paramaribo waterfront. Purchase, 1974. M15669

2238. Paramaribo, Surinam. Oil. $26\frac{3}{4} \times 45$ in. (68×114.2 cm.). Faint inscription on stretcher appears to be "PSE...R... 1767[?].Wanendall [?]" and on back of canvas "Evrie [?] fils [?]." This canvas is one of three known views by the same artist forming a panoramic view of the Paramaribo waterfront. See also M15669 and M17371. Gift, J. Welles Henderson, 1976. M16259



2235



2236



2237



2238



2239

2239. "‘Las Papas’ the Land-mark, generally made, previous to entering the Harbour of Talcahuano Chile South America." Pencil and wash. $9\frac{3}{8} \times 11\frac{3}{4}$ in. (23.9 × 29.9 cm.). Dated, l.r., "Jan 7 1842." Bequest, Estate of Stephen Phillips, 1972.

M14933



2240

2240. "A part of the Town of Talcahuano, as seen from a Vessel at the Anchorage." Pencil. $9\frac{1}{2} \times 11\frac{3}{4}$ in. (24 × 29.9 cm.). Dated, l.r., "Jan 14 1843." Several structures identified and latitude and longitude notations in left margin. Bequest, Estate of Stephen Phillips, 1972.

M14934

Unsen Japanese

2241. Twelve Japanese whaling scenes. Watercolor screen paper panels. $46\frac{3}{4} \times 16$ in. (121.2 × 40.6 cm.) each. Gift, F.B.L., 1968.

M13149



2241

Van de Velde Dutch-Anglo

2242. Unidentified ship. Pencil sketch on blue-grey paper. $5\frac{1}{4} \times 4\frac{3}{8}$ in. (13.3 × 11.1 cm.). Questionable attribution to Van de Velde. Purchase, 1923. Not illustrated. M13647 A

2243. Unidentified ship. Pencil sketch on blue-grey paper. $5\frac{5}{8} \times 4\frac{1}{2}$ in. (14.3 × 11.4 cm.). Questionable attribution to Van de Velde. Purchase, 1923. Not illustrated. M13647 B

Varnum, Warner British [w. 1835-1843]

2244. "Looking up the Inner harbour Macao from hills near the Barrier." Pencil. $7\frac{1}{2} \times 11$ in. (19.1 × 28 cm.). Signed, l.r., "June 28th W. V." Color notes on reverse. Gift, F.B.L., 1970.

M13911





2245

Vogt, Louis Charles American [1864– ?]

2245. South Street, New York. Watercolor. $10 \times 13\frac{7}{8}$ in. (25.4 × 35.2 cm.). Signed, l.r., "L.C. Vogt 42." Gift, Richard B. Holman, 1969. M13523



2246

W., G.

2246. "In the China Seas – Passengers sacrificing to Neptune" on board the P & O ship *Indus*, 10 April 1857. Watercolor. $8\frac{7}{8} \times 12\frac{3}{4}$ in. (22.5 × 32.3 cm.). Signed, l.r., "G. W." Gift, F.B.L., 1973. M15625

Wales, George Canning American [1868–1940]

2247. CONSTITUTION. "Constitution luffs to rake Guerriere" [United States and British frigates]. Pencil. $10\frac{1}{4} \times 16\frac{1}{8}$ in. (26 × 40.9 cm.). Signed, l.r., "George C. Wales – 1920." Gift, Mrs. Howard Thayer Kingsbury, 1967. M12954



2247

2248. CONSTITUTION. "American Ships / V / 44-Gun Frigate / Constitution / 1812" [United States frigate] Ink wash. $15 \times 19\frac{1}{2}$ in. (38×49.5 cm.). Signed, l.l., "G.C.W. 1925," and l.r., "George C. Wales." Original study for lithograph of the same title. Gift, Mrs. Howard Thayer Kingsbury, 1967.

M13012

2249. MAURETANIA. "Mauretania Inbound." [British steamer]. Sepia wash. $8\frac{5}{8} \times 11\frac{1}{2}$ in. (21.9×29.2 cm.). Signed, l.r., "George C. Wales 1933." Built 1907, Newcastle, 12,542 tons. Shown passing the Nantucket lightship. Wales' notation in margin: "Study for drypoint - Mauretania Inbound drawn in reverse for transfer to plate." Gift, Mrs. Howard Thayer Kingsbury, 1967.

M13022



2248



2249

2250. MAYFLOWER [British ship]. Unfinished pencil sketch. $13\frac{3}{4} \times 11\frac{3}{4}$ in. (35 × 29.8 cm.). Unsigned, attributed to George C. Wales. Pilgrim ship. Preliminary design for a dinner plate. Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M13032

2251. Unidentified gaff-rigged sloop. Pen and ink. $12 \times 9\frac{7}{8}$ in. (30.5 × 25.1 cm.). Signed, l.l., "G.C.W. 1930." Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M13001



2252

2252. Unidentified frigate. Wash drawing. $12\frac{3}{4} \times 19\frac{1}{2}$ in. (32.4 × 49.5 cm.). Signed, l.r., "George C. Wales 1926." Gift, Mrs. Howard Thayer Kingsbury, 1967. M13009

2253. Unidentified ship. Pencil perspective sketch with notes.
8 $\frac{1}{2}$ × 18 $\frac{1}{8}$ in. (21.5 × 46 cm.). Unsigned, attributed to George
C. Wales. Gift, Mrs. Howard Thayer Kingsbury, 1967. Not
illustrated. M13010



2254

2254. Unidentified schooner. Watercolor, 8 $\frac{1}{8}$ × 10 $\frac{1}{4}$ in. (20.6
× 26 cm.). Signed, l.l., "George C. Wales 1935." On reverse:
"Northeast." Gift, Mrs. Howard Thayer Kingsbury, 1967.
M13013

2255. Unidentified hermaphrodite brig in moonlight. Crayon on blue paper. $6\frac{3}{4} \times 8$ in. (17.1 \times 20.3 cm.). Signed, l.l., "George C. Wales 1935." Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M13014

2256. Stern of unidentified sloop of war. Pencil. 10×8 in. (25.4 \times 20.3 cm.). Signed, l.r., "George C. Wales 1932 to Ellen Kingsbury." Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M13015



2257

2257. Unidentified ship and brig. Pencil. $10\frac{5}{8} \times 8$ in. (27 \times 20.3 cm.). Signed, l.r., "G.C.W." Gift, Mrs. Howard Thayer Kingsbury, 1967. M13017

2258. Unidentified frigate at sea. Pencil. $9 \times 6\frac{3}{4}$ in. (22.8 \times 17.5 cm.). Signed, l.r., "G.C.W. 1930." Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M13018

2259. Unidentified steamer at sea. Pencil. $6\frac{5}{8} \times 9\frac{5}{8}$ in. (16.8 \times 24.5 cm.). Signed, l.r., "G.C.W." Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M13019

2260. Unidentified vessel and tug. Pencil. $9 \times 5\frac{5}{8}$ in. (22.8 \times 14.4 cm.). Signed, l.r., "G.C.W." Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M13020

2261. Unidentified whaleship. Pencil. $6\frac{1}{8} \times 8\frac{3}{8}$ in. (15.6 \times 21.3 cm.). Signed, l.r., "G.C.W." Entitled: "Mainsl Haul." Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M13021



2262

2262. Original study for "Morning Mist," 1928. Wash drawing. $8\frac{3}{8} \times 11\frac{3}{8}$ in. (21.3 \times 28.8 cm.). Signed, l.r., "George C. Wales." Gift, Mrs. Howard Thayer Kingsbury, 1967. M13023

2263. "24 pdr. Gun - English Type Circa 1800." Ink wash. $6\frac{5}{8} \times 9\frac{1}{2}$ in. (16.8 \times 24.7 cm.). Signed, l.r., "George C. Wales 1934." Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M13024

2264. "Gunner and Lobsterman." Wash drawing. $6\frac{3}{4} \times 14\frac{3}{8}$ in. (17 \times 36.5 cm.). Signed, l.r., "George C. Wales 1939." Gift, Mrs. Howard Thayer Kingsbury, 1967. M13025

2265. Unidentified schooner and sloop yacht. Pencil. $7\frac{5}{8} \times 9\frac{5}{8}$ in. (19.4 \times 24.4 cm.). Signed, l.r., "George C. Wales 1931." Study for "off Shore" drypoint. Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M13026

2266. Unidentified whaleship. Pencil. 13×18 in. (33 \times 45.7 cm.). Unsigned, attributed to George C. Wales. Also a tracing of the same subject but with minor variations. Gift, Mrs. Howard Thayer Kingsbury, 1967. M13028 A and B



2264



2266



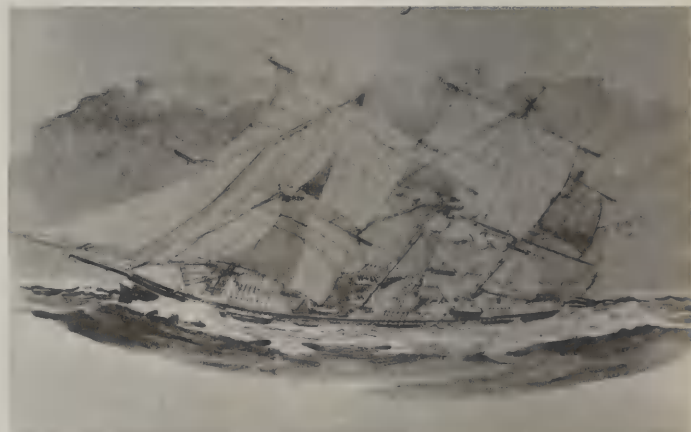
2267

2272. Ship under sail. Pencil sketch. $4\frac{3}{4} \times 5\frac{3}{8}$ in. (12×13.7 cm.). Unsigned, attributed to George C. Wales. Gift, Richard B. Holman, 1977. Not illustrated. M17057

2273. Hull details, gun ports. Pencil sketch. $7\frac{3}{4} \times 3\frac{1}{4}$ in. (19.7×8.3 cm.). Unsigned, but drawn on reverse of Wales & Holt, Architects, stationery. Gift, Richard B. Holman, 1977. Not illustrated. M17059

2274. Helmsman and crewman. Pencil sketch. $8\frac{3}{8} \times 6\frac{1}{4}$ in. (21.3×15.9 cm.). Unsigned, attributed to George C. Wales. Gift, Richard B. Holman, 1977. Not illustrated. M17060

2275. Sketchbook, approximately 240 pages of marine and shipping subjects. Pencil, pen. $11 \times 8\frac{1}{2}$ in. (27.9×21.6 cm.). By George C. Wales. Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M12932



2276

2276. Sketchbook, 25 pages of shipping subjects. Pencil, pen and ink, watercolor. $10\frac{1}{2} \times 6\frac{1}{2}$ in. (26.7×16.5 cm.). By George C. Wales. Gift, Mrs. Howard Thayer Kingsbury, 1967. M12933

2277. Sketchbook, 31 pages of shipping subjects. Pencil. $10\frac{1}{4} \times 8$ in. (26×20.3 cm.). By George C. Wales. Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M12934

2267. Unidentified schooner under tow by a tug. Pencil. $7\frac{1}{4} \times 4\frac{3}{4}$ in. (18.4×12.1 cm.). Signed, l.l., "G.C.W. 1920." Gift, Mrs. Howard Thayer Kingsbury, 1967. M13042

2268. Unidentified British naval vessel hove down. Pencil sketch. $4\frac{1}{8} \times 7\frac{5}{8}$ in. (10.5×19.5 cm.). Gift, Robert J. Clark, 1941. M16436 A

2269. Ship's cannon. Pencil sketch. $3\frac{1}{2} \times 3$ in. (9×7.6 cm.). Unsigned, attributed to George C. Wales. Gift, Richard B. Holman, 1977. Not illustrated. M17054

2270. Bowsprit details, figurehead, and anchors. Pencil sketch. $3\frac{3}{4} \times 4\frac{3}{4}$ in. (9.5×12.1 cm.). Unsigned, attributed to George C. Wales. Gift, Richard B. Holman, 1977. Not illustrated. M17055

2271. Whaler and frigate. Pencil sketches. $3\frac{3}{4} \times 5\frac{1}{8}$ in. (9.5×13 cm.). Signed, "George C. Wales." Gift, Richard B. Holman, 1977. Not illustrated. M17056



2280

2278. Sketchbook, 34 pages of shipping subjects. Pencil. $5\frac{1}{2} \times 8\frac{1}{4}$ in. (14×21 cm.). By George C. Wales. Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M12935

2279. Sketchbook, 25 pages of shipping subjects. Pencil. $5\frac{1}{2} \times 8\frac{1}{4}$ in. (14×21 cm.). By George C. Wales. Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M12936

2280. Sketchbook, 84 pages of pencil notes and shipping sketches. Pencil. $5\frac{1}{2} \times 8\frac{1}{4}$ in. (14×21 cm.). By George C. Wales. Inscribed: "'B' Project Plates H[oward]. I[rving]. C[hapelle]. List of Fisherman Perspectives 1938." Gift, Mrs. Howard Thayer Kingsbury, 1967. M12937

2281. Sketchbook, 47 pages maritime sketches. Pencil. $5\frac{1}{2} \times 8\frac{1}{4}$ in. (14×21 cm.). By George C. Wales. Inscribed: "Clipper Plates 1064...40 1937." Gift, Mrs. Howard Thayer Kingsbury, 1967. Not illustrated. M12938

2282. Sketchbook, containing 58 pages of pencil sketches and notes. $5\frac{3}{8} \times 8\frac{1}{8}$ in. (13.6×20.7 cm.). Gift, John Pickering, Jr., 1974. Not illustrated. M15746

Walke, Henry American [1808–1896]

2283. NORTH CAROLINA. "The N. Carolina leaving her anchorage at the Naval Hospital" [United States ship-of-the-line]. Watercolor. $6\frac{1}{4} \times 11\frac{1}{4}$ in. (15.6×28.5 cm.). Unsigned, attributed to Lt. Henry Walke, U.S.N., circa 1840–1843. Built 1820, Philadelphia, Pa., 2,633 tons. Gift, Stephen Phillips, 1967. M12838

2284. "Rio de Janeiro from the Bay." Watercolor in three sections. $4\frac{3}{8} \times 22$ in. (11×55.9 cm.). Unsigned, attributed to Lt. Henry Walke, U.S.N., who served on board the U.S. frigate *Boston*, 1840–1843. Gift, Stephen Wheatland, 1967. M12836



2283



2284



2285



2286

2285. Pearl Harbor, Hawaii, and the Waianae Mountains. "Entrance to the Port of Honoloolo, in the Isl^d of Wahoo, one of the Sandwich Islands." Watercolor. $8\frac{3}{4} \times 14\frac{5}{8}$ in. (22.2 × 37.1 cm.). Unsigned, attributed to Lt. Henry Walke, U.S.N., who served on board the U.S. frigate *Boston*, 1840–1843. Gift, Stephen Wheatland, 1967. M12837

Walter, Joseph British [1783–1856]

2286. GREAT BRITAIN [British steamer]. Oil. 21 × 30 in. (53.3 × 76.2 cm.). Signed, l.r., "J. Walter." Built 1843, Bristol, England, 3,270 tons. Deposit, Francis Lee Higginson.

FLH 260



2287



2288

2287. GREAT WESTERN [British steamer]. Oil. 26 × 42 in. (66 × 106.7 cm.). Signed, l.l., "J. Walter, 1838." Built 1838, Bristol, England, 1,340 tons. Deposit, Francis Lee Higginson.

FLH 272

Walters, Samuel British [1811–1882]

2288. AUSTRALASIAN [British steamer]. Oil. 31 × 51¹/₄ in. (78.7 × 130.1 cm.). Signed, l.l., "S Walters, 1867." Built 1857, Glasgow, 2,902 tons. Deposit, Francis Lee Higginson.

FLH 275

2289. CITY OF RICHMOND [British steamer]. Oil. 35³/₄ × 61³/₄ in. (90.8 × 156.8 cm.). Unsigned, attributed to Samuel Walters. Built 1873, Glasgow, 4,623 tons. Deposit, Francis Lee Higginson.

FLH 278



2290. EMERALD ISLE [British steamer] off Holyhead. Oil.
14 × 20 in. (35.6 × 50.8 cm.). Signed, l.r., "Walters, 1831."
Deposit, Francis Lee Higginson. FLH 276





2291

2291. MONICA [British ship]. Oil. 24 × 36 in. (61 × 91.4 cm.). Unsigned, attributed to Samuel Walters. Built 1854, Quebec, 1,404 tons. Bequest, Miss Julia M. Fairbanks, 1969.

M14035



2292

Ward, John British [1798–1849]

2292. ROB ROY, QUEEN OF SCOTLAND, and HELEN MCGREGOR [British steamers] of Hull, England. Oil. 24 × 36 in. (60.9 × 91.4 cm.). *Rob Roy* built 1836, Hull, 299 tons. *Queen of Scotland* built 1827, Aberdeen, 304 tons. *Helen McGregor* built 1843, Birkenhead. Deposit, Francis Lee Higginson. FLH 280



2293

Watson, ? British

2293. SIMLA [British steamer]. Pen and ink sketch. $4\frac{3}{8} \times 5\frac{1}{8}$ in. (11 × 13 cm.). Sketch by — Watson, R.N., 28 December 1871. Built 1858, Birkenhead, England, 1,444 tons. Accession information unknown. M15569



2294



2295



2296



2297

Watson, Dr. T. Boswell British [1815–1860]

2294. HASTINGS, HONG KONG, and MEDEA [British vessels]. Pencil. $6\frac{3}{4} \times 10\frac{1}{4}$ in. (17.2 × 26 cm.). Unsigned, attributed to T. Boswell Watson. *Hong Kong* built 1849, Northfleet, 149 tons. Shown in Hong Kong Harbor. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13446

2295. DONNA MARIA [Portuguese warship]. "The Blowing up of the 'Donna Maria,' Portuguese Man-of-War, in Macao Harbor 29th Sepr. 1850." Pencil sketch. $8\frac{3}{8} \times 12\frac{5}{8}$ in. (21.3 × 32 cm.). Unsigned, attributed to T. Boswell Watson. Gift, F.B.L., 1973. M15629

2296. Lintin Island, China. Pencil. $6\frac{3}{8} \times 8\frac{5}{8}$ in. (16.2 × 21.9 cm.). Unsigned, attributed to T. Boswell Watson. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13441

2297. Makok Temple, Joss House, Macao. Pencil and colored pencil. 10 × 14 in. (25.4 × 35.5 cm.). Unsigned, attributed to T. Boswell Watson. Dated, l.r., "16 Nov. 1858." From the Hugh Beach Collection. Gift, F.B.L., 1968. M13442



2298

2298. "At the Bogue Forts 13 May 1847." Pencil. $8\frac{1}{4} \times 13\frac{1}{2}$ in. (21 × 34.4 cm.). Unsigned, attributed to T. Boswell Watson. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13443



2299

2299. "Boulders, Lappa, near Macao." Pencil. $6\frac{7}{8} \times 10$ in. (17.5×25.5 cm.). Unsigned, attributed to T. Boswell Watson. From the Hugh Beach Collection. Gift, F.B.L., 1968. Not illustrated. M13455

2300. Hong Kong Harbor. Pencil. 7×10 in. (17.8×25.4 cm.). Unsigned, attributed to T. Boswell Watson. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13445



2300

2301. Unidentified paddle wheeler. Pencil. $6\frac{3}{4} \times 10\frac{1}{4}$ in. (17.2×26 cm.). Unsigned, attributed to T. Boswell Watson. Removed from the verso of M13446. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13446 B

2302. Old Protestant Cemetery, Macao. Pencil. $8 \times 7\frac{1}{2}$ in. (20.3×19 cm.). Unsigned, attributed to T. Boswell Watson. Inscribed on reverse: "R. Rangel Esq. / F.T. Bush Esq. / Hong Kong." From the Hugh Beach Collection. Gift, F.B.L., 1968. M13447

2303. Franciscan Fort, Macao. Pencil. $3\frac{1}{2} \times 5\frac{7}{8}$ in. (9×15 cm.). Unsigned, attributed to T. Boswell Watson. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13448

2304. "English Burying ground, Macao. Mr^s Speers Tombstone." Pencil. 9×7 in. (22.9×17.8 cm.). Unsigned, attributed to T. Boswell Watson. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13449



2301



2302



2303

2305. Chinese Junk. Pencil. $5\frac{1}{2} \times 7\frac{1}{8}$ in. (14×18.2 cm.). Unsigned, attributed to T. Boswell Watson. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13450



2305

2306. "Back of Franciscan Fort. Macao." Pencil. $7\frac{7}{8} \times 11\frac{1}{8}$ in. (20.1×28.3 cm.). Unsigned, attributed to T. Boswell Watson. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13451



2306

2307. "Church at Macao." Pencil. $8 \times 12\frac{1}{4}$ in. (20.2×31.2 cm.). Unsigned, attributed to T. Boswell Watson. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13452



2304



2307



2308



2309

2308. "At the Joss House, Macao Inner Harbour, Macao, 1856." Pencil. $7\frac{7}{8} \times 9\frac{3}{4}$ in. (20.1 \times 24.7 cm.). Unsigned, attributed to T. Boswell Watson. From the Hugh Beach Collection. Gift, F.B.L., 1968. M13453



2310



2311

2309. "Inner Harbor, Macao." Watercolor. $6\frac{7}{8} \times 10$ in. (17.5×25.5 cm.). Unsigned, attributed to T. Boswell Watson. Gift, F.B.L., 1973. M15630

Webber, John British [1750–1793]

2310. Tonga canoes. Oil. 19×25 in. (48.3×63.5 cm.). Unsigned, attributed to John Webber. Gift, Stephen Wheatland, in memory of Stephen Phillips (1907–1971), 1974. M15651



2312

Wheater, Joseph H. American [1885–1959]

2311. GIOCOMO [Italian bark]. "Giocomo of Genoa" at East Gloucester, Massachusetts, 1912. 10×14 in. (25.4×35.5 cm.). Signed, l.r., "J. H. Wheeler." Gift, Francis W. Dolloff, 1976. M16480

Wilkinson, Norman British [1878–1934]

2312. OLYMPIC [British steamer]. Oil. $33\frac{1}{4} \times 51\frac{3}{8}$ in. (84.4×130.5 cm.). Signed, l.r., "Norman Wilkinson." Built 1911, Belfast, 45,324 tons. Deposit, Francis Lee Higginson. FLH 282

Willoughby, Robert British [1768–1843]

2313. MOLLY [English ship]. Oil. $28 \times 40\frac{1}{8}$ in. (71.1×102 cm.). Signed, l.l., "R. Willoughby 1806." Shown in the Arctic. Gift, F.B.L., 1976. See color plate facing page 79. M16519

Wilson, Charles J. A. American [1880–1965]

2314. ARETHUSA [British bark]. Watercolor. $19\frac{1}{2} \times 17\frac{5}{8}$ in. (49.5×44.7 cm.). Signed, l.r., "C.J.A. Wilson '28." Built 1891, Dumbarton, Scotland, 1,198 tons. Inscription on reverse: "In Rex Clements Gypsy of the Horn." Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12919



2316



2317

2315. BENJAMIN F. PACKARD [American ship]. Watercolor. $19\frac{5}{8} \times 28$ in. (49.9×71.1 cm.). Signed, l.r., "C.J.A. Wilson 1927." Built 1883, Bath, Me., 2,076 tons. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12917

2316. BIG HORN [American steamer]. Pen and ink. $11\frac{3}{8} \times 14$ in. (29×35.5 cm.). Unsigned, attributed to C. J. A. Wilson. Shown as a U.S. Coast Guard Q Ship. Built 1936, Chester, Pa., 4,337 tons. Gift, Stephen Wheatland, 1967. M12869

2317. CARRIER X [container steamer]. Pen and ink. $15 \times 21\frac{7}{8}$ in. (38.1×55.6 cm.). Unsigned, attributed to C. J. A. Wilson. Gift, Stephen Wheatland, 1967. M12896



2319

2318. COAMO [American steamer]. Watercolor. $9\frac{1}{2} \times 7$ in. (24.1×17.8 cm.). Signed, l.r., "C.J.A. Wilson - 1919." Built 1891, Glasgow, 2,815 tons. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12906

2319. CAYUGA [United States Coast Guard cutter]. Pen and ink. $14\frac{7}{8} \times 11\frac{3}{4}$ in. (37.8 × 29.8 cm.). Unsigned, attributed to C. J. A. Wilson. Built 1932, Staten Island, N.Y., 1,975 tons. Note at bottom reads: "Etching to be $5\frac{1}{2}$ " × 7 ""." Gift, Stephen Wheatland, 1967. M12881

2320. CAYUGA [United States Coast Guard cutter]. Pencil. $11\frac{1}{2} \times 14\frac{3}{8}$ in. (29.2 × 36.5 cm.). Signed, l.r., "C.J.A. Wilson [anchor] 32." On reverse: pencil sketch for same subject. Built 1932, Staten Island, N.Y., 1,975 tons. Gift, Stephen Wheatland, 1967. Not illustrated. M12892



2321

2321. CHELAN [United States Coast Guard cutter]. Gouache. $21\frac{3}{4} \times 28\frac{3}{8}$ in. (55.2 × 72 cm.). Signed, l.r., "C.J.A. Wilson 1940." Built 1928–29, Quincy, Mass., 1,975 tons. Purchase, Fellows and Friends Funds, 1967. M12925



2322

2322. COLUMBIA [American 12-meter yacht]. Sepia watercolor. $13\frac{1}{2} \times 11\frac{3}{8}$ in. (35 × 28.9 cm.). Signed, l.r., "C.J.A. Wilson 58." Built 1958, City Island, N.Y. Purchase, Fellows and Friends Funds, 1967. M12852

2323. COLUMBIA [American 12-meter yacht]. Sepia watercolor. $13\frac{1}{2} \times 9\frac{7}{8}$ in. (35 × 25 cm.). Signed, l.r., "C.J.A. Wilson 1958." Built 1958, City Island, N.Y. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12853

2324. COLUMBIA [American 12-meter yacht]. Sepia watercolor. $13\frac{5}{8} \times 10\frac{3}{4}$ in. (34.6 × 27.3 cm.). Signed, l.r., "C.J.A. Wilson." Built 1958, City Island, N.Y. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12867



2325

2325. EAGLE [United States Coast Guard training bark]. Pen and ink. $11\frac{3}{8} \times 14\frac{1}{4}$ in. (28.9 × 36.2 cm.). Signed, l.r., "C.J.A. Wilson 1947." Built 1936, Hamburg, Germany, 1,816 tons. Gift, Stephen Wheatland, 1967. M12854

2326. EAGLE [United States Coast Guard training bark]. Pen and ink. $11\frac{1}{4} \times 14\frac{1}{4}$ in. (28.5 × 36.2 cm.). Signed, l.r., "C.J.A. Wilson 1947." Built 1936, Hamburg, Germany, 1,816 tons. Gift, Stephen Wheatland, 1967. Not illustrated. M12857

2327. EAGLE [United States Coast Guard training bark]. Pen and ink. $10\frac{1}{2} \times 14\frac{1}{4}$ in. (26.6 × 36.2 cm.). Unsigned, attributed to C. J. A. Wilson. *Eagle* is moored in a tropical harbor. Built 1936, Hamburg, Germany, 1,816 tons. Gift, Stephen Wheatland, 1967. Not illustrated. M12866

2328. EAGLE [United States Coast Guard training bark]. Pen and ink. $11 \times 14\frac{1}{4}$ in. (28 × 36.2 cm.). Unsigned, attributed to C. J. A. Wilson. *Eagle* is shown departing Havana Harbor. Built 1936, Hamburg, Germany, 1,816 tons. Gift, Stephen Wheatland, 1967. Not illustrated. M12868

2329. EAGLE [United States Coast Guard training bark]. Watercolor and gouache. $22\frac{1}{2} \times 18\frac{1}{2}$ in. (57.1 × 47 cm.). Signed, l.r., "C.J.A. Wilson, 1947." Built 1936, Hamburg, Germany, 1,816 tons. Purchase, Fellows and Friends Funds, 1967. M12904

2330. EAGLE. [United States Coast Guard training bark]. Watercolor and gouache. $30 \times 21\frac{7}{8}$ in. (76.1 × 55.5 cm.). Unsigned, attributed to C. J. A. Wilson. Built 1936, Hamburg, Germany, 1,816 tons. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12911

2331. EAGLE [United States Coast Guard training bark]. Watercolor. $19\frac{3}{4} \times 26$ in. (50.2 × 66 cm.). Signed, l.r., "C.J.A. Wilson 1959." Built in Hamburg, Germany, 1,816 tons. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12913

2332. ENDEAVOUR and RAINBOW [British and American yachts]. Pen and ink. $14\frac{1}{2} \times 11\frac{3}{8}$ in. (37 × 28.9 cm.). Unsigned, attributed to C. J. A. Wilson. *Rainbow* built 1934, Bristol, R.I. Gift, Stephen Wheatland, 1967. Not illustrated. M12888



2329

2333. ENDEAVOUR II [British yacht]. Oil. $15 \times 19\frac{1}{2}$ in. (38×49.5 cm.). Signed, l.r., "C.J.A. Wilson 1934." Built Gosport, England. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12903

2334. ENDEAVOUR II [British yacht]. Gouache. $18\frac{1}{2} \times 24\frac{1}{8}$ in. (47×61.2 cm.). Signed, l.r., "C.J.A. Wilson 1934." Built Gosport, England. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12916

2335. FLYING CLOUD [American ship]. Watercolor and gouache. 15×21 in. (38.1×53.3 cm.). Signed, l.r., "C.J.A. Wilson 1933." Built 1851, East Boston, Mass., 1,782 tons. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12918

2336. JEANNETTE SKINNER [American steamer]. Watercolor. $13\frac{1}{2} \times 20$ in. (34.3×50.8 cm.). Signed, l.r., "C.J.A. Wilson 1927." Built 1917, Seattle, Washington, 4,384 tons. Purchase, Fellows and Friends Funds, 1967. M12915

2337. LEVIATHAN [American steamer]. $21\frac{1}{8} \times 16\frac{7}{8}$ in. (53.6×42.9 cm.). Signed, l.r., "C.J.A. Wilson 1927." Built 1914, Hamburg, Germany, 15,796 tons. Purchase, Fellows and Friends Funds, 1967. See color plate frontispiece. M12899



2336



2338

2338. LOCH ETIVE [British ship]. Watercolor. $25\frac{1}{4} \times 20\frac{1}{4}$ in. (63.7×51.5 cm.). Signed, l.r., "C.J.A. Wilson 1926." Built 1877, Glasgow, 1,235 tons. Purchase, Fellows and Friends Funds, 1967. M12912

2339. MASSACHUSETTS [United States Revenue cutter]. Pen and ink. $10\frac{1}{4} \times 13$ in. (26×33 cm.). Signed, l.r., "C.J.A. Wilson 1933." Built 1791, Newburyport, Mass., 70 tons. Gift, Stephen Wheatland, 1967. Not illustrated. M12876



2340

2340. MAURETANIA [British steamer]. Watercolor. $18\frac{1}{4} \times 27$ in. (46.3×68.5 cm.). Signed, l.r., "C.J.A. Wilson 1924." Built 1907, Newcastle, 12,542 tons. On reverse: incomplete pencil sketch of the same subject. Purchase, Fellows and Friends Funds, 1967. M12924



2341. MERRIMACK [United States sloop of war]. Pen and ink. $14\frac{1}{2} \times 18\frac{7}{8}$ in. (36.9×48 cm.). Signed, l.r., "C.J.A. Wilson 1933." Built 1798, Newburyport, Mass. 530 tons. Gift, Stephen Wheatland, 1967. Not illustrated. M12870

2342. MINDORO [American ship]. Pen and ink with charcoal wash. $16\frac{5}{8} \times 21\frac{5}{8}$ in. (42.2×54.9 cm.). Signed, l.r., "C.J.A. Wilson." *Mindoro* shown at what probably is a Boston wharf. Built 1864, Boston, Mass., 970 tons. On reverse: unfinished pencil sketch of the motor vessel *Lawley* of Boston. Gift, Stephen Wheatland, 1967. M12895

2342



2343

2343. MOJAVE [United States Coast Guard cutter]. Gouache. $8\frac{7}{8} \times 11\frac{3}{4}$ in. (22.5 × 29.9 cm.). Signed, l.r., "C.J.A. Wilson 1935." Built 1921, Oakland, California, 1,780 tons. On reverse: pencil sketch of a similar scene. Purchase, Fellows and Friends Funds, 1967. M12910



2344

2344. MONTEREY [American steamer]. Pen and ink. $13\frac{7}{8} \times 20\frac{3}{8}$ in. (35.3 × 51.7 cm.). Unsigned, attributed to C. J. A. Wilson. Tug *San Francisco* shown at right. *Monterey* built 1932, Quincy, Mass., 10,417 tons. Gift, Stephen Wheatland, 1967. M12885

2345. NANTUCKET [American lightship]. Watercolor. $10\frac{1}{4} \times 12$ in. (26 × 30.5 cm.). Signed, l.r., "C.J.A. Wilson 1937." Built 1936, Wilmington, Del. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12908



2346



2348



2347

2346. PORT JACKSON [British bark]. Pen and ink and watercolor wash. $20\frac{1}{8} \times 26$ in. (51.1×66 cm.). Signed, l.r., "C.J.A. Wilson 1927." Built 1882, Aberdeen, Scotland, 2,132 tons. Purchase, Fellows and Friends Funds, 1967. M12920

2347. ROYALSHIRE [British bark]. Watercolor. $14\frac{1}{2} \times 23$ in. (36.8×58.4 cm.). Unsigned, attributed to C. J. A. Wilson. Purchase, Fellows and Friends Funds, 1967. M12902

2348. SHAWNEE. "'Shawnee' leaving Miami" [American steamer]. Pencil. $11\frac{1}{2} \times 14\frac{1}{2}$ in. (29.2×36.8 cm.). Unsigned, attributed to C. J. A. Wilson. Built 1927, Newport News, Va., 3,405 tons. Gift, Stephen Wheatland, 1967. M12862

2349. STAR OF BENGAL [British bark]. Pen and ink. $11\frac{3}{8} \times 14\frac{5}{8}$ in. (29×37.2 cm.). Signed, l.r., "C.J.A. Wilson 1932 [fouled anchor surmounted by 'w']." Built 1874, Belfast, Ireland, 1,797 tons. Gift, Stephen Wheatland, 1967. Not illustrated. M12877

2350. SURPRISE (?) [American ship]. Watercolor and gouache. 15×22 in. (38.1×55.9 cm.). Signed, l.r., "C.J.A. Wilson 1930." Built 1850, East Boston, Mass., 1,000 tons. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12914

2351. TEASER. "British brig Teaser—leaving New York 1885" [British brig]. Watercolor. $18\frac{3}{8} \times 24\frac{7}{8}$ in. (46.6×63.2 cm.). Signed, l.r., "C.J.A. Wilson 1929 [anchor surmounted by 'w']." Built 1838, Canada, 132 tons. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12897

2352. THREE MARYS. "The Derelict." Pen and ink. $11\frac{1}{8} \times 15$ in. (28.2×38.1 cm.). Signed, l.r., "C.J.A. Wilson 1933." Built 1891, Bath, Me., 1,152 tons. Gift, Stephen Wheatland, 1967. M12886





2354



2355



2358



2359



2353

2353. TRANSYLVANIA [British steamer]. Watercolor. $14\frac{1}{4} \times 21$ in. (36.2×53.4 cm.). Signed, l.r., "C.J.A. Wilson 1926." Built 1925, Glasgow, 10,035 tons. Purchase, Fellows and Friends Funds, 1967. M12898

2354. TUSITALA [American ship]. Pen and ink. $16\frac{1}{4} \times 22$ in. (41.3×55.9 cm.). Signed, l.r., with C. J. A. Wilson's mark [fouled anchor surmounted by "w"]. Built 1883, Greenock, Scotland, 1,748 tons. Gift, Stephen Wheatland, 1967. M12894

2355. UGANDA. "Arrived - Uganda (Br), Dew, Emden, Dec. 8" [British steamer]. Pencil. $11 \times 14\frac{1}{4}$ in. (27.9×36.2 cm.). Unsigned, attributed to C. J. A. Wilson. Background possibly Boston Harbor. Gift, Stephen Wheatland, 1967. M12873

2356. WAKEFIELD. Troop transport at Gibraltar [American steamer]. Pen and ink. $11\frac{1}{4} \times 14\frac{1}{8}$ in. (28.6×35.9 cm.). Unsigned, attributed to C. J. A. Wilson. Built 1932, Camden, N.J., 13,924 tons. Gift, Stephen Wheatland, 1967. Not illustrated. M12855

2357. WAKEFIELD. Troop transport [American steamer]. Pen and ink. $11\frac{1}{2} \times 14\frac{1}{2}$ in. (29.2×36.8 cm.). Signed, l.r., "C.J.A. Wilson 1944." Built 1932, Camden, N.J., 13,924 tons. Gift, Stephen Wheatland, 1967. Not illustrated. M12856

2358. WAKEFIELD. Troop transport [American steamer]. Pen and ink. $11\frac{1}{2} \times 14\frac{1}{2}$ in. (29.2×36.8 cm.). Signed, l.r., "C.J.A. Wilson [anchor] 1944." Built 1932, Camden, N.J., 13,924 tons. Gift, Stephen Wheatland, 1967. M12859

2359. United States Coast Guard cutter taking a burning vessel in tow. Pen and ink. $14\frac{1}{2} \times 11\frac{1}{2}$ in. (36.8×29.2 cm.). Signed, l.r., "C.J.A. Wilson 3[anchor]2." Gift, Stephen Wheatland, 1967. M12863

2360. United States Coast Guard flying boat. Pen and ink. $10\frac{7}{8} \times 13\frac{5}{8}$ in. (27.7×34.6 cm.). Signed, l.r., "C.J.A. Wilson 3[anchor]2." Gift, Stephen Wheatland, 1967. Not illustrated. M12875



2361

2361. Icebreaker of the "Wind" Class [U.S. Coast Guard cutter]. Pen and ink. $13\frac{7}{8} \times 20\frac{1}{4}$ in. (35.3 × 51.4 cm.). Signed, l.r., "C.J.A. Wilson 1944." Gift, Stephen Wheatland, 1967.

M12884

2362. Thirty-eight foot U.S. Coast Guard picket boat No. 4306. Gouache. $8\frac{1}{4} \times 11\frac{3}{4}$ in. (21 × 29.8 cm.). Unsigned, attributed to C. J. A. Wilson. Purchase, Fellows and Friends Funds, 1967.

M12909

2363. United States Coast Guard amphibious aircraft. Watercolor and gouache. $13\frac{5}{8} \times 21$ in. (34.6 × 53.3 cm.). Signed, l.r., "C.J.A. Wilson 1932 [fouled anchor]." Purchase, Fellows and Friends Funds, 1967. Not illustrated.

M12921

2364. Coast Guard 24, formerly a U.S. Navy 4-stack destroyer. Watercolor. $16 \times 21\frac{1}{2}$ in. (40.6 × 54.6 cm.). Signed, l.r., "C.J.A. Wilson 1930." Purchase, Fellows and Friends Funds, 1967.

M12923

2365. Unidentified Down East lumber schooners [American schooners]. Pencil. 10×14 in. (25.4 × 35.6 cm.). Unsigned, attributed to C. J. A. Wilson. On reverse: unfinished pencil sketch of a steamer going through a drawbridge. Gift, Stephen Wheatland, 1967.

M12851

2366. Sail and motor yachts. Unfinished pencil and pen sketch. $13\frac{1}{4} \times 11\frac{3}{8}$ in. (33.3 × 29 cm.). Unsigned, attributed to C. J. A. Wilson. Gift, Stephen Wheatland, 1967. Not illustrated.

M12858

2367. Unidentified barkentine with tugboat *Jane*. Pen and ink. $11\frac{1}{2} \times 14\frac{1}{4}$ in. (29.2 × 36.2 cm.). Unsigned, attributed to C. J. A. Wilson. On reverse: unfinished pencil sketch of an unidentified motor-sail yacht. Gift, Stephen Wheatland, 1967. Not illustrated.

M12860

2368. World War II convoy. Ink and sepia wash. $9\frac{7}{8} \times 16\frac{7}{8}$ in. (25.1 × 42.8 cm.). Signed, l.r., "C.J.A. Wilson 1933." On reverse: pencil sketch of a convoy. Gift, Stephen Wheatland, 1967.

M12861

2369. Destroyer on North Atlantic convoy duty. Pen and ink. $10 \times 8\frac{5}{8}$ in. (25.5 × 21.8 cm.). Unsigned, attributed to C. J. A. Wilson. On reverse: unfinished pencil sketch of an unidentified aircraft carrier. Gift, Stephen Wheatland, 1967. Not illustrated.

M12864

2370. Naval vessel No. 21 in the South Boston Naval Drydock. Pen and ink. $12\frac{5}{8} \times 10\frac{1}{4}$ in. (32.1 × 26 cm.). Unsigned, attributed to C. J. A. Wilson. Gift, Stephen Wheatland, 1967. Not illustrated.

M12865

2371. Freighter "In the Gulf Stream." Pencil. $11\frac{3}{8} \times 14\frac{5}{8}$ in. (28.9 × 37.1 cm.). Unsigned, attributed to C. J. A. Wilson. Gift, Stephen Wheatland, 1967. Not illustrated.

M12871

2372. "The Skipper." Pencil. $6\frac{7}{8} \times 7\frac{5}{8}$ in. (17.5 × 19.4 cm.). Unsigned, attributed to C. J. A. Wilson. On reverse: pen sketch of an unidentified ketch yacht. Gift, Stephen Wheatland, 1967. Not illustrated.

M12872



2362



2364



2365



2368



2373

2373. "Industry" – shipping off the Merrimac Chemical Company. Pen and ink. $11\frac{3}{8} \times 14\frac{1}{2}$ in. (28.9 × 36.8 cm.). Signed, l.r., "C.J.A. Wilson 3[anchor]2". Gift, Stephen Wheatland, 1967. M12874

2374. Boatyard at Bristol, Rhode Island. Pen and ink. $9\frac{7}{8} \times 12\frac{3}{4}$ in. (25.1 × 32.4 cm.). Unsigned, attributed to C. J. A. Wilson. Gift, Stephen Wheatland, 1967. M12878

2375. Schooner off St. Johns River, Florida. Pencil. $11\frac{3}{8} \times 14\frac{1}{2}$ in. (29 × 36.8 cm.). Unsigned, attributed to C. J. A. Wilson. Gift, Stephen Wheatland, 1967. Not illustrated. M12879

2376. "Schooner off Cape Hatteras." Pencil. $11\frac{3}{8} \times 14\frac{5}{8}$ in. (28.9 × 37.2 cm.). Signed, l.r., "C.J.A. Wilson 3/20/29." Gift, Stephen Wheatland, 1967. Not illustrated. M12880

2377. Three Island steamship in heavy seas. Pen and ink. $14\frac{3}{4} \times 11\frac{1}{2}$ in. (37.5 × 29.2 cm.). Unsigned, attributed to C. J. A. Wilson. Gift, Stephen Wheatland, 1967. Not illustrated. M12882

2378. "Rummy Winona of La Have N[ova] Scotia." Pencil. $11\frac{1}{4} \times 14\frac{1}{2}$ in. (28.5 × 36.8 cm.). Signed, l.r., "C.J.A. Wilson Apl 30/1930." Gift, Stephen Wheatland, 1967. M12883

2379. Rum runner illuminated by searchlight. Pencil. $9\frac{1}{2} \times 13$ in. (24.2 × 33 cm.). Unsigned, attributed to C. J. A. Wilson. Gift, Stephen Wheatland, 1967. Not illustrated. M12887

2380. Fishing craft. Pencil. $11\frac{1}{2} \times 14\frac{3}{8}$ in. (29.2 × 36.5 cm.). Unsigned, attributed to C. J. A. Wilson. Shows vessels labelled *Cambridge*, a Canadian trawler, a dory No. 17 from the *Laura Y. Goulard* being rowed and overturned, and an unidentified vessel. Gift, Stephen Wheatland, 1967. Not illustrated. M12889

2381. "The Skipper," a helmsman at the wheel of a yacht. Pen and ink. $10\frac{7}{8} \times 14\frac{1}{4}$ in. (27.6 × 36.2 cm.). Unsigned, attributed to C. J. A. Wilson. On reverse: pen and pencil sketch of unidentified bark. Gift, Stephen Wheatland, 1967. Not illustrated. M12890

2382. Pilot schooner. Pen and pencil. $10 \times 14\frac{1}{2}$ in. (25.4 × 36.8 cm.). Unsigned, attributed to C. J. A. Wilson. Gift, Stephen Wheatland, 1967. Not illustrated. M12891



2374



2378

2383. Pilot schooner No. 8. Pen and ink. $11 \times 12\frac{3}{8}$ in. (28×31.4 cm.). Unsigned, attributed to C. J. A. Wilson. Gift, Stephen Wheatland, 1967. Not illustrated. M12893

2384. Unidentified shipping, schooners and steamer, in a West Indian port. Watercolor. $9\frac{3}{4} \times 10\frac{3}{8}$ in. (24.7×26.4 cm.). Unsigned, attributed to C. J. A. Wilson. Purchase, Fellows and Friends Funds, 1967. M12900





2385



2386

2385. Unidentified American steamship entering a British port. Watercolor. $20 \times 15\frac{7}{8}$ in. (50.8 \times 40.3 cm.). Unsigned, attributed to C. J. A. Wilson. Purchase, Fellows and Friends Funds, 1967. M12901



2389

2386. "Taking the Tow Rope." Gouache. $9\frac{1}{4} \times 8$ in. (23.5 \times 20.3 cm.). Signed, l.l., "C.J.A. Wilson 1935." On reverse: pencil sketch of unidentified brig. Purchase, Fellows and Friends Funds, 1967. M12905

2387. Unidentified hermaphrodite brig. Watercolor. $9\frac{1}{8} \times 12\frac{3}{8}$ in. (23.2 \times 31.4 cm.). Signed, l.r., "C.J.A. Wilson 1917." Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12907

2388. Unidentified American ship. Watercolor. $19\frac{3}{4} \times 15\frac{3}{4}$ in. (50.1 \times 40 cm.). Unsigned, attributed to C. J. A. Wilson. On reverse: pencil sketch of same subject. Purchase, Fellows and Friends Funds, 1967. Not illustrated. M12922

Yew, Simon C.

2389. Unidentified Singapore type junk. Watercolor. $9\frac{1}{2} \times 7\frac{1}{4}$ in. (23.5 \times 18.3 cm.). Signed, l.l., "Simon C. Yew," circa 1946. Gift, V. Ralty Woolfe, 1970. M13906



2390

2390. Unidentified Singapore type junk. Watercolor. $6\frac{3}{8} \times 5\frac{5}{8}$ in. (17.2 × 14.3 cm.). Signed, l.l., "Simon C. Yew," circa 1946. Gift, V. Ralty Woolfe, 1970. M13907



2391

2391. Unidentified Singapore type junk. Watercolor. $9\frac{1}{2} \times 7$ in. (24 × 17.9 cm.). Signed, l.l., "Simon C. Yew," circa 1946. Gift, V. Ralty Woolfe, 1970. M13908

PART II

Check List of Illustrated Logbooks and Sea Journals

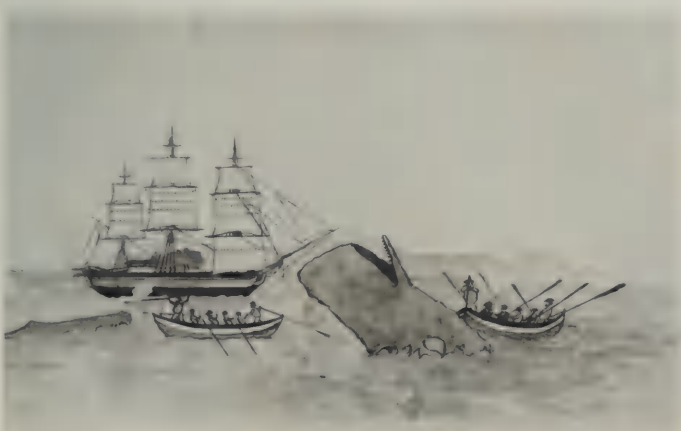
Among the several thousand logbooks and sea journals in the library of the Peabody Museum of Salem there are inevitably those which contain paintings and drawings. Those listed below form a check list of the more outstanding examples. Numerous others contain random doodlings or hastily drawn outlines of shore profiles, but, in selecting those which follow, the odd pencil smudge or ink jotting has not been deemed sufficient to warrant inclusion except for reasons of historic or geographical importance.

- L1. ACTAEON, HMS. Japanese waters, 1860–1861. William Howard Brown, journal keeper. Watercolors of H.M. steam bark *Dove* and H.M. steam barkentine *Algerine* (drawn by Mr. Bedwell of *Actaeon* and painted by Brown); pencil sketches of H.M. steam barkentine *Leven*, an unidentified ship, and a cabin on board *Actaeon* (illustrated), 7 August 1860.



L1

- L2. ACUSHNET, whale ship of Fairhaven, Massachusetts. Fairhaven–South Pacific, 1845–1847. William B. Rodgers, captain; Henry M. Johnson, journal keeper. Two watercolors of *Acushnet* (one illustrated).



L2

- L3. ALBION, ship. Calcutta–Boston, 1817–1818. John Conway, captain; George W. Mansfield, journal keeper. Pen sketches of fanciful American ship of the line, a schooner, shore profile of the island of Bourbon (Mauritius), and numerous small doodlings.

- L4. ANTIOCH, bark of Boston. Kronstadt–Boston–Rio de Janeiro, 1864. J. J. Giles, captain; David A. Preston, journal keeper. Two ink sketches of barks, one identified as *Antioch* (illustrated); two pencil drawings of unidentified ships.



L4

*A Journal Kept by G. Cloutman
on board the Bark Brunette
of Falmouth, Me.
Matthew Poole Master.*



L5

- L5. BRUNETTE, whaling bark of Falmouth, Massachusetts. South Atlantic, 1838-1839. Matthew Poole, captain; G. Cloutman, journal keeper. Pen sketch of *Brunette* (illustrated).
- L6. CAROLINE & MARY, brig. Boston-Wilmington-Rio de Janeiro, 1848. J. C. Higgins, captain and journal keeper. Pencil silhouette of the schooner *Julie Ann*, Captain Dorr, of Winterport, Maine (illustrated); pencil shore profiles of Cape St. Vincent, the island of Fernando de Noronha, the entrance to Rio de Janeiro, and the entrance to Bahia showing the lighthouse.
- L7. CARTHAGE, ship of Boston. Boston-Calcutta-Boston, 1841-1842. Henry Warden, captain; Henry L. Williams, journal keeper. Two pen sketches of St. Helena.
- L8. CARTHAGE, brig of Newburyport, Massachusetts. Charleston-Kronstadt-Boston-Newburyport-Virginia-London-Virginia, 1842-1843. S. W. Knapp, captain and journal keeper. Nineteen small watercolor sketches of *Carthage*; watercolor sketches of Papa Westra Island, North Ronaldsha, Fair Island, the Norwegian coast, Robsmont (?), Anchor lightship and the land of Koll, Bornholm, and Gotland.
- L9. CARTHAGE, ship. Boston-India-Boston, 1849-1850. Francis A. Tilton, journal keeper. Numerous pencil sketches of *Carthage*; others of brig *Concordia*, a lighthouse, and various unidentified vessels of different rig.



L6



L11

L10. CHARLOTTA, ship of Boston. Manila–Malacca–Calcutta, 1803. William Haswell, captain and journal keeper. Ink and wash sketches of Pulo Amore, a palanquin and bearers, and India Grab and Snake Boat, and three birds (“Manchot, Cassowary and Ajutant or Bone Eater”).



L12



L13

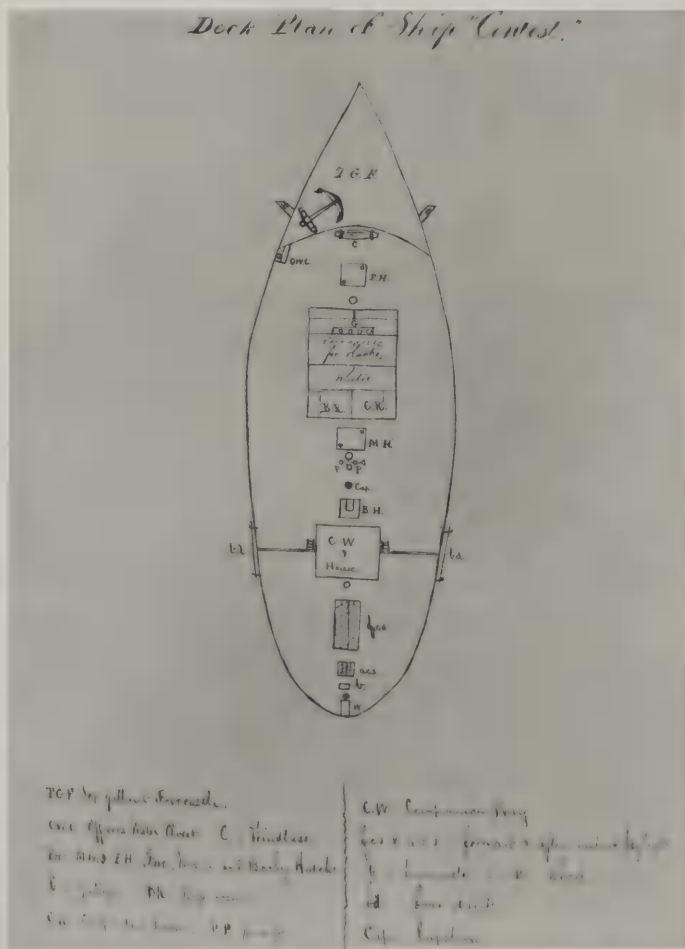
L11. CHILDE HAROLD, ship. New York–Liverpool, 1862. Henry Hicks, captain; F. A. Moreland, journal keeper. Pencil sketch of a Liverpool flat (illustrated).

L12. CLEOPATRA’S BARGE, hermaphrodite brig-yacht of Salem. Salem–Mediterranean, 1817. Benjamin Crowninshield, captain. Book of sketches by Hannah Crowninshield. Watercolors of unidentified British topsail sloop, *Cleopatra’s Barge* (illustrated), and unidentified American ship; unfinished pencil sketch of unidentified ship.

L13. COLON, Pacific Mail steamer. Voyages between New York and Colón, 1874–1875. J. L. Tanner, captain; John Clement Lord, First Officer, journal keeper. Pencil shore profiles of Cuba and adjacent Caribbean, pencil portrait of “Nuestro Oficial de Aduana Sin Nariz En Habana” (illustrated).

L14. COMMISSARY, brig of Boston. Several voyages: Boston–Caribbean, 1832–1834. Charles A. Ranlett, captain and journal keeper. Miscellaneous sketchy shore profiles, several unidentified vessels, and pencil sketch of *Commissary*.

L15. CONTEST, clipper ship of New York. New York–Manila–Hong Kong, 1863. Fred G. Lucas, captain; William D. Huntington, journal keeper. Deck plan of *Contest* (illustrated).



L15

L16. DANIEL WEBSTER, bark. Boston-San Francisco, 1849-1850. J. C. Higgins, journal keeper. Pencil silhouette of Daniel Webster.

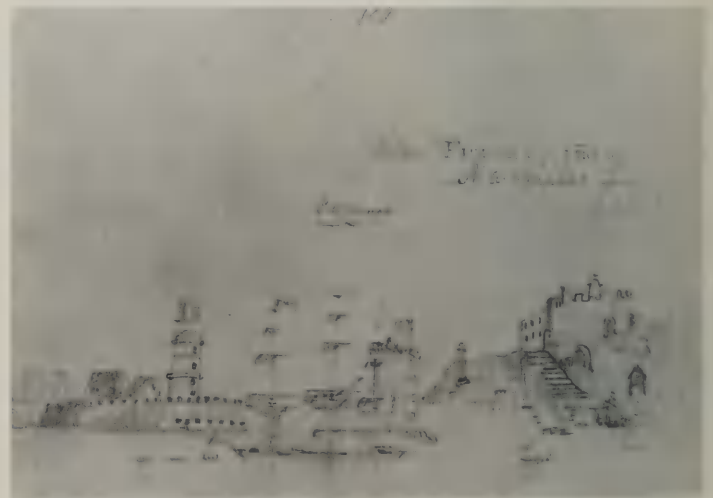


L18

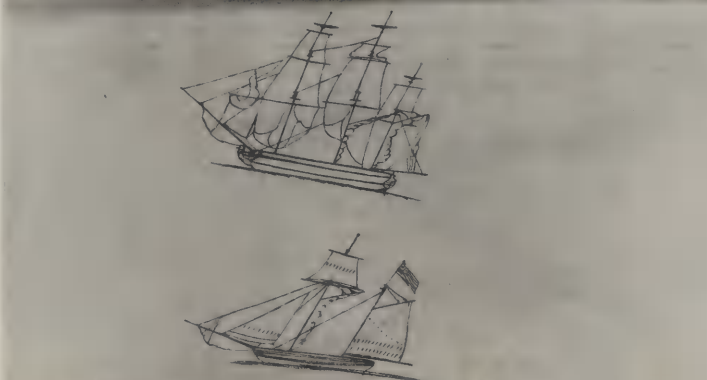
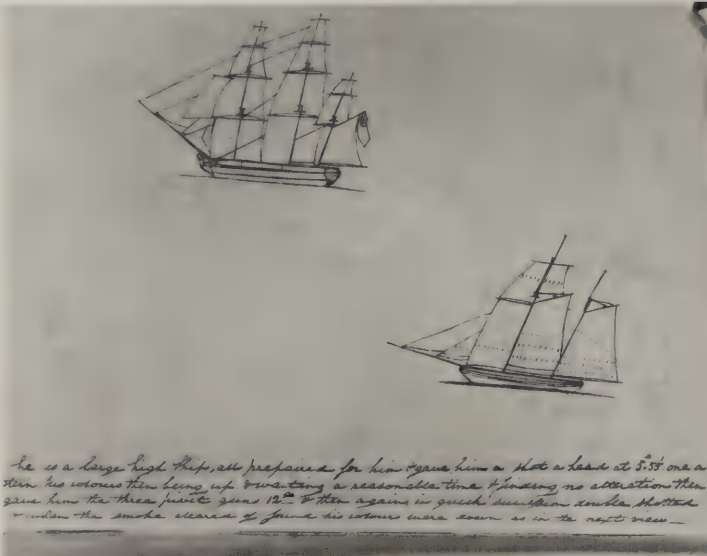


A MANILA GUN BOAT
OFF THE COAST OF ILOCOS ON THE WEST SIDE OF LUCENA LONG 113° 45'

L21



L23



at 5:30 being very near & expecting him. He instantly up hoist & gave us two broad
sides & gave us a long haul. It is presumed for our low decks within hail but
then the shot was, & he appeared to be so near that he fired till his shot fell far
short of us. But just as we were within gunshot he had struck his colours & let
fly every thing in the best manner so as to make a deception -
we must have injured him some - we were struck just so off our
muzzles by a Brig's east breeze - on both times not a shot struck us -

L17



L22

L17. **DIOMEDE**, privateer schooner of Salem. Coastal cruise, 1814. John Crowninshield, captain and journal keeper. Forty-one pages of pen sketches illustrating the coastline seen during the cruise and *Diomede* in action against numerous British vessels (sample illustrated).

L18. **EBEN PREBLE**, ship of Boston. Boston–Manila, 1840. Franklin Hallet, captain; Eustice Bacon, journal keeper. Gouache painting of *Eben Preble* (illustrated).

L19. **EIGHT SONS**, brig of Alexandria, Virginia. Alexandria–Amsterdam–Havana–Kronstadt–Jersey, 1823–1824. Pen sketches of small brigs, *Eight Sons*, and a flying fish.

L20. **ELIZABETH**, whale ship of Salem. South Pacific, 1836–1840. Isaac G. Hodge, captain; Jonathan P. Saunders, journal keeper. Shore profiles and Pacific views.

L21. **ELIZABETH**, snow of Boston. Batavia–Manila, 1802. William Haswell, captain and journal keeper. Pen sketches of the Bay of Manila, the entrance to Manila Bay, view of Cairte (Manila), and a Manila gun boat (illustrated).

L22. **FAME**, British brig. Europe–North America–London, 1779–1783. Robert Richmond, captain. Four ink wash sketches (illustrated) of French warship attacking *Fame*'s convoy (7 June 1780) en route from Torbay to Quebec; watercolor map of St. John's, Newfoundland; one wash sketch of *Fame*, one pen sketch of *Fame*, various shore profiles of Newfoundland and vicinity.

L23. **FORUM**, ship of Boston. Boston–Marseilles, 1833. E. M. Leach, journal keeper. Three pencil sketches of unidentified vessels, one of the brig *Forum*, one of the ship *Forum* towing into Marseilles (illustrated), one of brig *Lunar*.

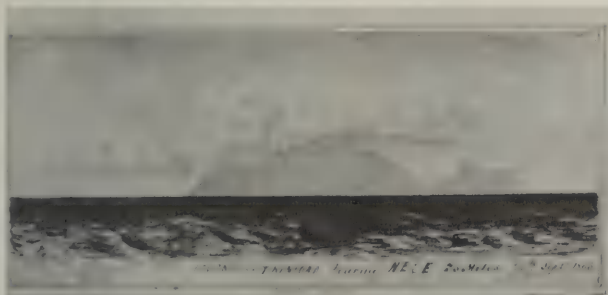


L24

L24. **FRANCIS A. PALMER**, ship. San Francisco–Callao–Chincha Islands–Cork–London–New York, 1860–1861. Addison Richardson and William W. Allen, captains. Pencil sketch of Cape Horn (illustrated); pen sketch of St. Paul Rocks with passing shipping.

L25. **GALAXY**, ship. Marseilles–New York, 1829. Asa H. Swift, captain; Joseph P. Curtis, journal keeper. Pencil sketch of unidentified vessel, pen sketches of hermaphrodite brig *Fancy* and American brig *Wasp*.

L26. **GEORGIANA**, bark. Glasgow–Australia–Callao–Cork, 1852–1853. Robert Murray, captain. Four wash sketches of the island of Trinidad, South Atlantic (illustrated).



L26



L28

L27. *HENRY*, brigantine of Salem. Salem–Indian Ocean, 1788–1790. Benjamin Crowninshield, captain. Watercolor of ship and eagle, shore profiles of Rodrigues, Mauritius, Trinidad.

L28. *HERCULES*, ship of Salem. Boston–Indian Ocean–Northern Europe, 1792–1794. Benjamin Carpenter, captain. Pen sketches of Boston Lighthouse (illustrated), prospect of Santa Cruz off Teneriffe, view of Praya Bay in the island of St. Jago, map of Praya Bay, map of the island of Mayo, view of Gingeram on the Malabar Coast, map of Fayal, miscellaneous sketches of icebergs and shore profiles.



L29

L29. *HIBERNIA*, whale ship of New Bedford. Indian Ocean–Pacific, 1844–1846. N. P. Simmons, captain; Henry Eldredge, journal keeper. Ink sketches of *Hibernia* (illustrated) and of the bark *Canton*.

L30. *HORACE*, ship of Salem. Boston–Richmond–Manila–Salem, 1806–1807. John Parker, captain; Daniel Hopkins, journal keeper. Pen sketches of brig and ship (illustrated) and of two ships, one of which is identified as *Lively*.

L31. *ICE KING*, ship of Boston. Boston–Batavia–New York, 1879–1880. H. Sargent, captain. Pen sketches of *Ice King*'s sail plan, after-house plan, deck plan; pencil sketches of Java Head, Princess Island Light, Anjier, unidentified vessels, and waterspouts.

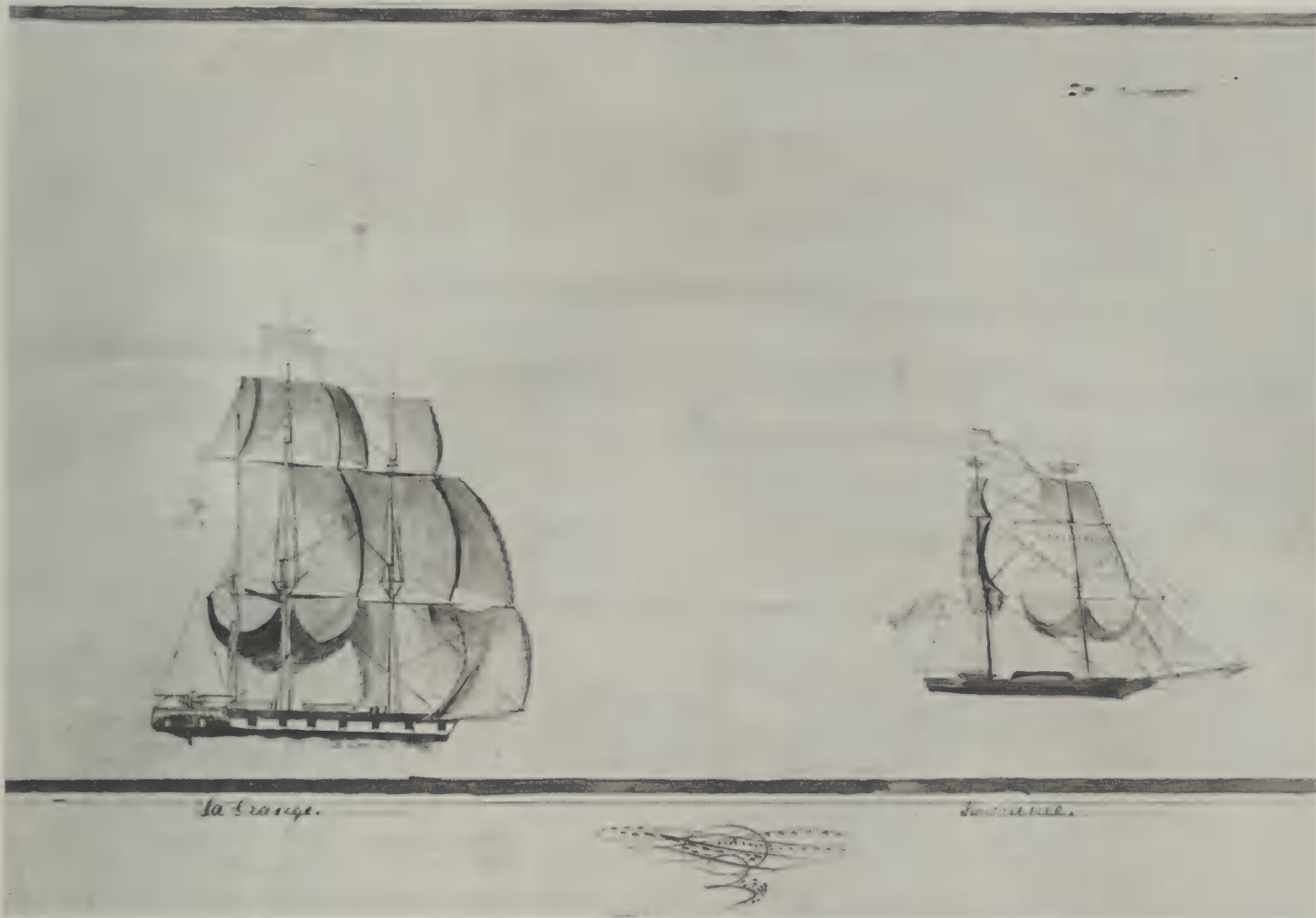
L32. *JONES*, bark of Salem. Havana–Cowes–Hamburg–Cowes–Rio de Janeiro, 1833. David Ingersoll, captain. Pen sketch of *Jones*.

L33. *LA GRANGE*, bark of Salem. Salem–San Francisco, 1849–1850. Joseph Dewing, captain; William F. Morgan, journal keeper. Pencil sketches of shipping of Cape Ann, Massachusetts; schooner *Grace Darling* (by Delia C. Morgan); pen sketches of Port Richard (Falkland Islands); *La Grange* in Fanning's Harbor; schooner *Loo Choo* of Gloucester, Massachusetts; pen and gouache drawings of shipping in Eagle Harbor; *La Grange* and brig *Lawrence* (illustrated); *La Grange* with whales and porpoises, *La Grange* hove to; and two others of *La Grange*.

L34. *LA GRANGE*, bark of Salem. Salem–San Francisco, 1849–1850. Joseph Dewing, captain; Charles Augustus Dole, journal keeper. Two watercolors of *La Grange* (illustrated), two pencil sketches of *La Grange*, fourteen pen sketches of *La Grange* (similar to the illustrations in the foregoing logbook).



L30



L33

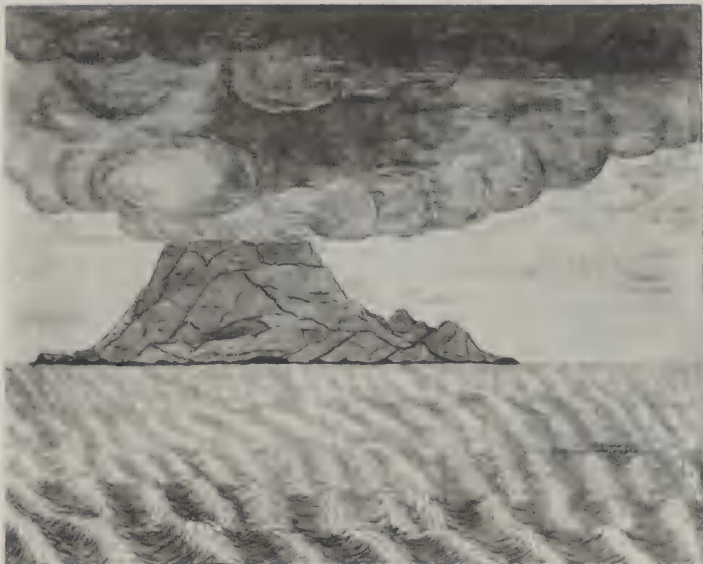


L34

L35. LIVERPOOL, HMS. South America–Australia–New Zealand–Japan–U.S. West Coast, 1869–1870. John O. Hopkins, captain. Pencil sketch of Iron Pot Lighthouse off Hobarton, Tasmania (illustrated).



L35



L36



L38



L39

L36. *LYDIA*, bark of Boston. Boston–East Indies–Pacific, 1801–1802. Moses Barnard, captain; William Haswell, journal keeper. Pen drawings of Trinidad, Tristan da Cunha (illustrated), Amsterdam Island, Mew Bay (Java), a plan of the harbor on the southwest side of Guam, “the appearance of de Caldera Guam taken from the *Lydia*’s masthead 1802,” the appearance of Aguana from the pass in the reef, and a flying proa.

L37. *MACEDONIAN*, USS. A cruise at sea–South America–Hampton Roads, 1827–1828. James Biddle and B. V. Hoffman, captains; Joseph Lanman, journal keeper. Ink wash of Sugar Loaf Mountain, Rio de Janeiro.

L38. *MARY & LOUISA*, bark. East Indies and China, 1860. Jones, captain; Freeman Pulsifer, journal keeper. Numerous shore profiles, maps, small sketches of watercraft, voyage life, and humorous drawings (illustrated).

L39. *MASSACHUSETTS*, ship. Boston–Northwest Coast–Hawaiian Islands–Canton, 1790. Joab Prince, captain; John Bartlett, journal keeper. Watercolors of a Chinese junk and a two-masted lateen vessel; ink sketches of a native “Winter House” with totem pole near “Cloake Bay,” snow *Gustavous* (illustrated), unidentified brig, Queen Charlotte Sound; pencil sketches of brig surrounded by native craft in the Hawaiian Islands, and of unidentified ship and brig.

L40. *OCEAN*, whaling brig of Sandwich, Massachusetts. St. Domingo–Falmouth, 1852–1853. Joshua Chadwick, captain; Ervin N. Fisher, journal keeper. Watercolor shore profiles, unidentified vessels, bark *President* of Westport, ship *Thomas Dickinson* of New Bedford, bark *Winslow* of New Bedford, brig *Phoenix* of Provincetown, schooner *Amelia* of Sandwich.

L41. *PALLAS*, ship of Salem. Calcutta–Salem–New York, 1803–1804. John Rose Dalling, captain; William Haswell, journal keeper. Ink wash of St. James Valley in the island of St. Helena (illustrated), shore profiles of St. Helena and “Cape LaGullas.”

L42. *POTOMAC*, ship. Newburyport–Batavia–Cape Town–Antwerp, 1825–1826. Caleb W. Norris, captain. Watercolors of St. Anthony’s (Cape Verde Islands) as seen through a fog and Cape Town and Table Mountain (illustrated).



L41

- L43. *POTOMAC*, ship. Newburyport–Batavia–Amsterdam, 1834–1835. A. H. White, journal keeper. Two pen sketches of *Potomac*.

- L44. *POTOMAC*, ship. Batavia–Boston and Newburyport–Batavia, 1836 and 1838. A. H. White, journal keeper. Miscellaneous watercolors of *Potomac* and St. Paul Rocks.

- L45. *R. C. WINTHROP*, ship of Boston. Boston–San Francisco–Calcutta, 1850–1851. H. W. Young, captain; George C. Crehore, journal keeper. Pencil sketches of unidentified bark, *R. C. Winthrop* (illustrated), and miscellaneous doodlings.

- L46. *RICHMOND*, brig. New York–South America–New York and New York–Madeira–Boston, 1851–1852. J. C. Higgins, journal keeper. Pencil silhouette of the two-masted schooner *Sarah Hall*, Captain Gilman, Winterport, Maine.

- L47. *ROCKALL*, ship. Boston–Calcutta–Boston, 1854. Martin, captain; Edwin Blood, journal keeper. Pencil sketches of Cape Agulhas, Cape of Good Hope, two of St. Helena, cook of *Rockall*.



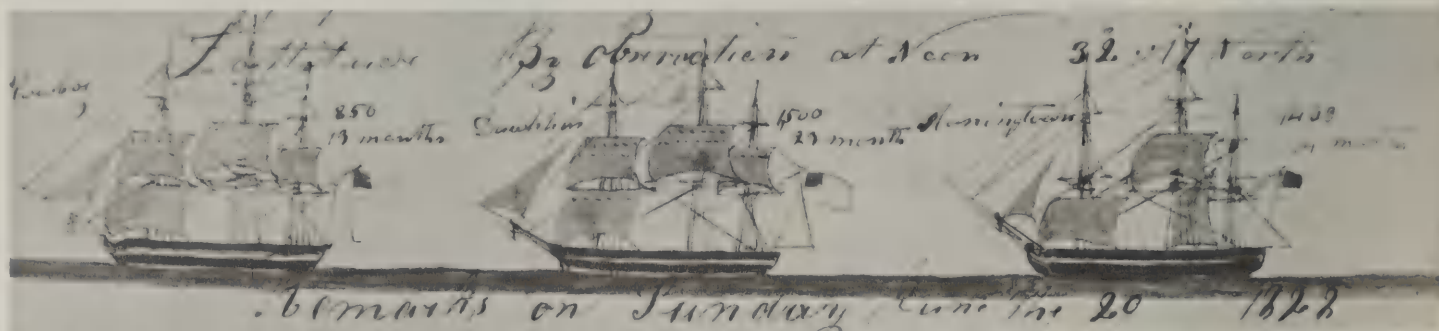
L42



L45

L48. RODMAN, whale ship. Pacific cruising; 1827-1830. Robert M. Joy, captain. Numerous shore profiles in South Atlantic and Pacific; small watercolor sketches of whaling vessels spoken (sample illustrated).

L49. RUBY, ship. Boston-Indian Ocean, 1789-1790. Benjamin Carpenter, captain. Various ink sketches of shore profiles.



L48



L50



L53



L53

L50. **SURPRISE**, ship of New York. London–China–London, 1851–1852. Charles A. Ranlett, captain and journal keeper. Pencil sketches of shore profiles: St. Helena, Ascension Island, Trinidad, Martin Vas, Anjier Lighthouse (illustrated).

L51. **SURPRISE**, ship. Three China voyages from New York, 1854–1856. Charles A. Ranlett, captain and journal keeper. Pencil sketches of Sulphur and Volcano Islands (southern Bonins), Barren Islands, Cape Agulhas, and signal flags.

L52. **SURPRISE**, ship. Two China voyages from New York, 1865–1868. Charles A. Ranlett, captain and journal keeper. Pencil sketch of 332-foot high iceberg seen on 24 February 1865 in the South Indian Ocean.

L53. **TARQUIN**, ship of Boston. Boston–East Indies–Marseilles, 1862–1863. Edward H. Haskell, journal keeper. Watercolor sketches of Danish, English and American flags, Martin Vas Rocks, shark, Annallaboo Point, “Jack at Supper,” native of Sumatra, grave of First Mate Baker, seaman in rain gear. Watercolor sketches of “On the Look-Out,” “Forecastle Lamp,” “Slushing the Spanker Gaff,” “Furling the Royal”; pencil drawings of six sailors in forecandle called “All Hands Reef Topsails” (illustrated), “Rolling Round the Cape” of Good Hope, “Sunday Job” (sailor being shaved), “Heaving the Log,” profile of St. Paul Island, burial of the First Mate, seaman with harpoon, “Our Largest Gun ‘Rip van Winkle’,” “Crossing the Line” (illustrated), native canoe, seaman holding aloft an American flag, men carrying a casket. Pencil sketch of a school of porpoises.

L54. **TRIDENT**, HMS. Indian and East Indian waters, 1803–1804. Herbert W. Hore, captain. Three pencil and ink sketches of unidentified ships and ink wash drawing of *Trident* (illustrated).

L55. **UNCAS**, whale ship of New Bedford. Pacific Ocean, 1846–1849. Charles W. Gelett, captain. Pencil sketch of unidentified ship.

L56. **UNION**, ship of Salem. Salem–Mediterranean–New York–Salem, 1803. George Hodges, captain; Francis Boardman, journal keeper. Five ink sketches of vessels (sample illustrated).



L54



L56



L57



L58



L57



L58

- L57. UNITE, HMS. Spithead–Mediterranean, 1805–1809. Charles Ogle and Patrick Campbell, captains; Robert Mercer Wilson, journal keeper. This journal has been published by the Navy Records Society in *Five Naval Journals, 1789–1817* (London, 1951), pp. 121–276. Watercolors of anchors, signal flags, compass rose, *Unite* chasing a Danish galliot (illustrated), *Unite* in chase of suspicious vessel, town of Margo, Piran, *Unite* engaging flotilla of gunboats off Grado, Venetian squadron in chase of *Unite*, four vessels, *Unite* in chase of Venetians, thirty-eight different rigs at anchor and under sail, four plans of frigate's decks, *Unite* at anchor, frigate under all sail on the starboard tack, description of a frigate's sails, quartering view of a frigate, bow view of a frigate, view of the Castle and northeast part of the island of Ischia, HM brig *Alacrity* (illustrated).

- L58. WARREN HASTINGS, East India Company ship. London–India–China–London, 1819–1821. Thomas Larkins, captain; George Mason, journal keeper. Ink and wash sketches of eclipse on 15 March 1820; the tip of Africa; "George Town, Penang, from the Shipping"; three sketches illustrating a journey by palanquin up a mountain; chart of Malay Peninsula; Malacca from the sea; Macao from the heights to the south; Whampoa and shipping; Boca Tigris from the south; front view of the Canton factories; Macao from the Roads; track chart of *Warren Hastings*; Table Bay and Cape Town; St. Helena with shipping; and Lemon Valley, St. Helena (illustrated). Watercolor of the "Hon^{ble} Comp^{ny}'s Ships *Warren Hastings* and *Lady Campbell* off Lantao" (illustrated).

L59. WASHINGTON, USS. Boston—Mediterranean. Isaac Chauncey, Commodore; John Orde Creighton, captain; Jacob Crowninshield (midshipman), journal keeper. Nineteen pages with pen and ink shore profiles and towns in the Mediterranean and drawings of the U.S. frigate *United States* (illustrated) and the U.S. frigate *Congress*.



L59

W. H. C. H. C. H. C.

1872

W. H. C. H. C. H. C.

1872

PART III

1872

Corrigenda to

Marine Paintings and Drawings in the Peabody Museum

by M. V. and Dorothy Brewington, 1968

During more than a decade of intensive use, the Brewingtons' original volume, Marine Paintings and Drawings in the Peabody Museum, has been subjected to much scrutiny. Inevitably, errors, omissions, and reattributions push their way to the surface like stones after a winter's frost. What is remarkable is that more stones have not heaved themselves up, because the Brewingtons' undertaking was a massive and logistically complex one.

The following, then, are the principal amendments to the original work discovered by personnel at the Peabody Museum or brought to their attention. The numbers given at the beginning of each are the entry numbers from the 1968 published volume.

- | | |
|---|--|
| <p>31. Change <i>Arctic</i> to <i>Atlantic</i></p> <p>32. Change <i>Baltic</i> to <i>Atlantic</i></p> <p>41. Add "s" after "Painter"</p> <p>51. Change "Egg Rock, Nahant Bay" to "Halfway Rock, off Marblehead"</p> <p>75. Change <i>La Glorie</i> to <i>La Gloire</i></p> <p>94. Add date of accession (1957)</p> <p>110. Add date of accession (circa 1898)</p> <p>118. Add date of accession (circa 1930)</p> <p>180. Wrong illustration for entry (same as 182, which is correct)</p> <p>181. Add "Gift of A. W. Longfellow, 1920"</p> <p>183. After "Squadron" add "in the English Channel"</p> <p>185. Shown in the Bay of Naples</p> <p>188. Shown in the Bay of Naples</p> <p>190. Add "fishing" before "sloop"</p> <p>234. Add "Gift of Capt. James C. Ballard"</p> <p>243. Add date of accession (1899)</p> <p>244. Change "attributed to" to "signed by"</p> <p>246. (M3870-25) Change "Silk Culture" to "Tea Culture"</p> <p>249. Add "Praya Grande from the South"</p> <p>252. Possibly by Sunqua</p> <p>255. Possibly by Namcheong</p> <p>257. Attributed to Sunqua</p> <p>264. Change "In the" to "At"</p> <p>270. Change dimensions to 27 × 36 inches</p> <p>271. Attributed to Namcheong</p> <p>272. <i>Levant</i> built 1801, Charlestown, Massachusetts</p> <p>275. Attributed to Sunqua</p> | <p>278. Add date of accession (1925)</p> <p>279. Add date of accession (circa 1943)</p> <p>283. Possibly by Namcheong</p> <p>284. Entry number skipped</p> <p>290. Add date of accession (1959)</p> <p>297. Add date of accession (circa 1918)</p> <p>317. Should read "American steamer"</p> <p>322. Attributed to Tinquá</p> <p>323. Correct to read "Gift of Charles H. Taylor, 1932"</p> <p>324. Illustration is a detail of the whole painting.</p> <p>330. Add "circa 1820"</p> <p>331. Change "Tigre" to "Tigris"</p> <p>335. Add date of accession (circa 1905)</p> <p>342. Add date of accession (circa 1919)</p> <p>345. Attributed to Namcheong. Correct to read "Flags from left: American, English, Danish"</p> <p>349. Add "Blockade by Commissioner Lin on 24 March 1839"</p> <p>350. Correct to read "Flags from left: French, American, British, Dutch"</p> <p>353. Attributed to Sunqua</p> <p>361. Correct to read "China, Pearl River, Boca Tigris"</p> <p>362. Correct to read "China, Pearl River, Boca Tigris"</p> <p>363. Attributed to Sunqua</p> <p>364. Attributed to Tinquá</p> <p>368. Attributed to Youqua</p> <p>370. Add after Macao, "Praya Grande looking north"</p> <p>372. Attributed to Sunqua. Add "Praya Grande from the east"</p> <p>373. Attributed to Tinquá. Add "Praya Grande looking south"</p> |
|---|--|

374. Add "Macao looking north." Inner harbor at left; Praya Grande at right
375. After "Macao" add "from Bomparts Fort looking north"
377. Praya Grande from the east
378. Add "Penha" before "Monastery"
379. Praya Grande looking north before 1850. "Monastery" is Monte Fort
380. Attributed to Youqua. Praya Grande from the east.
381. Attributed to Tinquá. Praya Grande from the east.
382. Add "looking south"
385. Add "looking north from Penha Monastery at extreme right. Inner harbor at left. Praya Grande at right."
386. Attributed to Sunqua
388. Correct to read "unidentified landscape"
389. Correct to read "unidentified landscape"
390. Correct to read "unidentified landscape"
401. Location of painting is Shameen
404. Possibly by Chow Kwa
409. Attributed to Youqua
411. Attributed to Sunqua, after 1847
413. Attributed to Youqua
415. Attributed to Sunqua
422. Possibly by Sunqua
424. Attributed to Namcheong
425. Attributed to Namcheong
428. Attributed to Tinquá
431. Attributed to Tinquá
432. Change location from the Philippines to Lahaina, Maui
554. Returned to lender
574. Correct to read "574a" and "574b"
589. Returned to lender
652. Add after "Pencil," "with color notes"
659. Change to "M12631"
660. Change to "M12632"
727. Change "American steamer" to "British steamer"
731. Reattributed to Fred Pansing
755. *Britannia* built 1840, Port Glasgow
857. Schooner identified as *Nina*, built in 1928 for Paul Hammond. Steamer represents *Ile de France*
984. Add date of accession (1936)
1014. Correct to read "China, Macao, Makok Temple, etc."
1035. Add "Black Ball Line"
1070. Vessel shown off Elsinore Castle
1073. Vessel shown off Elsinore Castle
1075. Vessel shown off Elsinore Castle
1077. Vessel shown off Elsinore Castle
1078. Vessel shown off Elsinore Castle
1134. Returned to lender
1156. Reattributed to Michele Felice Cornè
1188. Reattributed to unidentified artist. Not by Ange-Joseph Antoine Roux.
1190. Change 14 sketchbooks to 20
1200. Reattributed to unidentified artist. Not by Mathieu-Antoine Roux.
1201. Reattributed to François Joseph Frédéric Roux
1202. Reattributed to François Joseph Frédéric Roux
1203. Reattributed to François Joseph Frédéric Roux
1204. Reattributed to François Joseph Frédéric Roux
1205. Reattributed to François Joseph Frédéric Roux
1208. Add date of accession (1955)
1214. Change "J^{son}" to "A^{son}" (Addison). Change date to 1838.
1215. Illustration incorrect
1241. Reattributed to François Geoffroi Roux
1242. Reattributed to François Geoffroi Roux
1248. Reattributed to François Joseph Frédéric Roux. Not by Louis Roux.
1269. Add "whale" between "Dutch" and "ship"
1273. Returned to lender
1274. Add "partially completed oil sketch"
1276. Returned to lender
1277. Returned to lender
1279. Change dimensions to 15 1/2 × 23 inches
1280. Reattributed to unidentified artist. Not by Robert Salmon.
1282. Returned to lender
1287. Revise to read "A. Coming off the beach. B. Anchored at the island. C. Whaling along the breakers. D. Orcas or Killers. E. Eskimo whaling"
1298. Add "Pencil and" before "wash"
1311. Delete "Two"
1314. Add "off Naples"
1317. Add "off Naples"
1318. Add "off Naples"
1344. For "U.S.S. *Chattanooga* [American monitor]" read "U.S.S. *Chattanooga* [American ship] in background"
1399. Attributed to Honoré Pellegrin
1410. Attributed to William Marsh
1419. Attributed to William Marsh
1420. Possibly by William Marsh
1427. Possibly by William Marsh
1434. Change date of 1805 to 1815
1438. Probably by a Chinese artist
1444. Attributed to Giuseppi Fedi
1454. Add "ship" before "*Monk*"
1458. Attributed to Montardier
1468. Attributed to Fibberti
1470. Entry number skipped
1471. Attributed to William Marsh

1472. By a Chinese artist
 1473. Building date should read "1837"
 1480. After "East India Marine Society" add "prior to 1867"
 1491. Add "off Palermo"
 1494. Add "entering the Bay of Naples"
 1496. Attributed to Honoré Pellegrin
 1503. Attributed to Michele Funno
 1511. Attributed to Fibberti
 1516. Attributed to William Marsh
 1522. Attributed to Fibberti
 1525. Attributed to Giuseppi Fedi
 1526. Attributed to Giuseppi Fedi
 1531. Attributed to Fibberti
 1538. Attributed to Fibberti
 1539. Attributed to Giuseppe Fedi
 1541. Change "Deposit" to "Gift"
 1546. Returned to lender
 1599. Change "Deposit" to "Gift"
 1612. Misidentified as *Clarion*
1671. Should read "United States 28-gun sloop of war"
 1674. Should read "United States 66-gun ship"
 1680. Change "vessel" to "schooner"
 1690. Change "Pacific and Orient Steamship Co." to "Peninsular and Oriental Steam Navigation Company"
 1709. Returned to lender
 1715. Returned to lender
 1716. Returned to lender
 1746. Signed, l.r., "J. Webber 1779"
 1777. Change "bark *Julian*" to "ship *Julian*"
 1824. Illustration is incorrect
 1847. Change "Deposit" to "Gift"
 1869. Reattributed to Ashley Bowen
 1882. Add "Dutch origin"
 1915. Add "whaleship *Russel* also shown"
 1917. Add "unidentified" before "native village"
 1934. Attributed to Skillet. After "Isle of Dogs" add "Thames River"
 1957. Change *Arizona* to *Alaska*

CHANGES IN ARTISTS' NAMES OR DATES

- Arnold, Edward — add dates (1824–1866)
 Cabral, Joao — add the initial "J"
 D'Etroyat, A. — date should read "1857", not "1817"
 Dewitt — add Christian names "Richard Varick"
 Fedeler, Carl — correct dates should be (1837–1897)
 Fedi, Guiseppi — correct spelling is "Giuseppi"
 Freitag, David Carll — add working years (1874–1883)
 Garnain, Louis — correct to "Louis Honoré Frédéric Gamain" (1803–1871)
 Hardy, B. — should read "T. B. Hardy"
 Leavitt, John Faunce — add date of decease (1974)
 Monasteri, Guiseppi — correct spelling is "Giuseppi"
 Petersen, H. — probably "Hans Ritter von Petersen" (1850–1914) or "Heinrich Andreas Sophus Petersen" (1834–1916)
 Petersen, Lorenz — add dates (1803–1870)
 Robertson, William A. — add dates (1911–1968)
 Ropes, George — add "Jr."
 Roux, Joseph-Ange Antoine — change to "Ange-Joseph Antoine Roux"
 Roux, François Geoffroy — change to "François Geoffroi Roux"
 Roux, Frédéric — change to "François Joseph Frédéric Roux"
 Roux, Ursula — change to "Ursule-Joséphine Roux"
 Smartly — add Christian name "Henry". Add working years (circa 1839 – circa 1848)
 Truelsen, Mathias Jacob Theodor — add dates (1836–1900)
 Yam Qua — change to "Youqua"

Index

- Aberdeen, where built, 112; 125
Actaeon, H.M. ship, 137
Acushnet, whale ship, 137
 Africa
 Cape Palmas, West Africa, 81
 Cape Town, 82
 Fishtown, West Africa, 81
 Freetown, Sierra Leone, 67
 Kroontown, Sierra Leone, 82
 mission station, 45
 sketch of tip, 148
 Suez, 82, 83
 Zanzibar, 83
 Aguana, Guam, 144
 Ainsworth, Capt. A. C., 61
 Aircraft carrier, 128
 Adjutant (bird), 139
Alacrity, H.M. brig, sketch, 148
Alaska, mail steamer, 155
Albion, ship, 137
 Alexandria, Va., home port, 141
Algerine, H.M. steam barkentine, 137
 Allen, Capt. William W., 141
Amelia, schooner, sketch, 144
America, schooner yacht, 28, 29
 Amsterdam, 141, 145
 Amsterdam Island, 144
 Anchor lightship, sketch, 138
 Anchors, 104, 148
 "The Ancient Mariner" (painting), 6
 Anjier
 lighthouse sketch, 146, 147
 sketch, 142
 Anjier Point, Java, view, 87, 154
 Annallaboo Point, sketch, 147
 Ansen, India, river scene, 21
Antioch, bark, 137
 Antwerp, 144
 Apea, Pola Island, harbor, 90
Aquitania, R.M. steamer, 51
Arabia, ship, 45
 Architectural subjects, Paris, 71
 Arctic, locale, 117, and opp. 79
Arctic, steamer, 153
 Arctic whaling, 34, 79
Arethusa, bark, 117
Argo, ship, 48, 49
 Ariot, India, locale, 21
Arizona, mail steamer, 155
 Arnold, Edward, 155
 Ascension Island
 locale, 91
 sketch, 147
Atlantic, steamer, 153
Australasian, steamer, 108, 109
 Australia, 141, 143
 Bacon, Eustace, 141
 Bahamas, 84
 Bahia, profile, 138
 Bain, Captain, 26
 Baker, First Mate, 147
Baltic, steamer, 18, 153
 Baltimore, Md., home port, 2
 Bamboo furniture shop, Chinese, 11
 Bangkok, view, 86, 87
 Barkentines, 74, 75, 128
 Barkentines, *See also* specific names
 Barks, 130, 137, 145
 American, 74, 75
 Austrian, 74, 75
 with native craft, 74, 75
 Barks, *See also* specific names
 Barnard, Capt. Moses, 144
 Barren Islands, sketch, 147
 Bartlett, John, 144
 Bass Rock, Scotland, locale, 26, 27
 Batavia, 141, 142, 144, 145
 Bath, Me., where built, 22, 53, 118, 125
 Beach, Hugh, collection, 113-117
 "The Beachcomber" (painting), 6
 Bedell, Mr., 137
 Belfast, Ireland, where built, 18, 32, 117, 125
Bencliff, steamer, 4
Benjamin F. Packard, ship, 118
 Biddle, Capt. James, 144
Big Horn, steamer, 118
 Birds
 in journal, 139
 in sketchbook, 6
 Birkenhead, where built, 112
 Black Ball Line, 154
 Black Beach, Charles's Island, 89
 "Black Ships," Perry, 37, 54, 55
 Block Island, locale, 66
 Blue Hill, Me., view, 41
 Blood, Edwin, 145
 Boardman, Francis, 147
 Boatyard, Bristol, R.I., 130
 Boca Tigris, Whampoa, China, view, 85, 148, 153
 Bogue forts, 113
 Bogue Rock, Hong Kong, 9
 Bombay, painted at, 7
 Bomparts Fort, Macao, 374
 Bone eater (bird), 139
 Bonin Islands, sketch of locale, 147
 Bonnetta (fish), native fishermen, 90
 Boon Island Light, 25
 Bora-Bora Island, background, 9
 Bordeaux, where built, 59
 Bornholm, sketch, 138
 Boston, Mass., 66, 67, 76, 138, 140, 142, 144, 145, 146, 149
 destination, 137
 home port, 9, 45, 73, 137, 138, 139, 140, 141, 142, 145, 147
 locale, 26, 37, 127
 where built, 31, 122
 where painted, 25
Boston, U.S. Continental frigate, 105, 106, 107
 naval battle, 34, 35 and betw. 30 and 31
 Boston Light
 background, 7
 sketch, 142
 Boston Navy Yard, *Constitution* in, 31
 Bourbon, Island of, profile, 137
 Bouru Island, locale, 88
 Bowen, Ashley, 155
 Bowsprit, details, 104
 Brace, Capt. James, 76
Brantwood, steamer, 70, 71
 Brazil coast, locale, 42, 43
 Brigs, 57, 65, 102, 132, 141, 142, 144
 hermaphrodite, 102, 132
 Brigs, *See also* specific names

- Brigs, hermaphrodite, 102, 132
 Bristol, Eng., where built, 107; 109
 Bristol, R.I.,
 boatyard, 130
 where built, 120
Britannia, sloop, naval battle, 34 and
 betw. 30 and 31
Britannia, steamer, 154
Brixton, bark 74, 75, 91
 Brookhouse–Pickman–Derby
 mansion, Salem, Mass., 16, 17
 Brown, Howard, 137
Brunette, whaling bark, 138
Buck, brig, 155
 Budgerow, stern, 20
 Buoys, 6
 Buroughs, Capt. John, 50
 Bush, F. T., 114
 Byrons Island, background 74, 75
- Cabral, Joao J., 153, 155
 Cairte (Manila), 141
 Cajeli Bay, harbor view, 88
 Calcutta, 137; 138, 139, 144, 145
 destination, 46
 dock scene, 67
 Caldera, Guam, sketch, 144
 Callao, Peru, 141
Cambridge, vessel, 130
 Camden, N.J., where built, 127
 Camoen's Cave (Grotto), Macao,
 locale, 8
 Camoen's Grotto (Cave), Macao, 10
 Campbell, Capt. Patrick, 148
 Canada, where built, 125
 Cananicut, R.I., locale, 52
 Cannon, ship's, 104
 Canoes
 Ascension canoe, 91
 Cochin, 20
 native, 147
 Navigator and Navigator
 double-bank, 90, 91
 South Pacific, 89
 South Seas, 18, 19
 Tanna Island, 93
 Tonga, 116, 117
Canton, bark, 142
 Canton, China, 144
 factories, 2, 3, 148
 13 Factory St., 13
 locale, 85
 medicine shop, 13 Factory St., 12
 New China St., 10, 12, 13
 street scene, 31
 Canton [Pearl] River, Whampoa
 Island, 8, 153
 Cape Agulhas, sketch, 145, 147
 Cape Ann, Mass., locale, 142
 Cape Elizabeth, Me., drydock, 31
 Cape Hatteras, locale, 130
 Cape Horn, sketch, 141
 Cape LaGullas, shore profile, 144
 Cape of Good Hope
 journal sketch, 147
 locale, 82, 145
 Cape Palmas, West Africa, locale, 81
 Cape St. Vincent, shore profile, 138
 Cape Town, 144
 sketch, 148
 view, 82
 Cape Verde Islands, locale, 144
 Caribbean, locale, 139
Caroline & Mary, brig, 138
 Carpenter, Capt. Benjamin, 142, 146
Carrier X, steamer, 118
Carthage, brig, 138
Carthage, ship, 138
 Cassowary (bird), 139
 Cavally, West Africa, mission
 station, 45
Cayuga, U.S. Coast Guard cutter,
 118, 119
 Ceylon, locale, 81
 Chadwick, Capt. Joshua, 144
 Chapelle, Howard Irving, 104
 Charles's Island
 Black Beach, 89
 governor's residence, 89
 Charleston, 138
 Charlestown, Mass., where built, 153
Charlotta, ship, 139
Chattanooga, U.S. ship, 154
 Chauncey, Commodore Isaac, 149
Chelan, U.S. Coast Guard cutter, 119
 Chester, Pa., where built, 118
Childe Harold, ship, 139
 Chile, 96
 China, 144, 147, 148
 Bogue forts, 113
 burying ground, 114, 115
 Camoen's Grotto, 10
 Canton, 31
 Canton, Hong Kong, Macao
 scenes, 8, 9
 Canton River, 85
 Chinese Court of Inquiry, 10
 Chinese junks, 19
 church, 115
 cotton textile manufacture, 11
 Donna Maria blown up, 113
 factories, 2
 fur trader, 11
 furniture shop, 11
 Hong Kong, 86
 Hong Kong harbor, 10, 114
 junks, 21, 84, 115, 132, 133, 144
 Lappa, 114
 Lintin, 84
 Macao, 10, 19, 68, 71
 Macao fort, 114, 115
 Macao harbor, 97
 Macao inner harbor, 116, 117
 Macao joss house, 116
 Makok Temple, joss house, 113
 medicine shop, 12
 New China St., 10
 pewter shop, 12
 porcelain manufacture and sale,
 13, 14, 15, 16
 Protestant cemetery, Macao, 114
 river scene, 84, 85
 Shanghai, 11, 86
 Singapore, 47
 sketches, 81, 148
 tailor shop, 13
 tea shop, 13
 watercraft, 20
 Whampoa Reach, 21
 China Seas, Neptune rites, 98
 Chinha Islands, 141
 Chinese Court of Inquiry, *Neptune*, 10
 and facing page 14
 Chow Kwa, 154
 Christiana Island, locale, 89
 La Ciotat, France, where built, 60
 City Island, N.Y., where built, 119
City of Richmond, steamer, 109
Clarion, steamer, 155
 Clements, Rex, 117
Cleopatra's Barge, hermaphrodite
 brig-yacht, 139
 Clippers, plates, 105
 Clippers. *See also* specific names
 Cloake Bay, 144

- Cloutman, G., 138
 Clydebank, Scotland, where built, 51, 71
Coamo, steamer, 118
 Coast Lines Ltd., 47
 Colon, Panama, 139
Colon, steamer, 139
Columbia, yacht, 119
Commissary, brig, 139
 Compass rose, watercolor, 148
Concordia, brig, 138
Congress, U.S. frigate, sketch, 149
 Constantinople, harbor view, 88
Constitution, U.S. frigate, 31, 45 and betw. 46 and 47; 98, 99
 Consulate, British, Shanghai, 86
 Container steamer, *Carrier X*, 118
Contest, clipper, 139
 Convoys
 French attack *Fame*, 140, 141
 World War II, 128
 Conway, Capt. John, 137
 Cool Harbour, Singapore, village scene, 87
 Coral reef, river mouth, 9
Corinne, yacht, 28, 29
 Cork, Ireland, 141
 Cornè, Michele Felice, 16, 154
 Cotton textile manufacture, Chinese, cultivation to product, 11
 Cowes, Eng., 142
 where built, 28, 29
 Crehore, George C., 145
 Creighton, Capt. John Orde, 149
 Crowninshield, Capt. Benjamin, 139, 142
 Crowninshield, Hannah, 139
 Crowninshield, Jacob, 149
 Crowninshield, John, 76, 141
 Crusoe, Robinson, 94
 Cuba, locale, 139
 Cumberland Harbor, Juan Fernandez, 94
 Curtis, Joseph P., 141
 Custom House official, Cuban, sketch, 139
 Cutter, naval, 79
 Cutter yacht, sketch, 29

 Dalling, John Rose, 144
 Danes Island, Whampoa, China, view, 85

Daniel Webster, bark, 140
 Dean's Island, locale, 9
 Les Dents de Crine (near Marseilles), view, 65
 Derby family, allegorical scene of fleet in Salem harbor, 16, 17
 "The Derelict" (sketch), 125
 Deshima, Nagasaki harbor, view, 40
 Destroyers, British, World War I, 33
 D'Etroyat, A., 155
Dew & Emden, 127
 Dewing, Capt. Joseph, 142
 Dewitt, Richard Varick, 155
 Diamond Head, background, 68
Diomedé, hermaphrodite brig, privateer, 76
Diomedé, privateer schooner, 140, 141
Dirigo, bark, 2
 Disappointment Island, 1
 Dole, Charles Augustus, 142
Donna Maria (warship), 113
 Dorr, Capt., 138
 Dory, No. 17 from *Laura Y. Goulard*, 130
 Douko, Java, view, 2
Dove, H.M. steam bark, 137
 Dowden, Capt. James, 66
 Down East lumber schooners, 128, 129
 Drawbridge, 128
 Drydocks
 Cape Elizabeth, Me., 31
 naval, South Boston, Mass., 128
Le Dubourdieu, privateer brig, 55
 Dumbarton, Scotland, where built, 117
 Durham, N.H., where built, 48
 Dutch Guiana, locale, 94, 95
 Dutch New Guinea, locale, 2
 Duxbury, Mass., where built, 73

 Eagle, sketch, 142
Eagle, U.S. Coast Guard Training Bark, 120, 121
 Eagle Harbor, sketch, 142
 East Boston, Mass., where built, 121, 125
 East Gloucester, Mass., background, 6, 117
 East India Company, 148
 East India Marine Hall, Salem, Mass., drawings, 66

 East Indiaman, British, 67
 East Indies, 144, 147
 harbor, 86, 87
Eben Preble, ship, 140, 141
 Eclipse (15 March 1820), sketch, 148
 Eddystone Light, background, 61
 Edinburgh, destination, 26
Eight Sons, brig, 141
 Elder Dempster Lines Ltd., liners, 67
 Eldredge, Henry, 142
Elizabeth, snow, 141
Elizabeth, whale ship, 141
 Elsinore Castle, Denmark, background, 50, 154
 Emao Island, locale, 92, 93
Emerald Isle, steamer, 110
Endeavor, yacht, 120
Endeavour II, yacht, 121
 England
 locale, 81, 132
 where built, 72
 English Channel, 153
 Enotane, New Hebrides, background, 92
 Equator, Crossing of, rites, 98, 146, 147
 Erronama Island, locale, 93
Erskine M. Phelps, bark, 22
 Europe, 141
 Evrie (?), 94

 Fabry, Mor, 59
 Factories
 Canton, 2, 3, 148
 Dutch, Deshima, 40
 Fair Island, locale, 138
 Fairhaven, Mass., home port, 137
Falcon, warship, 34
 Falkland Islands, locale, 142
 Falmouth, Mass., 144
 home port, 138
Fame, brig, 140, 141
 Fan, chickenskin, with painting, 78
Fancy, hermaphrodite brig, 141
 Fanning's Harbor, sketch 142
 Fare, Huahina, background, 72
 Farquhar, Major, residence, Malacca, 26, 27
 Fasasoti, Pola Island, view, 90
 Fayal, map, 142
 Fedeler, Carl, 155

- Fedi, Giuseppi, 154, 155
 Fernando de Noronha Island, profile, 138
 Fibberti, —, 154, 155
 Figurehead, 104
 Fire at sea, Coast Guard, 126, 127
 Fisher, Ervin N., 144
 Fishermen
 in dory, 4
 natives, 90, 91
 perspectives, 105
 Fishing craft, 130
 Fishtown, West Africa, village scene, 81
Five Naval Journals, 1789–1817 (book), 148
 Flags
 signal, 147, 148
 sketches, 147
Flora, H.M. frigate, naval battle, 34, 35 and betw. 30 and 31
Florinda, yawl, 28, 29
 Flying boat, 127
Flying Cloud, clipper, 42, 43
Flying Cloud, ship, 121
 Flying fish, sketch, 141
 Fort Cove, Cananicut, R.I., view, 52
 Fort Dumpling, Cananicut, R.I., view, 52
 Forts
 Bogue forts, 113
 Bomparts Fort, 154
 Cajeli Bay, Dutch, 88
 Dutch, Anjier Point, 87
 Fort Dumpling, 52
 Macao, 114
 Papahiti, 92
Forum, brig, 141
Forum, ship, 140, 141
 Fowey, Eng., where built, 43
 Fowle, Seth A., 76
Fox, H.M. frigate, naval battle, 34, 35 and betw. 30 and 31
Francis A. Palmer, ship, 141
 Freetown, Sierra Leone, harbor scene, 67
 Freighters, 128
 Freitag, David Carll, 155
 French fleet
 fan painting, 78
 Fame convoy, 140, 141
The Friend (periodical), 76
 Frigates, 61, 100, 102, 104
 sketch plans, 148
 Frigates, *See also* specific names
 Fuller, Thomas, 45
 Funno, Michele, 71, 154, 155
 Fur trader, Chinese, 11
 Furlong, Charles Wellington, 31
 Gaer, [Guia] Hill, Macao, locale, 8
Galaxy, ship, 141
 Gallapagos Group (islands), locale, 89
 Galliot, Danish, sketch, 148
 Gamain, Louis Honoré Frédéric, 155
 Gardner, John L., 45
Garibaldi, bark, 10
 Gas House Beach, Marblehead, Mass., 1
 Gelett, Capt. Charles W., 147
 Genoa
 background, 43
 home port, 117
 George Town (Penang), sketch, 148
Georgianna, bark, 141
Germanic, steamer, 32
 Gibraltar, locale, 127
 Giles, Capt. J. J., 137
 Gilman, Capt., 145
 Gingeram, Malabar Coast, view, 142
Giocomo, bark, 117
 Glasgow, 141
 where built, 24, 73, 109, 118, 121, 127
La Gloire, ship, 153
La Glorie, ship, 153
 Gloucester, Mass.
 background, 2, 6
 harbor, 6
 home port, 142
 Gosport, Eng., where built, 28, 29, 121
 Gotland, sketch, 138
Grace Darling, schooner, sketch, 142
 Grado, locale, 148
 Graham, Commander David, 44
 Graves' Boatyard, Marblehead, Mass., 1
Great Britain, steamer, 107
Great Western, steamer, 108, 109
 Greenock, Scotland
 harbor, 16, 17
 where built, 127
 Greenwich, Eng., 10
 Grisse, Java, view, 2
 Guam, harbor, 144
Guerriere, frigate, 98
 Guild, Chester, 76
 Gulf Stream, locale, 128
 Gun boats
 Manila, 140, 141
 Unite engages, sketch, 148
 Gun ports, 104
 Gunner, in rowboat, 102, 103
 Guns
 24 pdr., circa 1800, 102
 sketch, ship's gun, 147
Gustavus, snow, sketch, 144
Gypsy of the Horn (book), 117
 Halfway Rock, off Marblehead, 153
 Hallet, Capt. Franklin, 141
 Hamburg, Ger., 142
 harbor scene, 47
 where built, 120, 121
 Hammond, Paul, 154
 Hampton Roads, 144
Hancock, U.S. Continental frigate, naval battle, 34, 35 and betw. 30 and 31
 Harbor views, 81, 120, 126, 127
 Harbors, *See also* specific names
 Harder, Capt. Carl, 45
 Hardy, T. B., 155
 Haskell, Edward, 147
Hastings, vessel, 113
 Haswell, William, 144
 Haswell, Capt. William, 139
 Havana
 locale, 120, 141, 142
 sketch of official, 139
Havre, ship, 61 and bet. 62 and 63
 Havre de Grace 45, 46, 47, 57, 61
 locale, 63
 Hawaiian Islands, 144
 locale, 68
 Hawaiian topsail schooner, 76
 harbor scene, 106, 107
Helen McGregor, steamer, 112
 Hicks, Capt. Henry, 139
Henry, brigantine, 142
Hercules, ship, 142
Hibernia, whale ship, 142
 Hicks, Henry, 139
 Higgins, J. C., 140, 145

- Higgins, Capt. J. C., 138
 Hobarton, Tasmania, scene, 143
 Hodge, Isaac G., 141
 Hodges, Capt. George, 147
 Hoffman, Capt. B. V., 144
 Hog Island, locale, 84
 Holyhead, Liverpool, background,
 110
 Hong Kong, 114, 139
 background, 10
 harbor, 113, 114, 153
 locale, 8, 9
 view, 86
Hong Kong, vessel, 113
 Honolulu, 76
 port approach, 106, 107
 Hood, Lord, 35
 Hopkins, Daniel, 142
 Hopkins, John O., 143
Horace, ship, 142
 Hore, Capt. Herbert W., 147
 Huaheine, Society Islands, harbor
 scene, 92
 Huahina, locale, 72
 Hull, Eng., where built, 112
 Hull details, 104
 Humorous drawings, 139, 144
 Humphreys Island, native canoe, 89
 Huntington, William D., 139

Ice King, ship, 142
 Icebergs, sketches, 142, 147
 Icebreaker, 128
Ile de France, steamer, 154
 "In the Gulf Stream" (sketch), 128
 India grab boat, 139
 India, 138, 148
 river scene, 21
 Indian Ocean
 iceberg, 147
 locale, 88, 142, 146, 147
Indus, ship, 98
 Ingersoll, Capt. David, 142
 Iron Pot lighthouse, sketch, 143
 Ischia Island, Castle and view, 148
 Isle of Dogs, 155
 Isle of France, locale, 88
 Isle of Shoals
 locale, 26, 27
 view, 50

Jane, tug, 128

 Janziegelaar, 2
 Japan
 "Black Ships," 37, 54, 55
 whaling scenes, 96
 Nagasaki, 40
 Japanese waters, locale, 137, 143
 Java, locale, 87, 144
Java, H.M. frigate, 45 and betw. 46
 and 47
 Java Head, sketch, 142
Jeannette Skinner, steamer, 121
 Jersey, 141
Jeune Irmisse, ship, 58
Jew, snow, 9 and facing page 6
 Johnson, Henry M., 137
 Jones, Capt., 144
 Jones, James Law, 26
Jones, bark, 142
Joseph W. Fordney, steamer, 36
 Joss house, 113, 116
 Joy, Capt. Robert M., 146
 Juan Fernandez Islands,
 Cumberland Harbor, 94
Julian, ship, 155
Julie Ann, schooner, 138
 Junks, Chinese, 19, 20, 21, 84, 115
 ship's journal, 144
 Singapore type, 132, 133

 Kamehameha III, King, 76
Kamehameha III, yacht (topsail
 schooner), 76, 77
 El Kantara, view, 82
 Kennebunkport, Me., where built, 45
 Kepel (Keppel), Admiral, fan
 painting, 78
 Ketch, 48, 49
 Kiel, Germany, where built, 45
 Kiel seabaths, locale, 45, and betw.
 46 and 47
 Kingsmill Group (islands), locale,
 74, 89
 Knapp, Capt. S. W., 138
 Koll, sketch, 138
 Kowloon Bay
 islet, 8
 locale, 9
 Kronstadt, 137, 138, 141
 Krootown, Sierra Leone, view, 82

Lady Campbell, ship, sketch, 148
La Grange, bark, 142, 143

 Lahaina, Maui, 154
 Lamqua the painter, Canton, 12, 13
 Lanman, Joseph, 144
 Lantoa, locale, 148
 Lappa, China, view, 114
 Larkins, Capt. Thomas, 148
 Lateen vessel, 144
Laura Y. Goulard, vessel, 130
Lavinia, schooner, 70, 71
 Lawley, George, & Son Corpn., 80
Lawley, motor vessel, 122
Lawrence, brig, sketch, 142, 143
 Leavitt, John Faunce, 155
 Lemon Valley, St. Helena, sketch,
 148
Leonidas, ship, 63
Levant, ship, 153
Leven, H.M. steam barkentine, 137
Leviathan, steamer, 121 and
 frontispiece
 Life preserver, picture frame, 4
 Lifesaving scenes, 79
Light Horse, bark, 82
 Lighthouses
 Anjier, 146, 147
 background, 38
 Bahia, 138
 Boon Island, 25
 Boston, 7, 142
 Eddystone Light, 61
 Havre, 57
 Holyhead, 110
 in journal, 138
 Iron Pot, 143
 Minot's Light, 26
 Nassau, 84
 Princess Island, 142
 sketchbooks, 37
 White Island, 26, 27, 50
 Lightship
 Nantucket, 99, 123
 sketch, 138
 Lin, Commissioner, 153
 Lintin, China
 town, harbor, 84, 85
 view, 113
Lively, ship, sketch, 142
 Liverpool, 139
Liverpool, H.M.S., 143
 Liverpool flat, 138, 139
 Lobsterman, 102, 103
Loch Etive, ship, 121

- London 138, 141, 147, 148
 home port, 72, 91
 port of departure, 26
 seat of Marine Society, 26, 27
 London & Edinburgh Steam Packet Company, 26
 Long boat, warship's, 21
Loo Choo, schooner, sketch, 142
 Lord, John Clement, 139
 Lovett, Capt. Josiah, 56
 Lucas, Capt. Fred G., 139
Lunar, brig, 141
 Luquet, Capt. L., 59
Lusitania, steamer, 71
Lydia, bark, 144
- Macao
 below Macao, 154
 blowing up of *Donna Maria*, 113
 church, 115
 Franciscan fort, English burying ground, 114, 115
 Franciscan fort, rear, 115
 from Franciscan Church, 70, 71
 from the south, from the Roads, 148, 153-154
 inner harbor, 97, 116, 117
 joss house, 116
 locale, 8, 9, 10, 114
 Makok temple, joss house, 113
 near, 19
 Praya Grande, 10, 68, 69
 Protestant cemetery, 114
 south side, 154
Macedonian, U.S. warship, 144
 McIntire, Samuel, mansion designer, 16, 17
 McNeele, Capt., 48
 Madeira, 145
 Maine, where built, 51
 Malabar Coast, locale, 142
 Malacca, 139
 Booket Bruin, 26, 27
 Old Church, 37
 sketch, 148
 view, 26, 27
 Malay peninsula, sketch, 148
 Manchot, (bird), 139
 Manila, 139, 141, 142
 Mansfield, George W., 137
 Marblehead, Mass.
 Gas House Beach, 1
- Graves' Boatyard, 1
 harbor, 39, 153
 Margo (town), sketch, 148
 Marine Society, London,
 incorporators, allegorical scene, 26, 27
 Marine subjects, 53, 104, 105, 138, 142, 144, 148
 Marquesas Group (islands), locale, 89
 Marseilles, 141, 147
 harbor, 140, 141
 locale, 65
 old port, 57
 where built, 60
 where painted, 55, 56, 57, 58, 59, 60
 Marsh, William, 154, 155
 Martin, Capt., 145
 Martin Vas Rocks, sketch, 147
Mary & Helen, bark, 53
Mary & Louisa, bark, 144
 Mason, George, 148
Massachusetts, revenue cutter, 121
Massachusetts, ship, 144
 Matippa, Ascension Island, locale, 91
Mauretania, steamer, 99, 122
 Mauritius
 locale, 88
 profile, 137, 142
Mayflower, ship, 100
 Mayo Island, map, 142
Mechanic, ship, 91
Medea, vessel, 113
 Medicine shop, Chinese, 12
 Mediterranean Sea
 locale, 55, 139, 147, 148, 149
 shore profiles, 149
 Merrimac Chemical Company, 130
Merrimack, sloop of war, 122
 Mew Bay, Java, 144
 Miami, Fla., locale, 125
Mindoro, ship, 122
 Minot's Light, Boston, 26
 Missions and missionaries
 native church, 90, 93
 station, 45
 transport, 90, 91
Missouri, steamer, 36, 37
 Mitchell, Capt. Richard, 76
Modjokerto, steamer, 68, 69
- Mojave*, U.S. Coast Guard cutter, 123
Molly, whaleship, 117, and opp. 79
Monarch, steamer, 26, 27
 Monasteri, Giuseppi, 155
Monica, ship, 111
Monk, ship, 154
 Montardier, —, 154
Monterey, steamer, 123
 Mordeille, Capt. François, 55
 Moreland, F. A., 139
 Morgan, Delia C., 142
 Morgan, William F., 142
 "Morning Mist" (drawing), vessel, 102
 Mount Desert Island, Me., locale, 37
 Murray, Robert, 141
- N. B. Palmer*, clipper, 42, 43
 Nagasaki, harbor scene, 40
 Nam Cheong, 153, 154
 Nantucket, 76
 Nantucket lightship, 99, 123
 Naples, Bay of, 153, 154, 155
 Nassau, town, harbor, scene, 84
 National Maritime Museum,
 Greenwich, Eng., 10
 Natives, Pacific, *See also* Canoes,
 South Pacific
 Natives, Pacific
 Canoe, 89, 91
 fishing canoes, 90, 91
 harbor trading, 74
 miscellaneous sketches, 144
 missionary church residence, 90
 native church, 90
 natives, habitations, 19
 Tanna canoe, 93
 Tonga canoes, 116, 117
 Nautical instruments, shop sign, 66, 67
Nautilus, bark, 44
 Naval battles
 Revolution, 34, 35 and betw. 30 and 31
 1812, 45 and betw. 46 and 47
 Naval Hospital (U.S.), background, 105
 Naval vessel No. 21, 128
 Naval vessels
 cutter, 79
 destroyer, 33

- hove down, 104
- long boat, 21
- sketches of, 148
- 4-stack destroyer, 128
- warships, 64, 77
- Naval vessels, *See also* specific names
- Navigation markers, 6
- Navigator Group (islands), locale, 90, 91
- Navy Records Society, 148
- Neponset, Mass., Lawley Corp'n., 80
- Neptune*, ship, incident, 10 and opp. 14
- Neptune
 - crossing equator, 146, 147
 - rites, 98
- New Bedford, home port, 142, 144, 147
- New Brunswick, 91
- New Carolina Group, locale, 91
- New Hebrides, locale, 92, 93, 94
- New Orleans, 57
- New Providence Island, 84
- New York, 139, 141, 142, 144, 145, 147
 - harbor, 48, 49
 - home port, 147
 - locale, 125
 - South Street, 98
 - where built, 28, 29, 47, 61
- New Zealand, 143
- Newburyport, Mass., 144, 145
 - home port, 138
 - where built, 121, 122
- Newcastle, Eng., where built, 36, 99, 122
- Newcastle, Me., where built, 74
- Newfoundland, shore profiles, 141
- Newport, R. I., home port, 50
- Newport*, ship, 50
- Newport News, Va., where built, 125
- Niegelaar, Jan, 2
- Nina*, schooner, 154
- Nootka Sound, view, 35
- Norris, Capt. Caleb W., 144
- North America, 141
- North Atlantic, convoy duty, 128
- North Carolina*, ship, 105
- North Ronaldsha, sketch, 138
- "Northeast" (watercolor), schooner, 101
- Northern Europe, 142
- Northfleet, Eng., where built, 113
- Northwest coast, U.S., native "winter house," 144
- Norwegian coast, sketch, 138
- Nova Scotia, 130
- Noyes, Capt. A., 10
- "Nuestro Oficial de Aduana Sin Nariz En Habana", 139
- Oakland, Cal., where built, 123
- Ocean*, whaling brig, 144
- Oedipe*, packet-boat, 46
- "Off Shore" (sketch), 102
- Ogle, Capt. Charles, 148
- Ohitahoo, Christiana Island, view, 89
- Olympic*, steamer, 117
- Oregon*, steamer, 31
- Otaheite Harbor, 1
- Pacific Mail steamer, 139
- Pacific Ocean, 141, 142, 144, 146, 147
- Paddle steamer, 77, 114
- Palanquin, sketch, 139, 148
- Palermo, 155
- Pallas*, ship, 144
- Pansing, Fred, 154
- Papa Westra Island, sketch, 138
- Papahiti
 - English and native churches, 93
 - locale, 92, 93
- "Las Papas," Talcahuano, 96
- Papeete, harbor scene, 92
- Paphitie, Tahiti, harbor view, 93
- Papua, locale, 2
- Paramaribo, Dutch Guiana, view, 94, 95
- Paris, sketches, 70, 71
- Parker, Capt. John, 142
- Parnasse*, bark, 59
- Pearl [Canton] River, Whampoa Island, 8, 153
- Pearl Harbor, background, 106, 107
- Pellegrin, Honoré, 154, 155
- Pellegrin, Th., 58
- Penang
 - village view, 87
 - sketch, George Town, 148
- Penha Monastery, 154
- Peninsula and Oriental Steam Navigation Company, 98, 155
- Perry, Commodore Matthew C., 37, 55
- Petersen, H., (Hans Ritter von P. or Heinrich Andreas Sophus P.), 155
- Petersen, Jacob, 154
- Petersen, Lorenz, 155
- Pewter shop, Chinese, 12
- Pheeshack—shop, Canton, 12
- Philadelphia, Pa., where built, 57, 105
- Philippine Island, locale, 92
- Phoenix*, brig, sketch, 144
- Pickman-Derby-Brookhouse mansion, Salem, Mass., 16, 17
- Le Pierre*, ketch, 56
- Pilgrims, sketch of *Mayflower*, 100
- Pilot schooner, 33, 130, 131
- Pinky, 6
- Piran, locale, 148
- Pointe de Fare-Me, Papeete, view, 92
- Pola Island, view, 90
- Polly the Tailor's shop, Canton, 12, 13
- Pomèque, Ile de (Pomègues?), locale, 65
- La Pomone*, frigate, 62
- Pool, W. H., 4
- Poole, Capt. Matthew, 138
- Porcelain manufacture, Chinese
 - mining of clay to marketing, series of 14 illustrations, circa 1820, 13, 14, 15
 - set of 5 illustrations, 15–16
- Porpoises, sketch, 142, 147
- Port Jackson*, bark, 124, 125
- Port Louis, Mauritius, harbor view, 88
- Port Richard, Falklands, sketches, 142
- Portland, Me.
 - harbor entrance, 30
 - locale, 31
 - Oregon*, arrival, 31
- Potomac*, ship, 144, 145
- Praya Bay, sketch, 142
- President*, bark, sketch, 144
- Preston, David A., 137
- Prince, Capt. Joab, 144
- Prince Frederic Henry Island, locale, 2
- Princess Island light, sketch, 142
- Prinz Carl*, ship, 45 and betw. 46 and 47

- Privateers
 American, 76
 French, 55
 Proa (boat), 144
Progress, bark, 66
Proserpine, H.M. frigate, 64 and betw.
 62 and 63
 Protestant Episcopal Mission
 Station, Cavally, W. Africa,
 scene, 45
 Provincetown, Mass., 144
 Pulo Amore, sketch, 139
 Pulsifer, Freeman, 144
 Punga-a-punga, missionary church,
 90
- Quebec, 141
 where built, 111
Queen Charlotte, H.M. ship, 154
 Queen Charlotte Sound, sketch, 144
Queen Elizabeth, steamer, 48, 49
Queen Mary, steamer, 48, 49
Queen of Scotland, steamer, 112
 Quincy, Mass., where built, 9, 119,
 123
- R. C. Winthrop*, ship, 145
 Racing, clippers, 42, 43
 Raiatea Island, locale, 9
Rainbow, H.M. frigate, naval battle,
 34, 35 and betw. 30 and 31
Rainbow, yacht, 120
Rajah, brig, 56
 Rajah Bassah, sketch, 21
 Rangel, R., 114
 Ranlett, Capt. Charles, 139, 147
Rapide, bark, 59
Recovery, ship, 72
 Regis, Capt. Pierre, 56
Resolution, H.M. ship, 155
 Resolution Bay, view, 89
 Revolutionary War, naval battle, 34,
 35 and betw. 30 and 31
Le Rhone, bark, 60
 Richardson, Capt. Addison, 141
 Richmond, Capt. Robert, 141
 Richmond, Va., 142
Richmond, brig, 145
 Rio de Janeiro, 137, 138, 142, 144
 view, 105
 Rivers
 China, 84, 85
 mouth, 9
 scene, 20
 scene, India, 21
Rob Roy, steamer, 112
 Roberto, Luigi, 154
 Robertson, William A., 155
 Robsmount (?), sketch, 138
Rock Terrace, ship, 153
Rockall, ship, 145
 Rodgers, Capt. William B., 137
Rodman, whale ship, 146
 Rodrigues, profile, 142
 Rola-kiti, Ascencion Island, harbor,
 91
 Ropes, George, Jr., 154, 155
Rosanna, ship, 73
 Roux, Ange-Joseph Antoine, 154,
 155
 Roux, F., 154
 Roux, François Geoffroi, 154, 155
 Roux, François Joseph Frédéric, 154
 Roux, Louis, 154
 Roux, Mathieu-Antoine, 154
 Roux, Ursule-Joséphine, 155
Royalshire, bark, 124, 125
Ruby, ship, 146
 Rum runner, 130
 "Rummy Winona of La Have Nova
 Scotia" (drawing), 130
Russel, whale ship, 155
 Rye Beach, N.H., scene, 55
- Safa El Bahr* (steam yacht), 24
 St. Anthony's, Cape Verde Islands,
 144
St. David, warship, 4, 5
 St. Domingo, 144
 St. Helena
 Lemon Valley, sketch, 148
 sketches, 138, 145, 147, 148
 St. James valley sketch, 144, 145
 St. Jago island, locale, 142
 St. James Valley, St. Helena, sketch,
 144, 145
 St. Johns, New Brunswick, home
 port, 91
 St. Johns, Newfoundland, sketch
 map, 141
 St. Johns River, Fla., locale, 130
 St. Paul Rocks, sketch, 141, 145, 147
 Sailors
 helmsman, 130
 helmsman and crewman, 104
 in sketchbook, 37
 in rigging, 18
 ship's cook, 145
 sketches of shipboard life, journal,
 146, 147
 skipper, 128
 smoking, 80, 81
 voyage life, 144
 Salcomb, beach, 4, 5
 Salem, Mass.
 Custom House, 48, 49
 East India Marine Hall drawings,
 66
 harbor, allegorical, 16, 17
 home port, 82, 139, 140, 141, 142,
 144, 147
 wharf, 2, 3
 where built, 76
 Salmon, Robert, 154
 San Francisco, 140, 141, 142, 145
 race to, 42, 43
San Francisco, tug, 123
 Sandwich, Mass., home port, 144
 Sandwich Islands, locale, 106, 107
 Santa Cruz (off Teneriffe), view, 142
Sarah Hall, schooner, silhouette, 145
 Sargent, Capt. H., 142
 Saunders, Jonathan P., 141
 Schooners, 90, 101, 130, 131, 137
 Down East lumber, 128, 129
 in bay, 43
 pilot schooners, 33, 130, 131
 sketchbooks, 6
 with sloop yacht, 102
 with sloops, 33
 under tow, 104
 Schooners, *See also* specific names
 Scituate, Mass., where built, 63
Scotia, steamer, 73
 Seamen, *See* Sailors
 Seascapes, sketches, 53
 Seattle, Wash., where built, 121
 Seine River, scene, 70
 La Seyne, France, where built, 36
 Shameen, China, 154
 Shanghai
 British consulate, 86,
 waterfront, 11
Shannon, H.M. frigate, 25
 Shark, sketch, 147
Shawnee, steamer, 124, 125

- Shields, Eng., where built, 44
 Shipboard life, *see* under Sailors
 Shipping subjects, 11, 16, 17, 47, 65, 71, 104, 105, 130, 131, 132, 141, 142
 Ships, 2, 4, 25, 26, 35, 37, 40, 47, 55, 57, 61, 65, 70, 74, 75, 97, 101, 102, 104, 130, 132, 137, 138, 139, 140, 141, 142, 144, 147, 148
 Ships, *See also* names of specific ships
 Shipyard, French, 8
 Shop sign, nautical, 66, 67
 Shore scenes
 in sketchbooks, 37, 66
 journal sketches, 139, 140, 141, 142, 144, 144, 146
 river mouth, 9
 Sidewheel steamer, 38
 Sierra Leone
 harbor scene, 67
 locale, 82
 Signal flags, 74
 sketches, 147, 148
Simla, steamer, 112
 Simmons, Capt. N.P., 142
 Singapore
 junks, 132, 133
 locale, 87
 Singapore (?), view, 47
 Skillet, —, 155
 “The Skipper” (sketch), 128, 130
 Sloops, 76, 77
 gaff-rigged, 100
 of war, 101
 sloop yacht, 102
 topsail, 139
 with schooners, 33
 Sloops, *See also* specific names
 Smartly, Henry, 155
 Smith’s Cove, East Gloucester, Mass., background, 6
 Snake boat, 139
 Snow, Capt., 61
 Society Islands, 72, 92, 93
 Solo River, locale, 2
 Somes Sound, Me., view of approach, 42
 South America, 143, 144, 145
 South Atlantic, shore profiles, 146
 South Boston, Mass., naval drydock, 128
South Carolina, snow, 57 and betw. 54 and 55
 South Pacific
 canoes, 18, 19, 89, 91
 Charles’s Island, 88
 fishing and transport canoes, 90, 91
 Navigator Group, 90
 Resolution Bay, 89
 Rolakiti harbor, 91
 Spanish tomb, 91
 whaling locale, 137, 138, 141, 146
 South Pacific, *See also* Canoes; Natives, Pacific
 South seas, *See* South Pacific
 Southwest Harbor, Me., view, 42
 Spanish hong, street scene, 10, 12, 13
 Spanish settlement, Nootka Sound, 35
 Speers, Mrs., tomb, Macao, 114, 115
 Spithead, 148
Star of Bengal, bark, 125
 Staten Island, N.Y., where built, 119
 Steam whaler, first, 53
 Steam yachts, 42, 43
 Steamers, 7, 102, 128, 130, 131, 132
 paddle, 77
 sidewheel, 38
 Steamers, *See also* names of specific steamers
Stephania, ship, 47
Sterling, bark, 50, 51
 Stockton, Me., where built, 10
 Straits Settlement, locale, 87
 Suez, locale, 81
 Suez Canal, view, 82, 83
 Sugar Loaf Mountain, scene, 144
 Sulphur Island, sketch, 147
 Sumatra, sketch of native, 147
 Sunderland, Eng., built at, 4, 68
 Sunqua, 153, 154
 Surinam, locale, 94, 95
Surprise, ship, 147
Surprise (?), ship, 125
 Swift, Capt. Asa H., 141
 Table Bay, sketch, 148
 Table Mountain, view, 144, 145
 Tahaa Island, background, 9
 Tahiti, locale, 92, 93
 Tailors, 16, 17
 Chinese tailor shop, 12, 13
 “Taking the Tow Rope” (sketch), 132
 Talcahuano, Chile, approach and harbor, 96
 Tanna Island, background, 93
 Tanner, Capt. J. L., 139
Tarquin, ship, 147
 Tasmania, locale, 143
 Tea culture, 153
Teaser, brig, 125
 Teneriffe, locale, 142
 Thames river, Eng., locale, 47, 155
 Thaxter, Samuel, 67
Thomas Dickinson, ship, sketch, 144
 Thompson, —, 91
 Three Island steamship, 130
Three Marys, vessel, 125
 Tiboulers Roche (near Marseilles), view, 65
 Tiger’s Mouth, Whampoa, China, view, 85
 Tilton, Francis A., 138
 Tinquá, 153, 154
 Tombs, Matippa, 91
 Tonga, canoes, 116, 117
 Tootaillah, Navigator Group, locale, 90
 Topsail, sketch, reefing, 146, 147
 Torbay, 141
 Totem pole, sketch, 144
La Touraine, steamer, 36
Transylvania, steamer, 127
 Trawler, Canadian, 130
Trident, H.M.S., 147
 Trieste, 74
 Trincomalee, Ceylon, background, 78
 Trinidad, sketch, 141, 142, 144, 147
 Tripoli, destination, 48
 Tristan da Cunha, 144
 Truelsen, Mathias Jacob Theodor, 155
 Tugs, 102, 123, 128
 with *Leviathan*, frontispiece, 121
 Turcopea Island, background, 94
Tusitala, bark, 126, 127
Uganda, steamer, 126, 127
Uncas, whale ship, 147
Undine, hermaphrodite brig, 43
Union, ship, 147

- Unite*, H.M. warship, 148
 U.S. Coast Guard amphibious aircraft, 128
 U.S. Coast Guard cutter, 126, 127, 128
 U.S. Coast Guard Cutter *Cayuga*, 118, 119
 U.S. Coast Guard Cutter *Chelan*, 119
 U.S. Coast Guard cutter (icebreaker), 128
 U.S. Coast Guard Cutter *Mojave*, 123
 U.S. Coast Guard flying boat, 127
 U.S. Coast Guard picket boat, 128, 129
 U.S. Coast Guard Q Ship, 118
 U.S. Coast Guard Training Bark, *Eagle*, 120, 121
 U.S. Coast Guard 24, 128, 129
United States, U.S. frigate, sketch, 149
 U.S. Navy 4-stack destroyer, 128
 U.S. Revenue Cutter *Massachusetts*, 121

 Vellue, India, locale, 21
 Venice
 background, 44
 locale of naval engagement, 148
 Ventre, Capt. C., 58
 Vernet, Joseph, 81
 Vesuvius, Mt., background, 24
 Virginia, 138
 Volcano Island, sketch, 147

 Wahoo, Island of, locale, 106, 107
 Waianae Mountains, Hawaii, background, 106, 107
Wakefield, transport, 126, 127
 Wales & Holt, architects, 104
 Walpole Island, background, 92
 Wanendall (?), 94
 War of 1812
 Constitution vs. *Guerriere*, 97, 98
 naval battle, 45 and betw. 46 and 47
 privateer, 76
 Warden, Capt. Henry, 138
Warren Hastings, ship, 148
 Warships
 British, 77
 French, 64, 140, 141
Washington, U.S. warship, 149
Wasp, brig, 141
 Watercraft
 Chinese and Western, 20
 Hawaiian Islands, 144
 India grab and snake boat, 139
 journal sketches, 144
 native craft, 74, 75
 Navigator Double-bank and Navigator canoe, 90, 91
 South Seas canoes, 18, 19
 Watercraft, *See also* specific kinds
 Waterspouts, sketch, 142
 Webber, John, 155
 West Africa, locale, 81
 West coast, U.S., 143
 West Hartlepool, Eng., where built, 36, 37
 West Hoboken, N.J., where painted, 36
 West India ship, Danish, *Prinz Carl*, 45
 West Indies, locale, 131
 Westerly, R.I., where built, 66
 Westport, Conn., 144
 Whales and whaling, 102
 Acushnet, 137
 and small boat, 102, 103
 around bark, 142
 Arctic, 79
 Brunette, 138
 Elizabeth, 141
 English fleet, Arctic, 34
 Hibernia, 142
 Japanese, 96
 Molly, 117 and opp. 79
 right whale, 29
 Rodman, 146
 steam whaler, 53
 Uncas, 147, 154
 whaleships, 102
 with frigate, 104
 Whampoa
 junks, 19
 river views, 85
 view, shipping, 148

 Whampoa Island, 8
 Whampoa Reach, view, 21
 White, A. H., 145
 White Island Light, 26, 27, 50
 Whitney, George, 52
 Williams, Gov.
 Charles's Island residence, 88
 Pola Island residence, 90
 Williams, Henry L., 138
 Williams, William, 66, 67
 Wilmington, Del., 138
 where built, 123
 Wilson, Robert Mercer, 148
Winchester, ship, 78
 "Wind" class, 128
Winfield Scott, ship, 74
Winona, vessel, 130
Winslow, bark, sketch, 144
 Winterport, Me., home port, 138, 145
 Winterthur Museum, Winterthur, Del., 10
 Wonson, George Marble, painting model, 6
Worcester, H.M. warship, 47
 World War I, destroyer, 33
 World War II
 convoy, 128, 129
 destroyer on convoy, 128
 Wyer, Capt. W. F., 57

 Yam Qua, 155
 Yachts, *See also* names of specific yachts
 Yachts
 at sea, 26, 27
 cutter, 29
 helmsman, 130
 ketch yacht, 128
 motor-sail, 128
 race, 7
 sail and motor, 128
 steam, 42, 43
 Young, Capt. H. W., 145
 Youqua, 153, 154

 Zanzibar, view, 83
Zélie, bark, 60 and betw. 54 and 55



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